

MULTIMEDIA IN ROOMS

DETAILED DESIGN PHASE

EDITION FOR TENDER K912 PRE-QUALIFICATION
UPDATE 2018-12-01

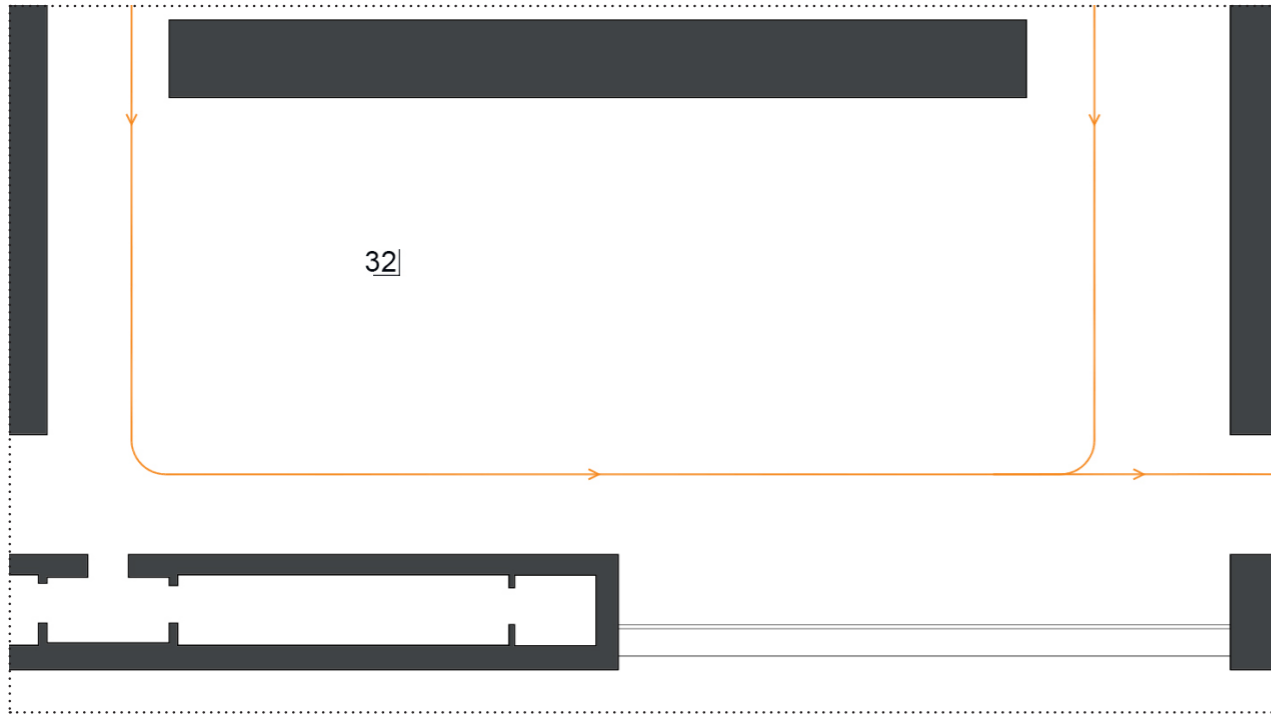
FLOOR 2



- 33-37 EUROPEAN ART 1500-1800
- 38 LANGAARD COLLECTION
- 39-55 NORWEGIAN AND EUROPEAN ART 1800-1900
- 57-58 AND 61 NORWEGIAN AND EUROPEAN ART 1880-1910
- 59-60 EDVARD MUNCH
- 63-75 AND 77 MODERN ART AND ARCHITECTURE 1900-1950
- 76-89 CONTEMPORARY ART
- 56, 69, 79, 90 AND 91 OUTDOOR SCULPTURE GARDENS

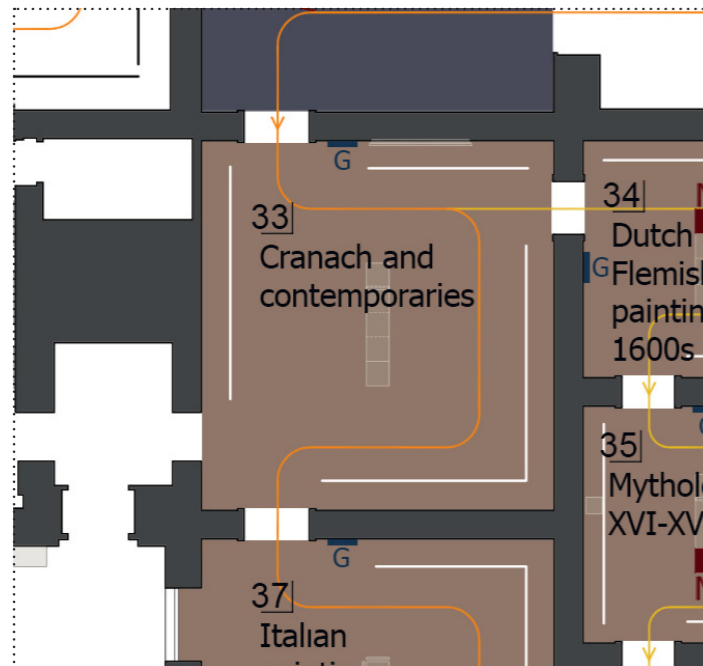
- G GRAPHIC PANEL
- M SPECIFIC AND IMMERSIVE INSTALLATION
- M SCREEN ON THE WALL
- M SCREEN ON PLATFORM
- M SCREEN INTO THE BENCH
- M SCREEN FREESTANDING
- MULTIMEDIA SOUND:
- M_{s1} SOUND ATMOSPHERE IN THE ROOM
- M_{s2} SOUND RELATED TO DISPLAY CASES
- M_{s3} LISTENING SOUND STATION - DIRECTIONAL SOUND

32 Large room including cafeteria



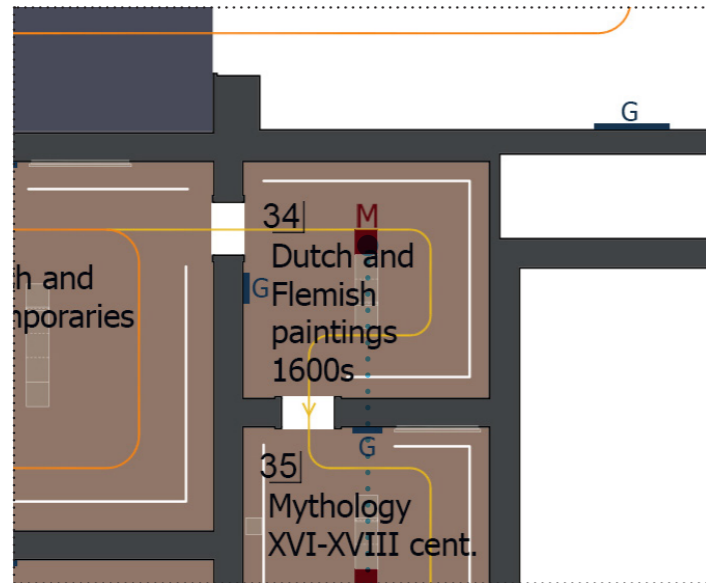
32 Large room including cafeteria	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

33 Lucas Cranach and his contemporaries



33 Lucas Cranach and his contemporaries	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

34 Dutch and Flemish paintings 1600s



1

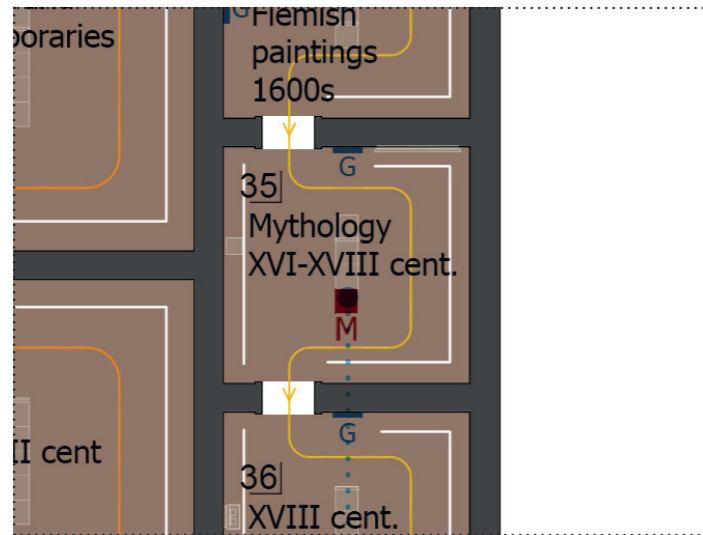


341 MT

Balthasar Van der Ast's Still Life painting

34 Dutch and Flemish paintings 1600s	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment			1				
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents			1				

35 Mythology 16th to 18th centuries



1

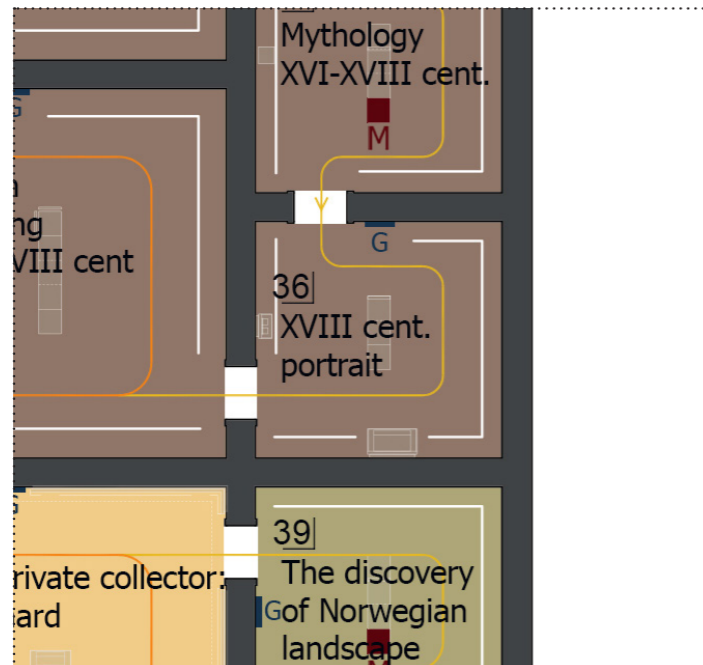


351 INT

Mythology stories and context

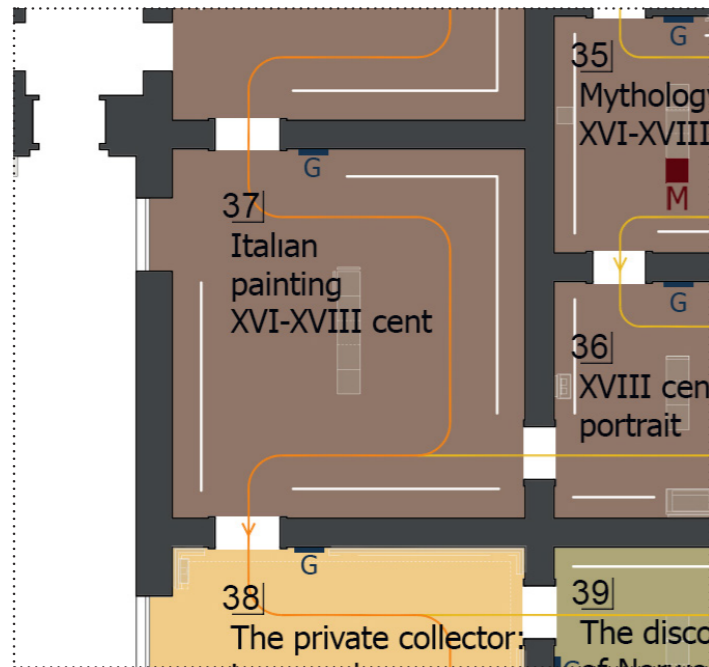
35 Mythology 16th to 18th centuries	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment			1				
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents					1		

36 Portraits of the 18th century



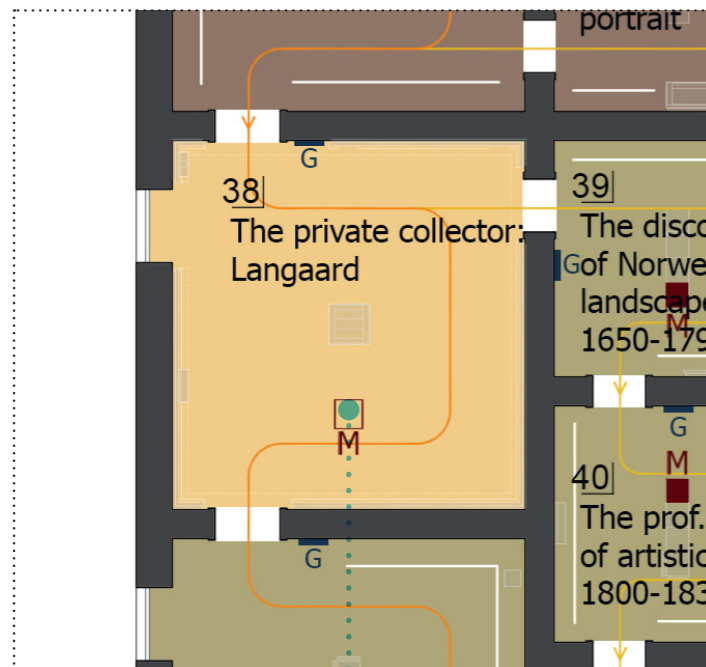
36 Portraits of the 18th century	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

37 Italian painting 16th to 18th centuries



37 Italian painting 16th to 18th centuries	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

38 The private collector: Christian Langaard



1



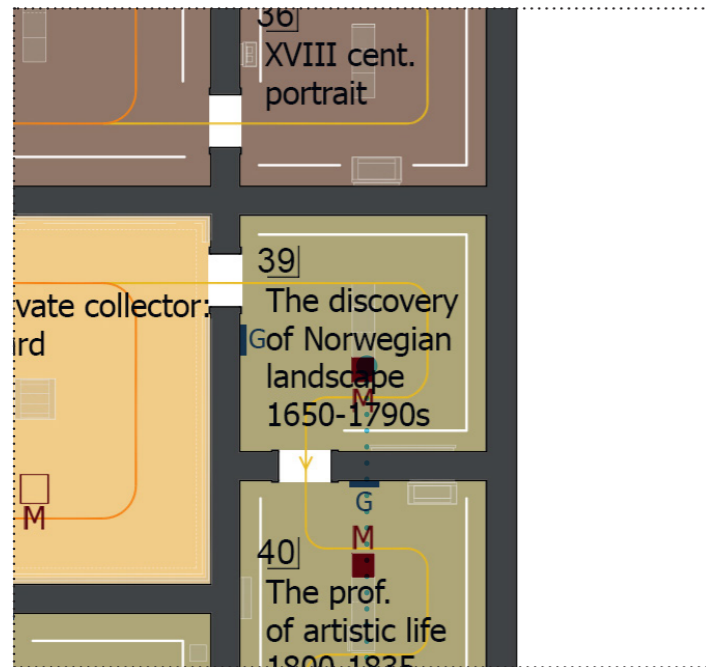
381

C

Art Collector and donator Christian Langaard

38 The private collector: Christian Langaard	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment				1			
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents			1				

39 Discovery of Norwegian landscapes 1650-1790



1



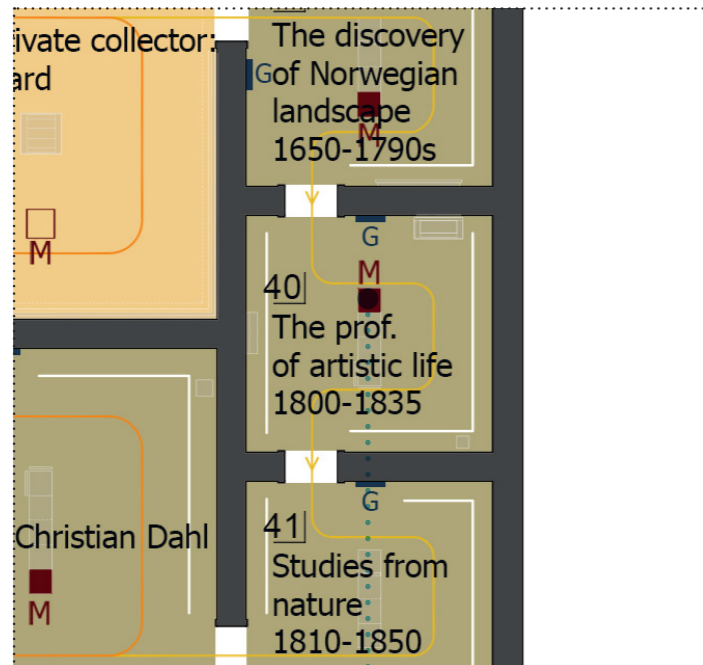
391

MAP

Journey towards Norway after 1780s

39	Discovery of Norwegian landscapes 1650-1790	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment				1				
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display	
BOQ Production of contents					1			

40 Professionalization of artists 1800-1835



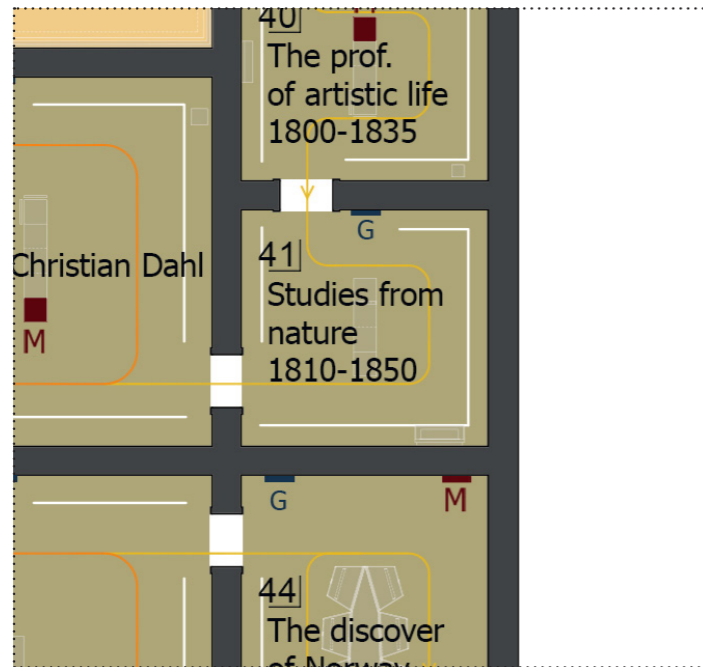
1



401 MAP Art Education abroad c.1800-1840

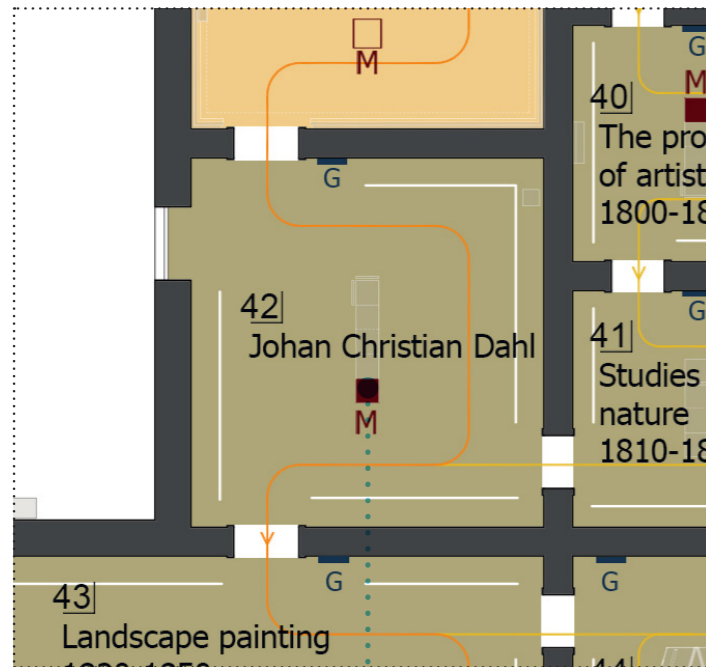
40 Professionalization of artists 1800-1835	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment			1				
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents				1			

41 Studies from nature 1810-1850



41 Studies from nature 1810-1850	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

42 Johan Christian Dahl



1

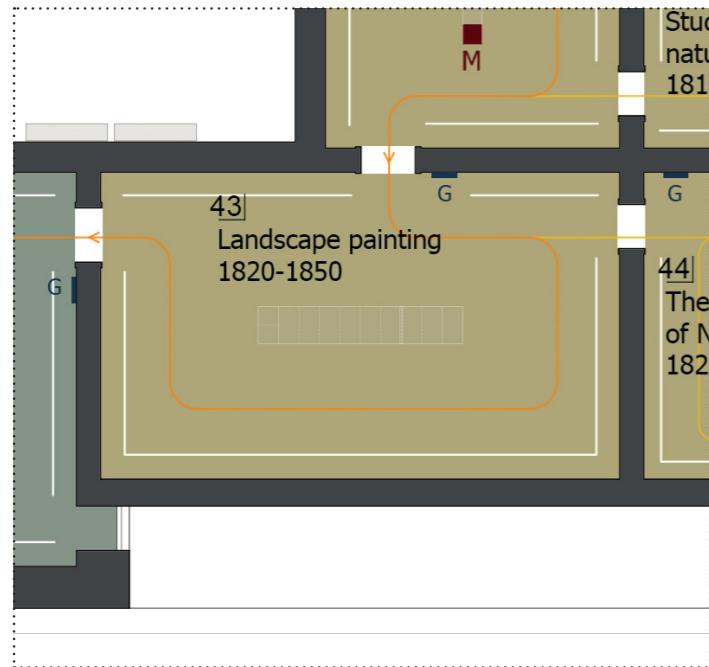


421 C

Johan Christan Dahl

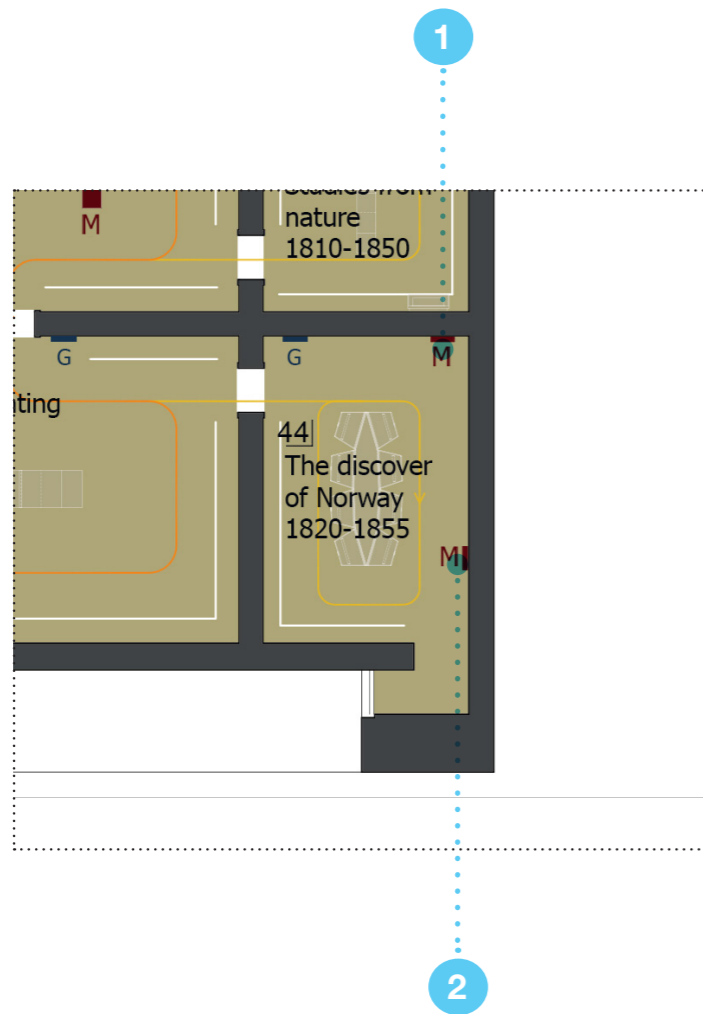
42 Johan Christian Dahl	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment			1				
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents			1				

43 Landscape painting 1820-1850



Plan to be updated

43 Landscape painting 1820-1850	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

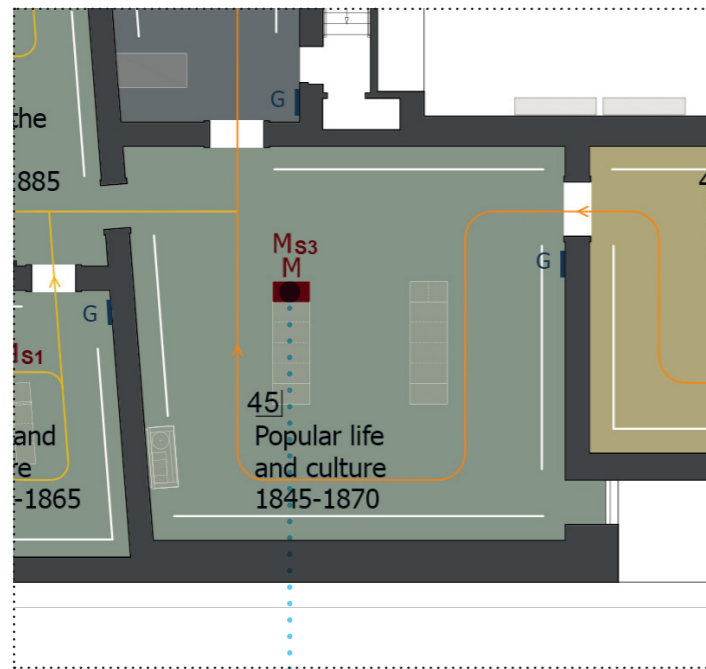


44 Discovering Norway 1820-1855

- 1 WALL 441 MAP Artists' discovery of Norway
- 2 WALL 442 C Hølmebakk project timelapse and Vøringsfossen bridge

44 Discovering Norway 1820-1855	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment	2						
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents			1	1			

45 Popular life and culture 1845-1870



1



451

C

Popular life and culture - The Bridal Voyage

2



452

MS3

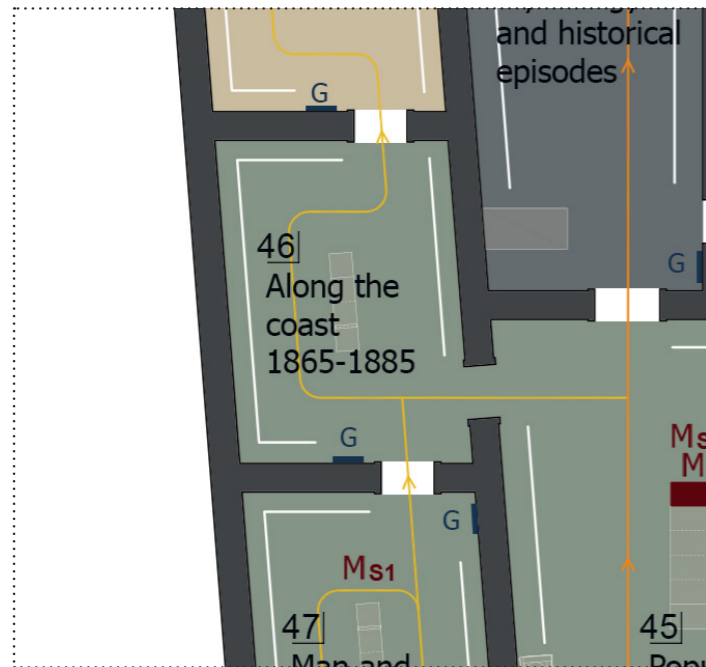
Sound listening station - the Bridal Procession (story telling)

1

2

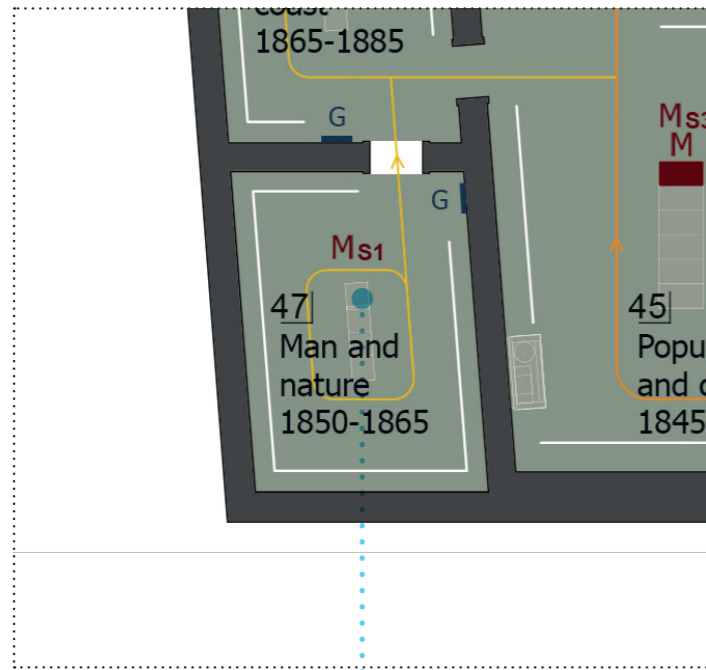
45 Popular life and culture 1845-1870	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment			1				MS3
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents			1				1

46 Along the coast 1865-1885



46	Along the coast 1865-1885	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment								
		INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents								

47 Man and nature 1850-1865



1

1

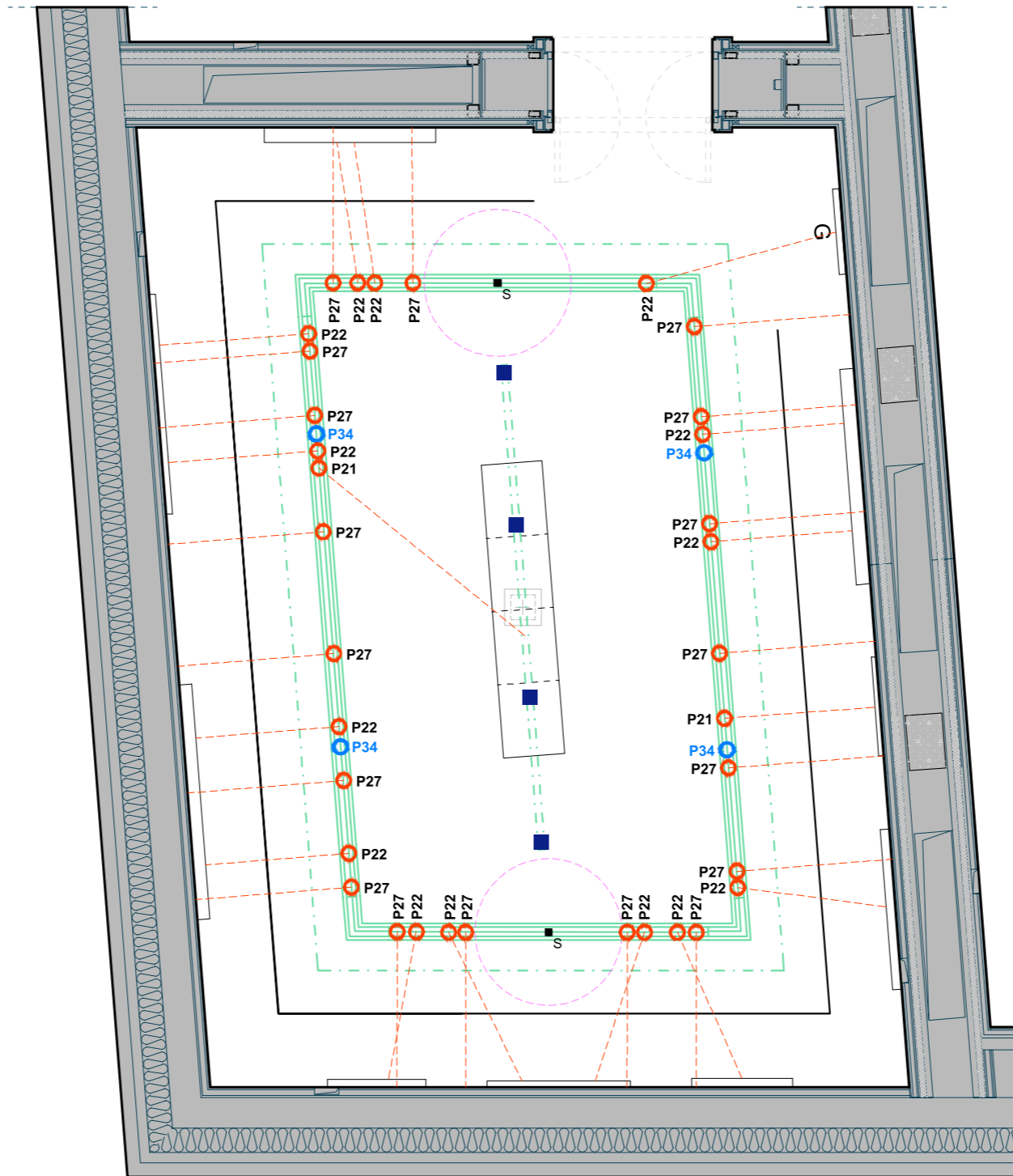


471 MS1 Norwegian landscape c. 1850

47 Man and nature 1850-1865	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment							MS1
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							1

SOUND ATMOSPHERE
SPEAKERS POSITION
ON CEILING LIGHTING
TRACKS

■ 4 UNITS



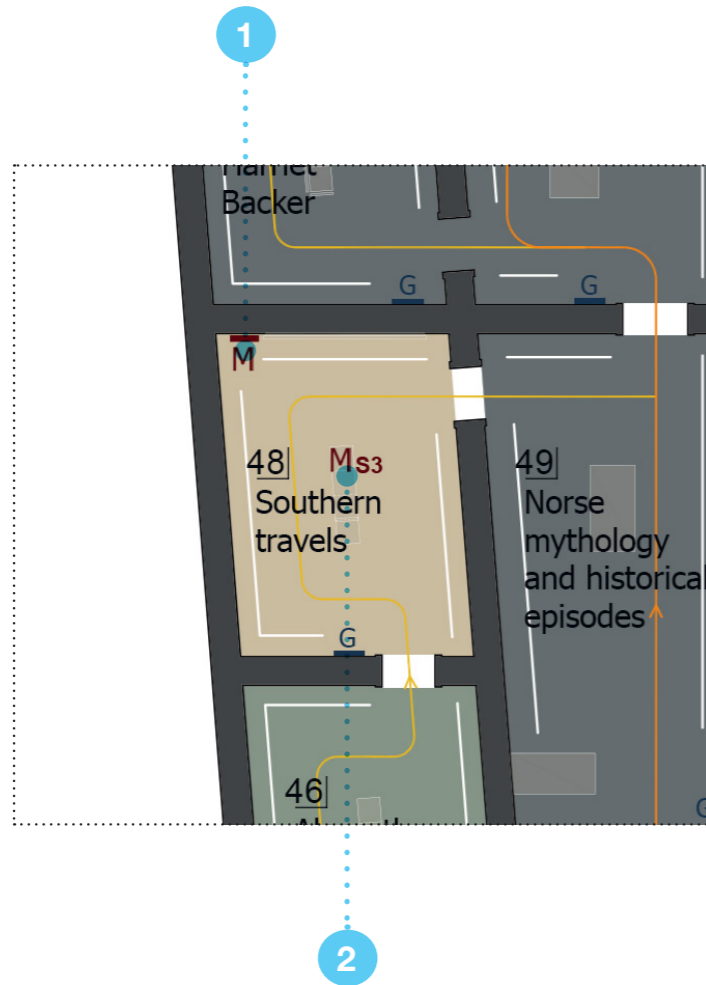
Based on Framework lighting plan from Studio Massimo Iarussi

COLORS
 Track:
 Border Black / Center White
 Spotlights: White

LIGHT TRACK
 Border Type:TB Height:369 cm
 Center Type:F Height:382 cm

Exhibition Layout Version:
 GM2_S13_2018-07-31_F2-R47

48 Southern travels 1850-1880



1



481 C

Travelling South - from Norway to Egypt

2

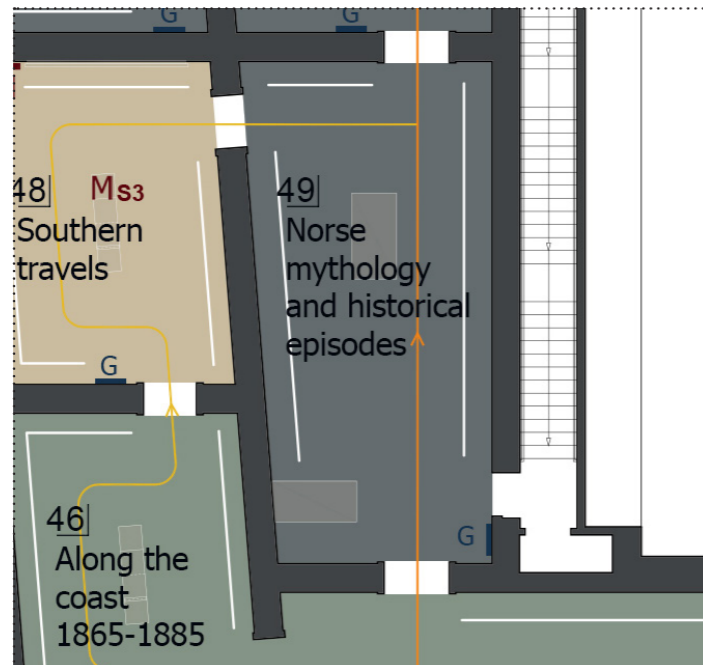


482 MS3

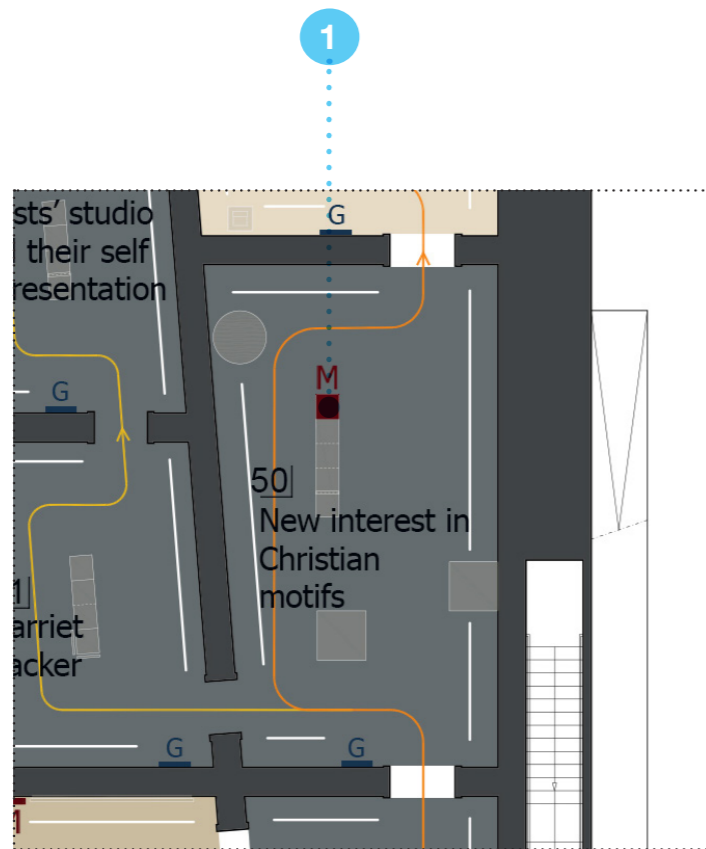
Sound listening station - Asbjørnsen's story of the journey

48 Southern travels 1850-1880	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment	1						MS3
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents	1						1

49 Norse mythology and historical episodes



49 Norse mythology and historical episodes	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							



50 New interest in Christian motifs

1

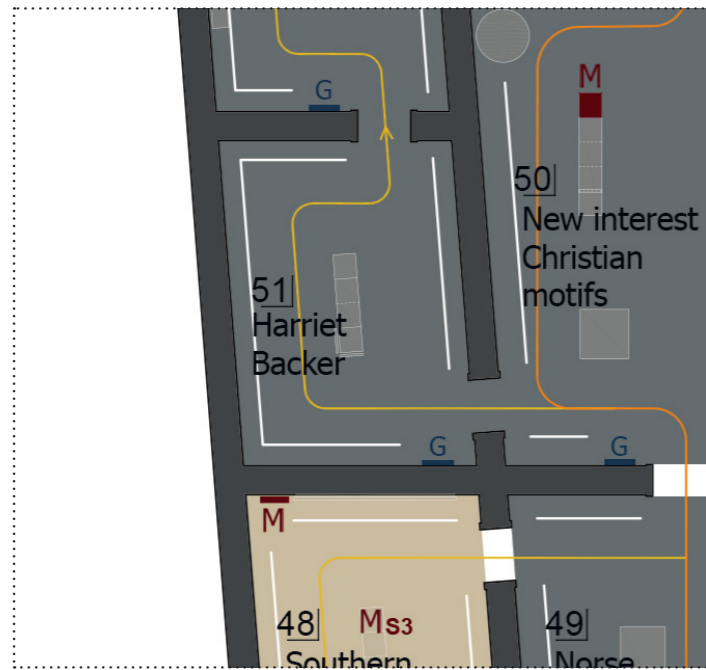


501 C

New interest in Christian motives

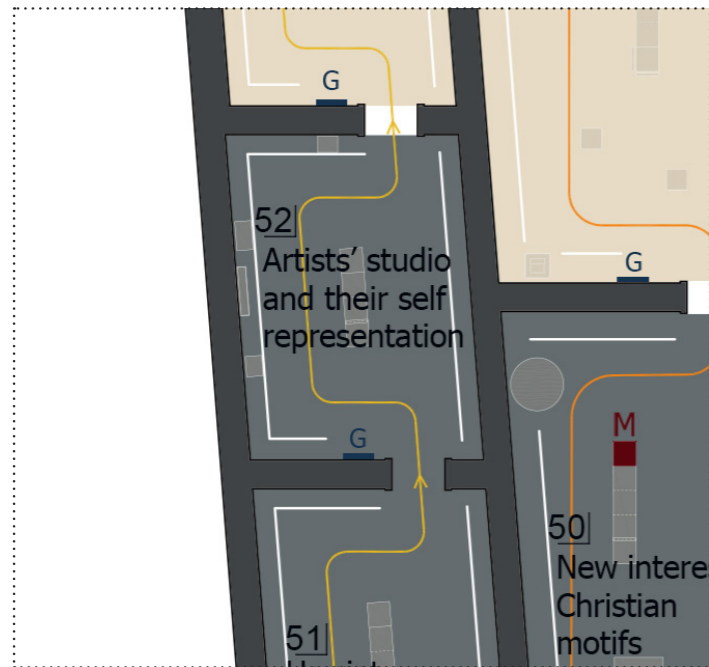
50 New interest in Christian motifs	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment	1						
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents	1						

51 Female artists - Harriet Becker



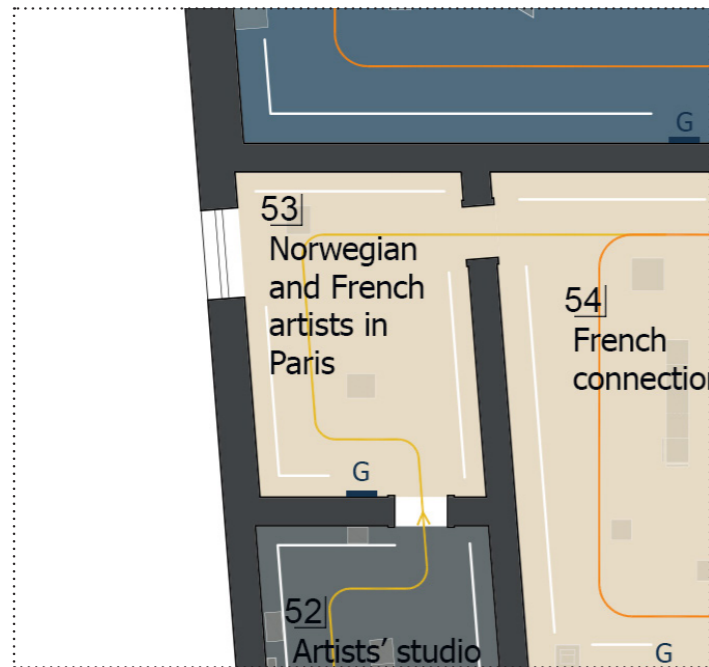
51 Female artists - Harriet Becker	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

52 Artists' studio and self portraits 1880-1900



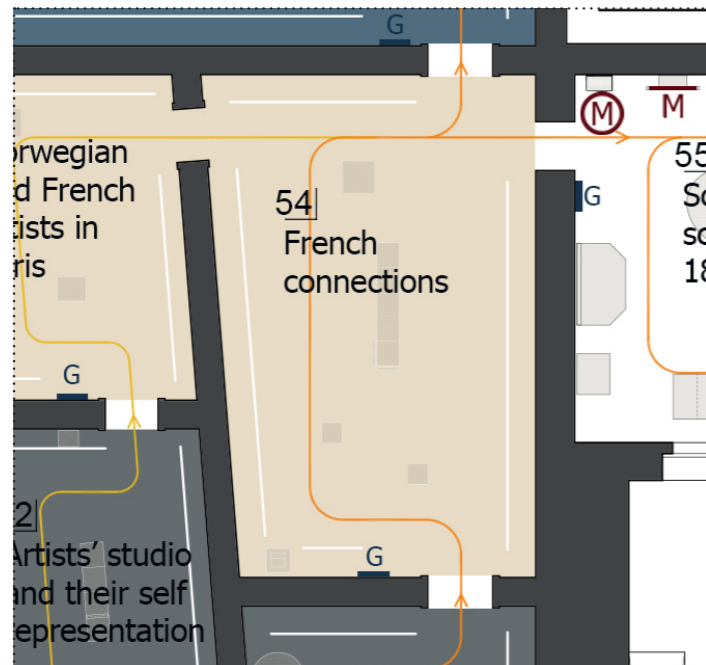
52 Artists' studio and self portraits 1880-1900	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

53 Norwegian artists in Paris - Early impressionism

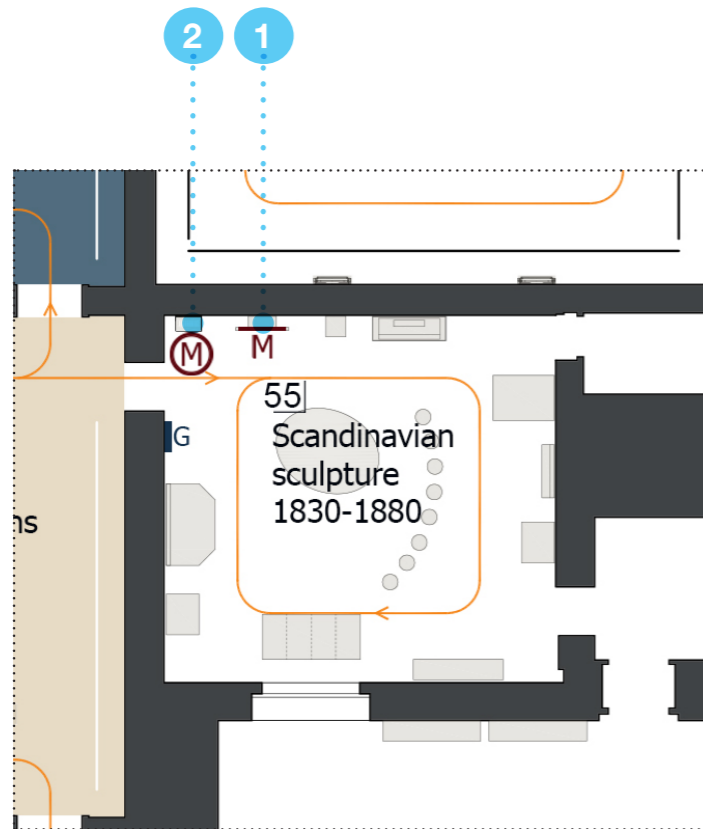


53 Norwegian artists in Paris - Early impressionism	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

54 French Connections

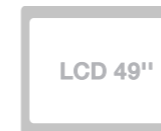


54 French Connections	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							



55 Scandinavian sculpt. & antiquity 1830-1880

1



LCD 49"

551

INT

Drawing the human form - Catalogue of visitors' drawings

2

SP INST

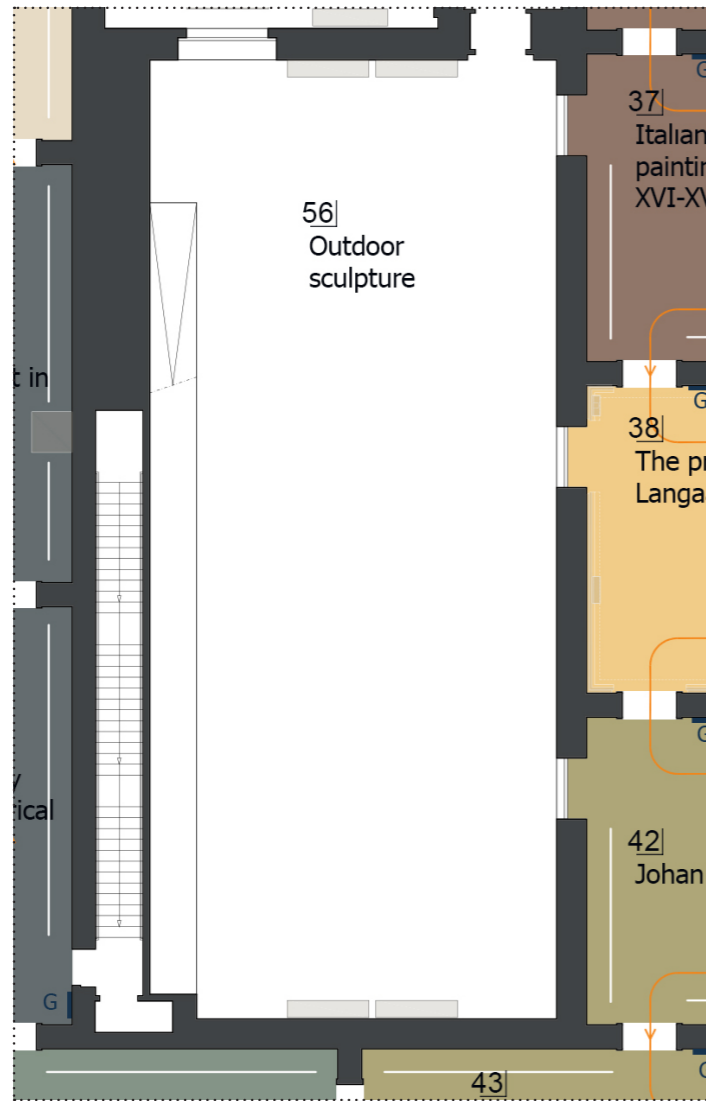
552

SP INST

Set of tablets for drawing and display system

Refer to the separate SP INST report for details

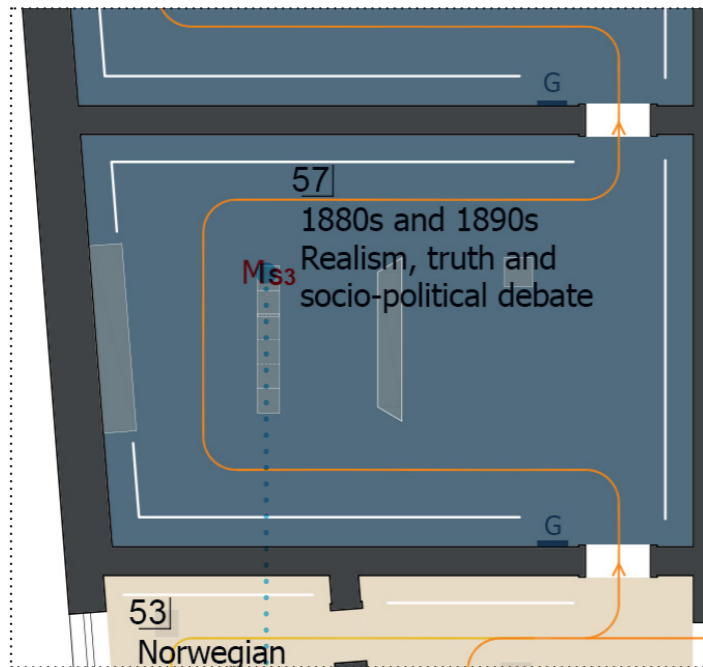
55 Scandinavian sculpt. & antiquity 1830-1880	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment					1	1	
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents					1	1	



56 Outside room - Sculpture 1870-1930

56 Outside room - Sculpture 1870-1930	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

57 1880s 90s Realism, truth and socio-pol. deb



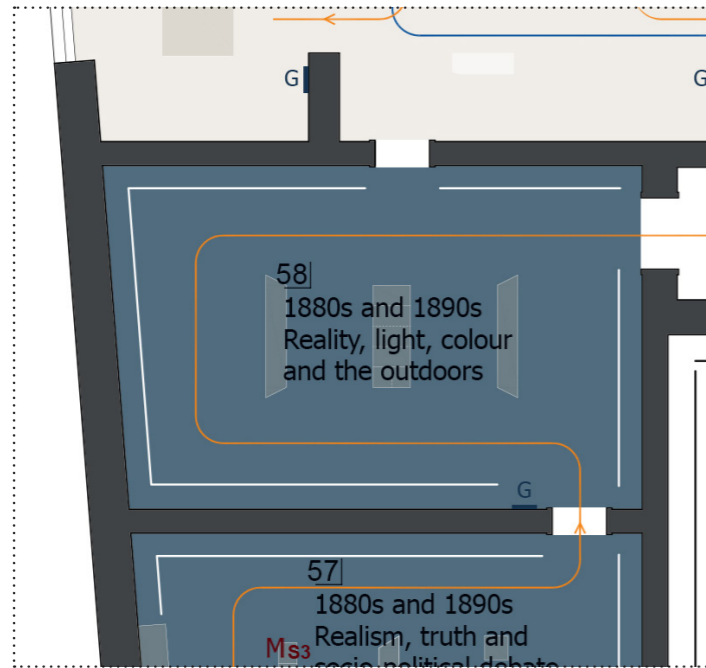
1



571 MS3 Listening station about Christian Krogh's *Albertine*

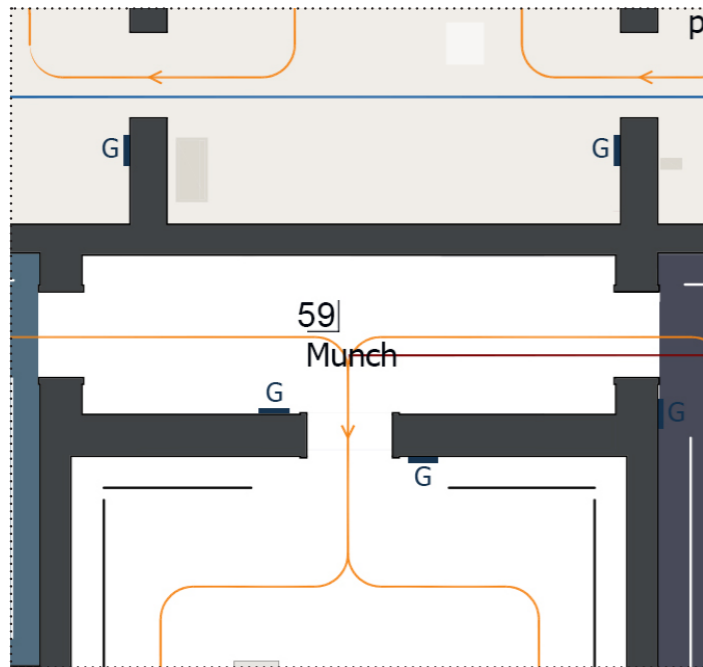
57 1880s 90s Realism, truth and socio-pol. deb	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment							MS3
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							1

58 Reality, light, colour - The outdoors 1880-90s



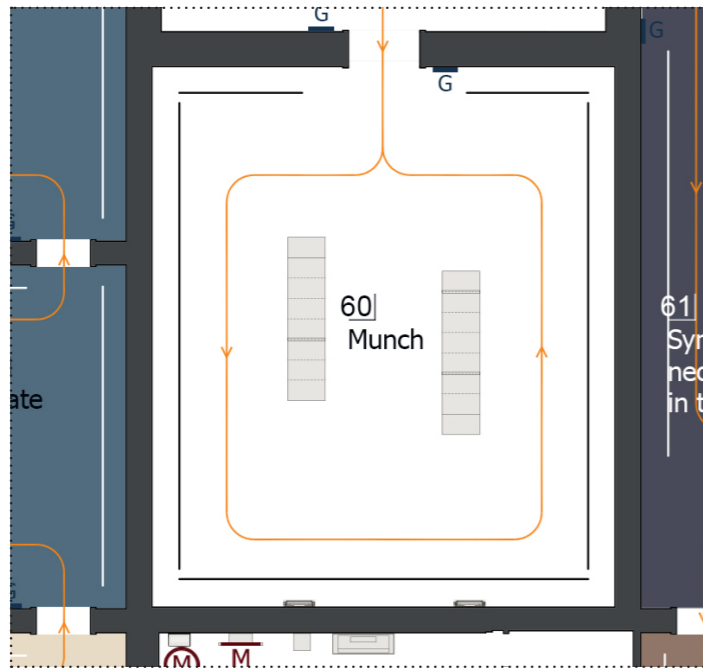
58 Reality, light, colour - The outdoors 1880-90s	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

59 Edvard Munch - Ante room



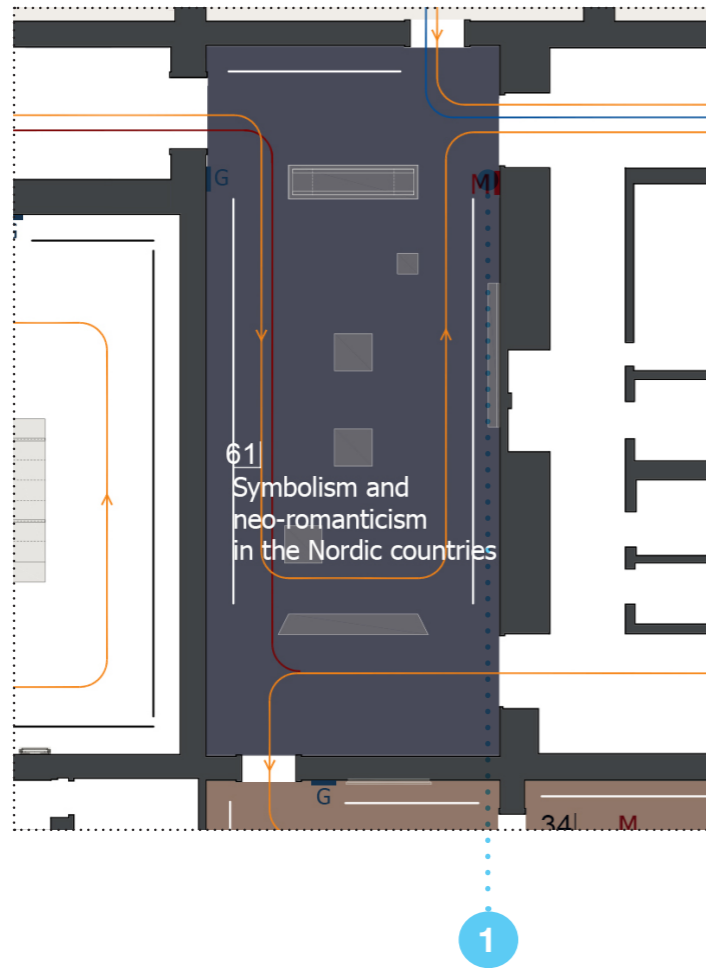
59 Edvard Munch - Ante room	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

60 Edvard Munch



60 Edvard Munch	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

61 Nordic symbolism and neo-romanticism



1



WALL

611 MT

Moods and emotions

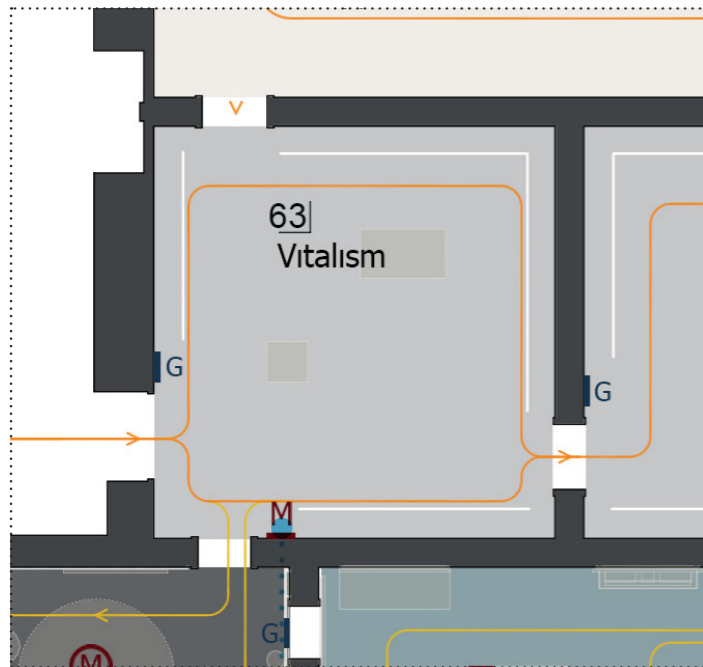
61 Nordic symbolism and neo-romanticism	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment	1						
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents	1						

62 Content definition in progress



62 Content definition in progress	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

63 Vitalism 1900-1930



1

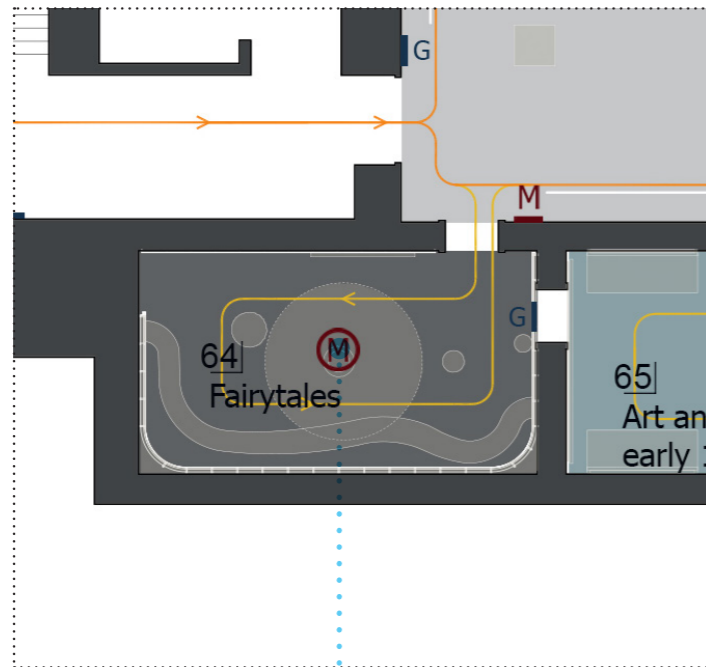


631 C

Power of Nature 1900-1930 (Vitalism)

63 Vitalism 1900-1930	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment	1						
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents			1				

64 Fairytales



1

1

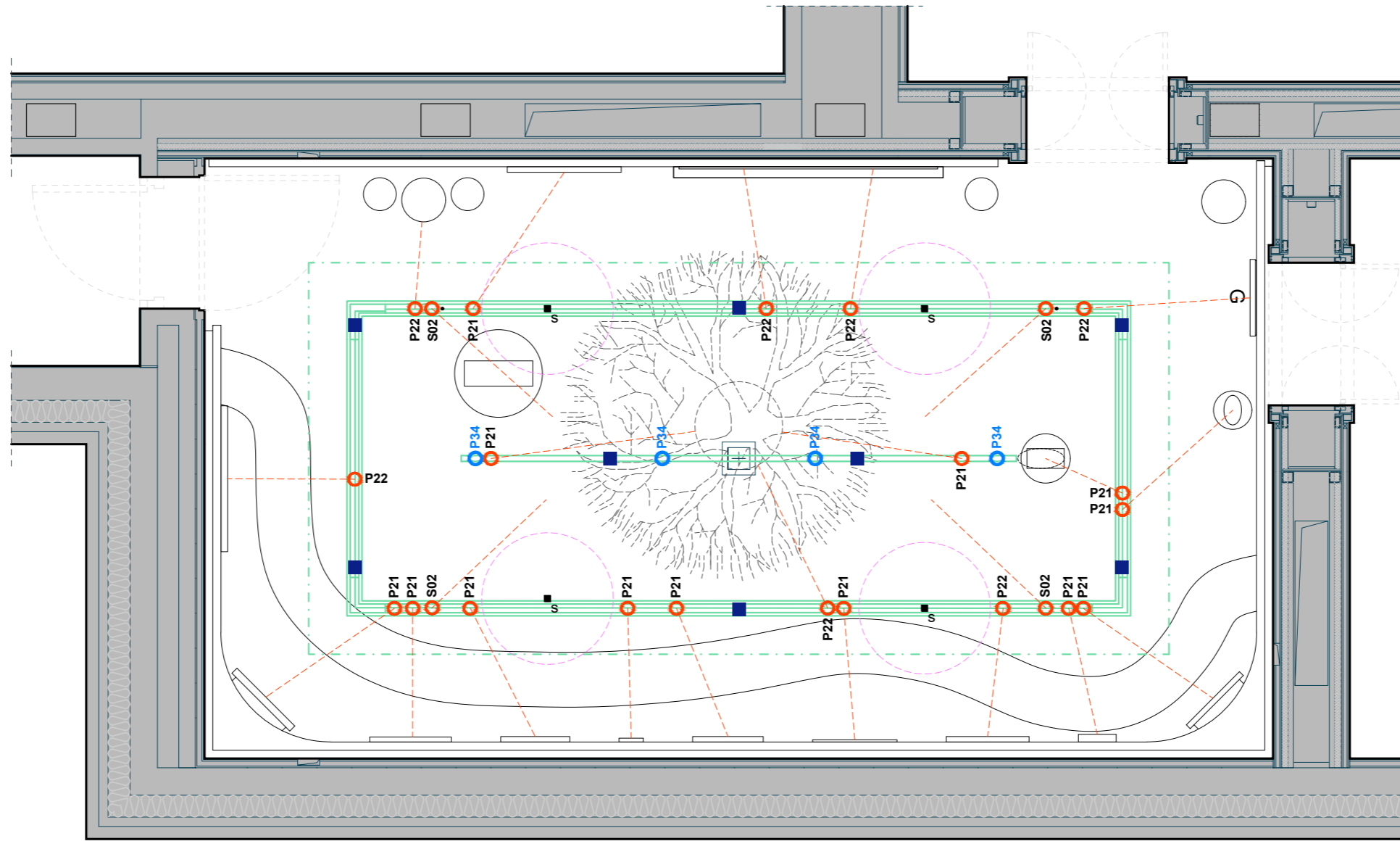
SP INST **641** SP INST The core concept of a fairy tales room (remodeled)

A series of small LCD screens and speakers to watch or listen in the tree trunk
Refer to the separate SP INST report for details

64 Fairytales	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment							1
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							1

SOUND ATMOSPHERE
SPEAKERS POSITION
ON CEILING LIGHTING
TRACKS

■ 8 UNITS



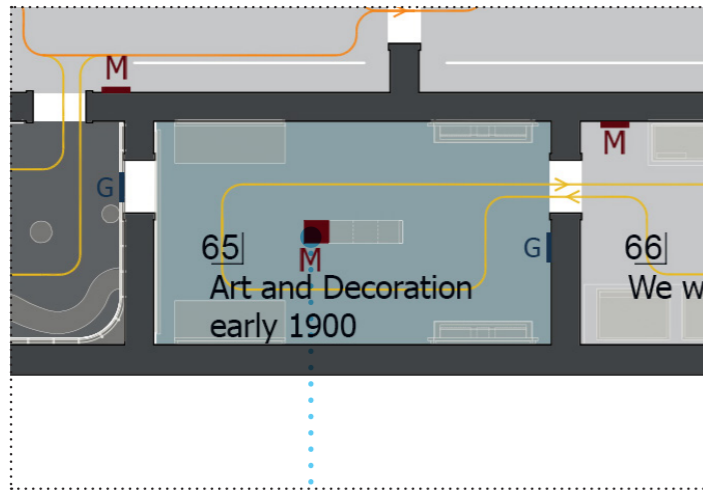
Based on Framework lighting plan from Studio Massimo Iarussi

COLORS
 Track:
 Border Black / Center White
 Spotlights: Silver

LIGHT TRACK
 Border Type:TB Height:389 cm
 Center Type:F Height:400 cm

Exhibition Layout Version:
 GM2_S13_2018-07-31_F2-R64

65 A new style, Art and Decoration Early 1900



1

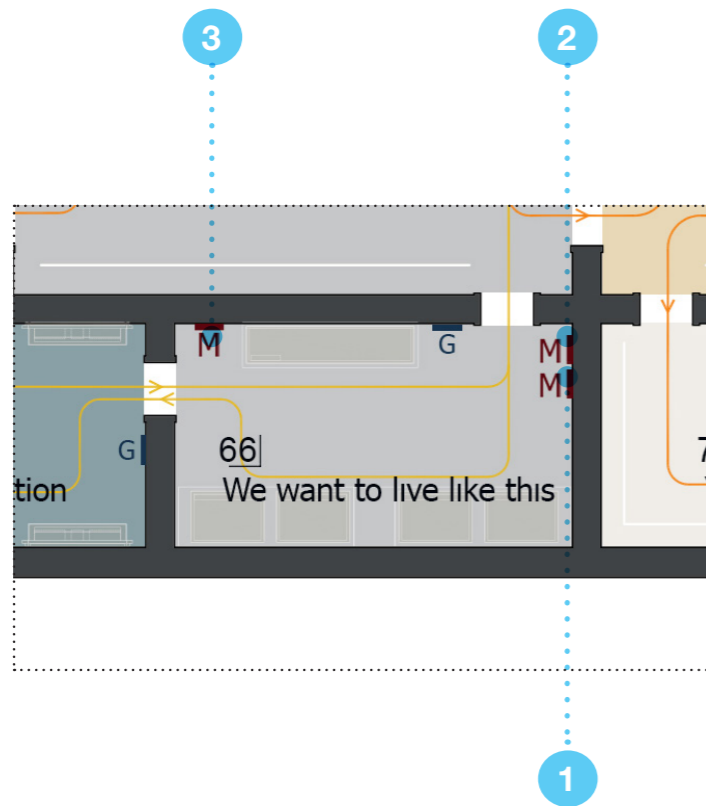


651 C

Decorative living - Gerhard Munthe's home

65 A new style, Art and Decoration Early 1900	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment			1				
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents			1				

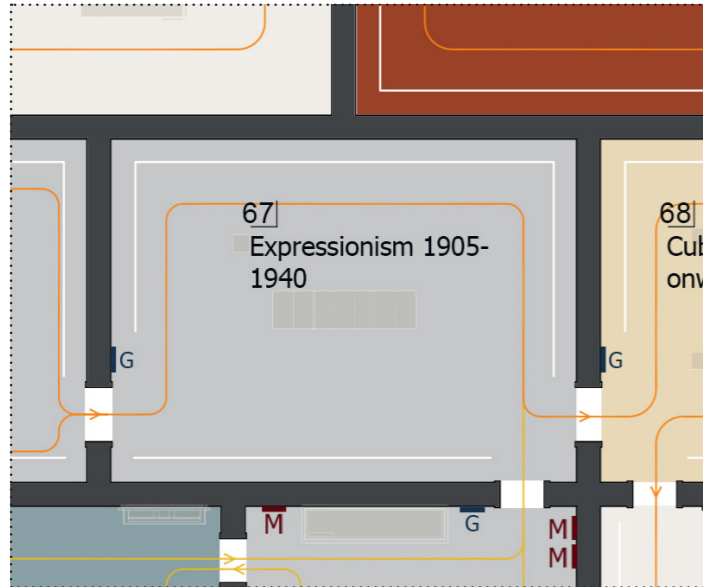
66 We want to live like this



1	WALL	661	INT	Paint your own room. Colors in functionalistic architecture
2	WALL	662	MT	Colors in functionalistic architecture
3	LCD 42"	663	C	Summer in Oslo

66 We want to live like this	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment	2				1		
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents		1	1		1		

67 Expressionism 1905-1940



67 Expressionism 1905-1940

Wall
screen

Platform
screen

Bench
screen

Table
screen

VP or
Large screen

Specific
Installation

Sound
Display

BOQ Equipment

INTRO
Introductory

MT
Materials
& Techniques

C
Context

MAP
Interactive
Map

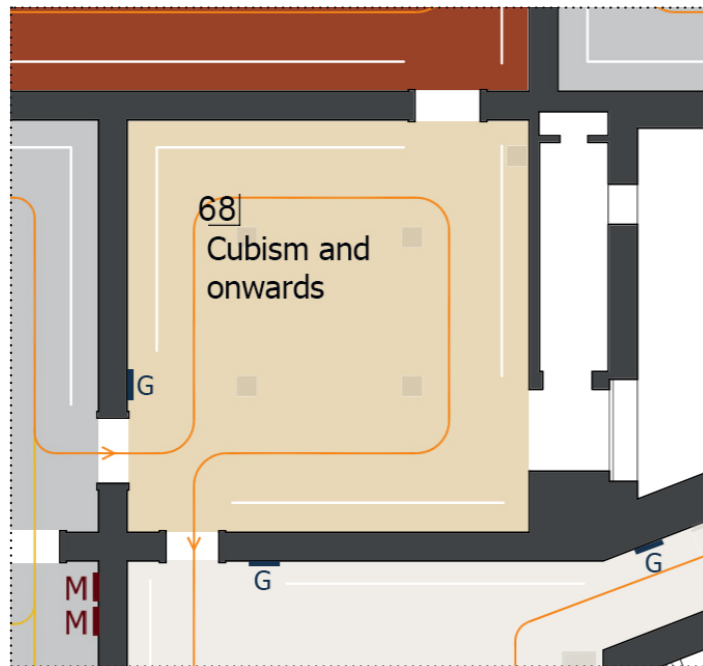
INT
Other
Interactive

SP INST
Specific
Installation

MS
Sound
Display

BOQ Production of contents

68 Cubism and onwards 1910-1930



68 Cubism and onwards 1910-1930

Wall
screen

Platform
screen

Bench
screen

Table
screen

VP or
Large screen

Specific
Installation

Sound
Display

BOQ Equipment

INTRO
Introductory

MT
Materials
& Techniques

C
Context

MAP
Interactive
Map

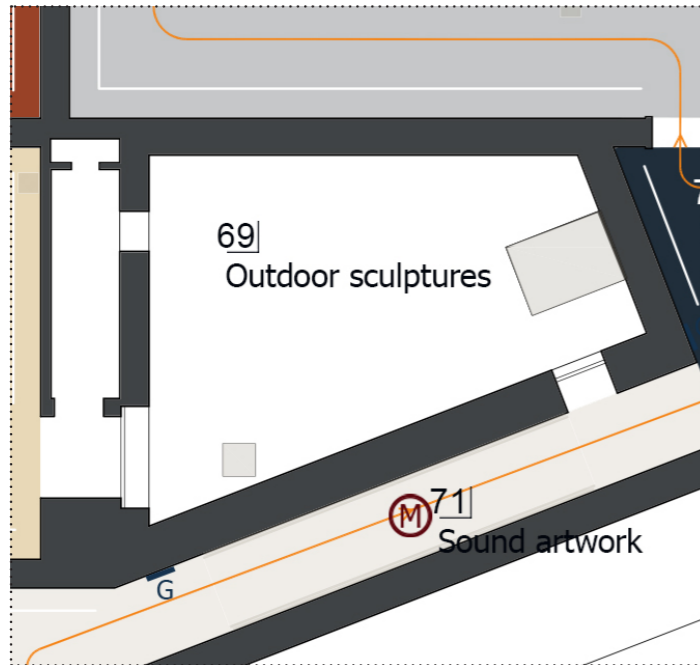
INT
Other
Interactive

SP INST
Specific
Installation

MS
Sound
Display

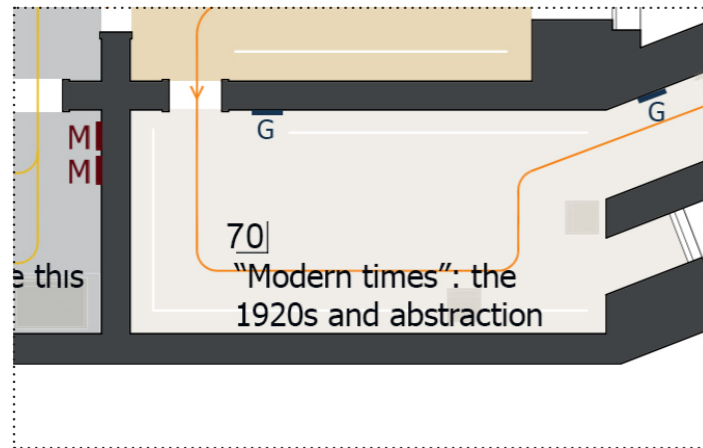
BOQ Production of contents

69 Outside room



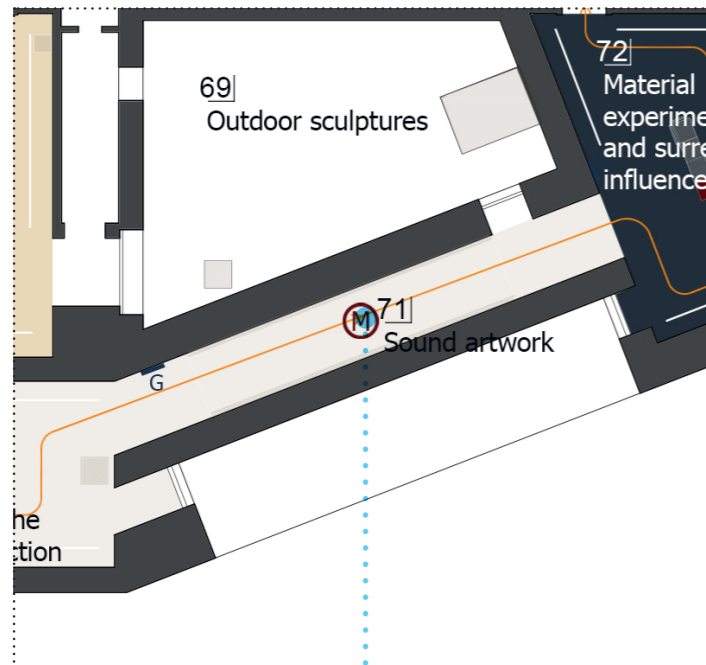
69 Outside room	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

70 Modern times - Abstraction 1920s



70 Modern times - Abstraction 1920s	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

71 Corridor room



1

1 SP INST 711 SP INST Sound pixels to create an emotional sound image

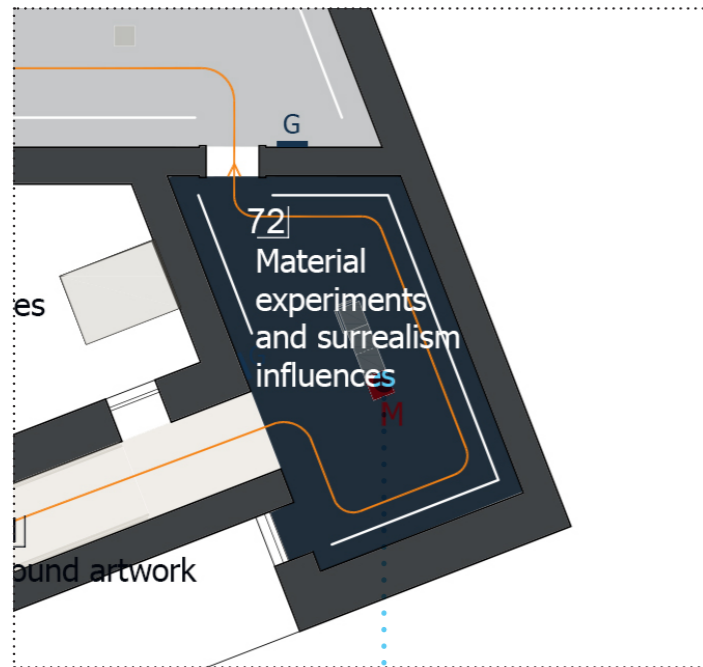


A series of ultra-directional speakers along visitors' flow

Refer to the separate SP INST report for details

71 Corridor room	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment						1	
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents						1	

72 Materiality, color pigments, surréalism 1930s



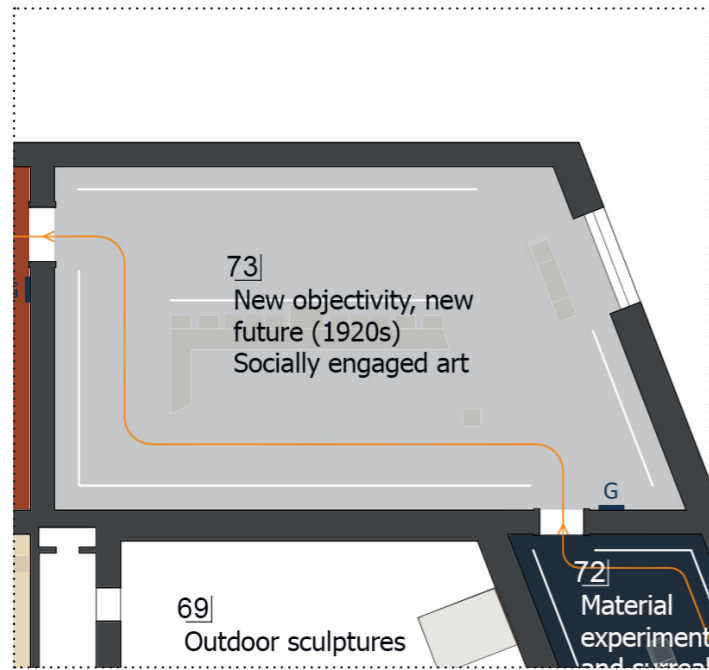
1



721 INT Pigments

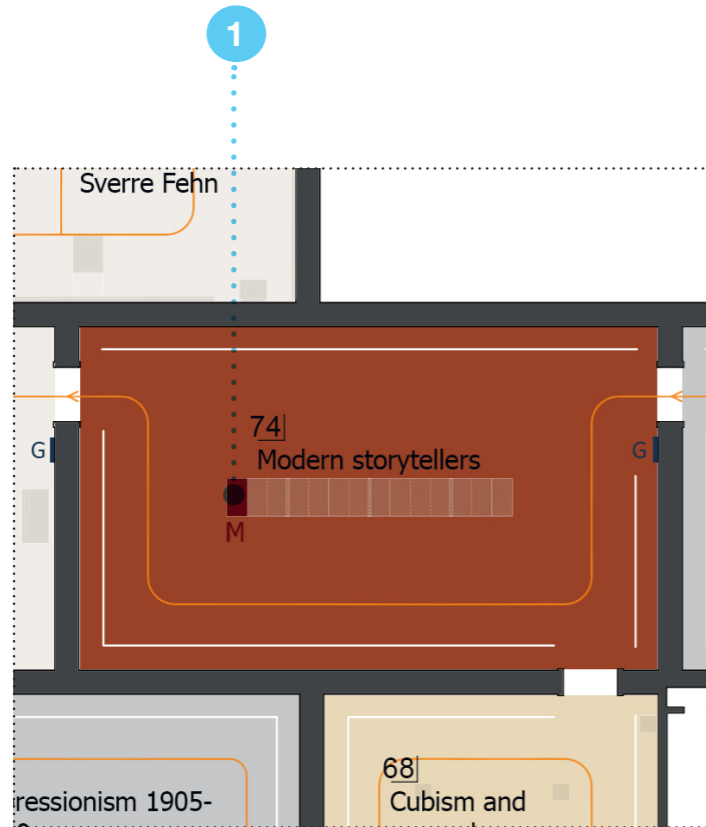
72 Materiality, color pigments, surréalism 1930s	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment			1				
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents					1		

73 New objectivity & socially engaged art 1920s



73 New objectivity & socially engaged art 1920s	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

74 Modern Storytellers 1930s



1

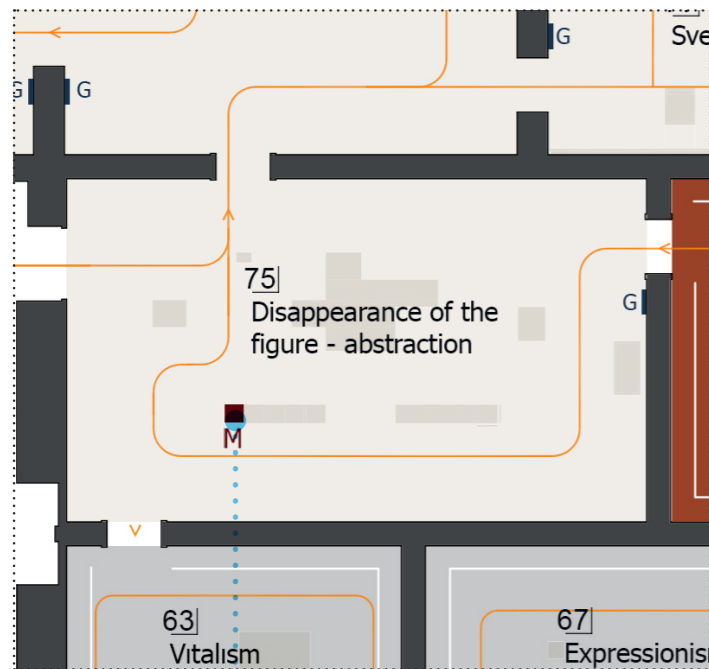


741 MAP

Political background. Europe 1930-1945

74 Modern Storytellers 1930s	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment			1				
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents				1			

75 Abstraction 1960s



1

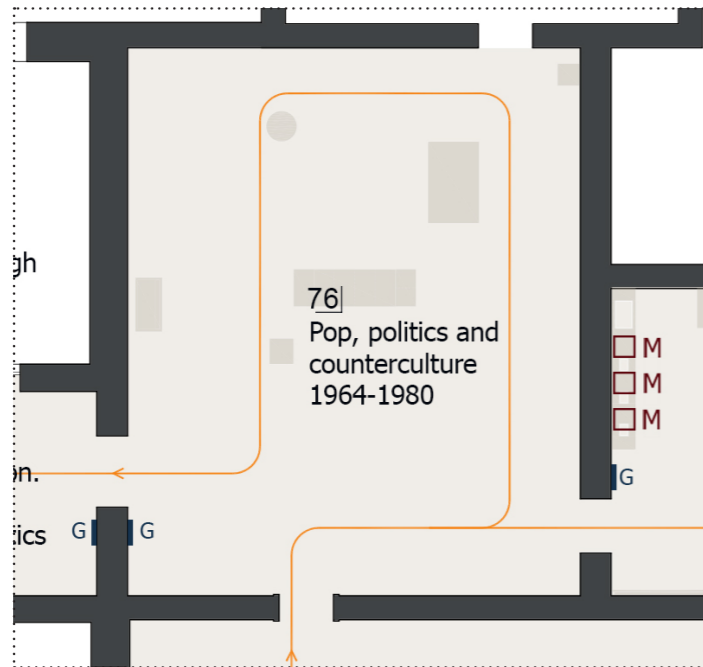


751 MT

The Government building and the use of sandblasted concrete

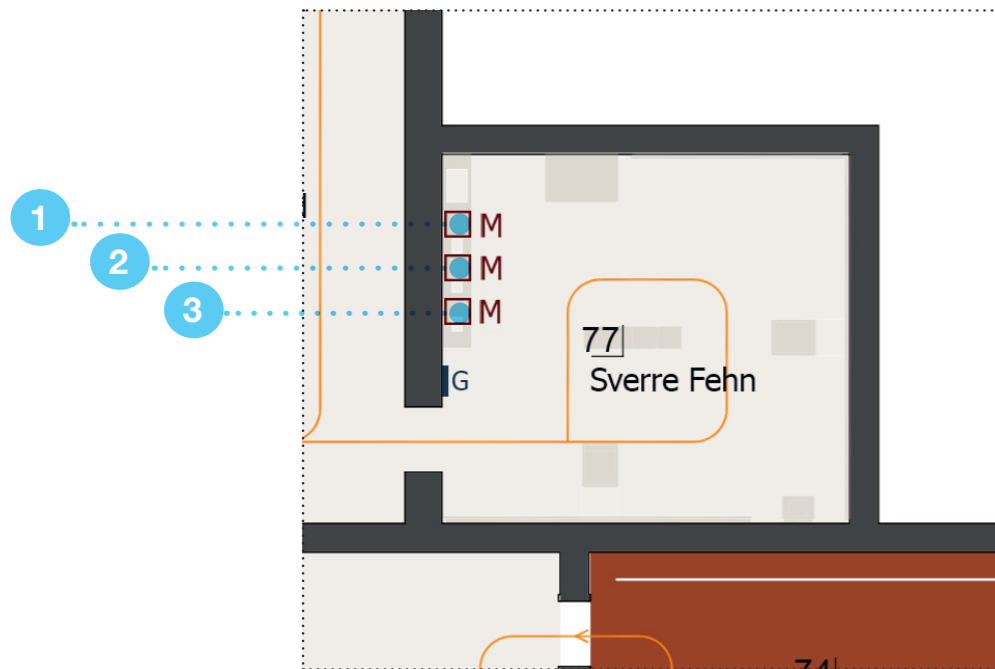
75 Abstraction 1960s	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment			1				
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents			1				

76 Pop, politics and counterculture 1964-1980



76 Pop, politics and counterculture 1964-1980	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

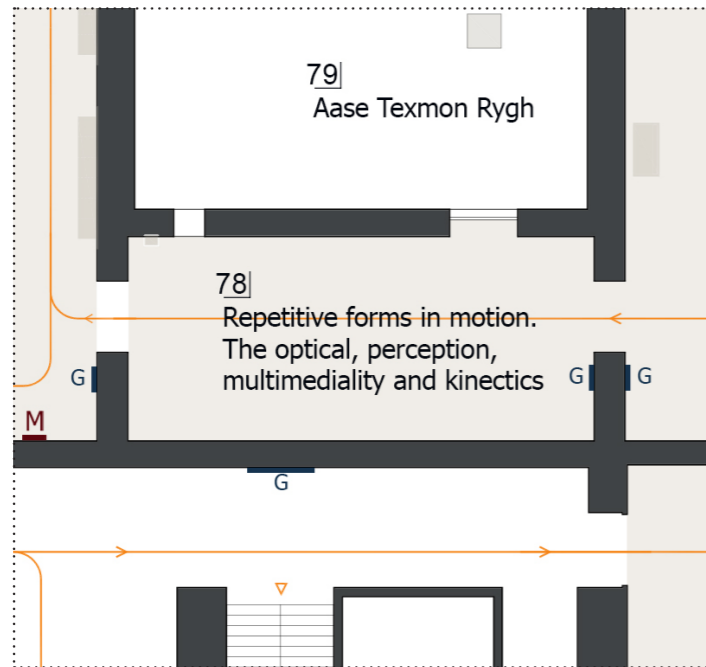
77 Sverre Fehn and Venice 1962



- 1 TABLE 771 C Sverre Fehn explains
- 2 TABLE 772 C Sverre Fehn - selected works
- 3 TABLE 773 C Sverre Fehn's universe of ideas

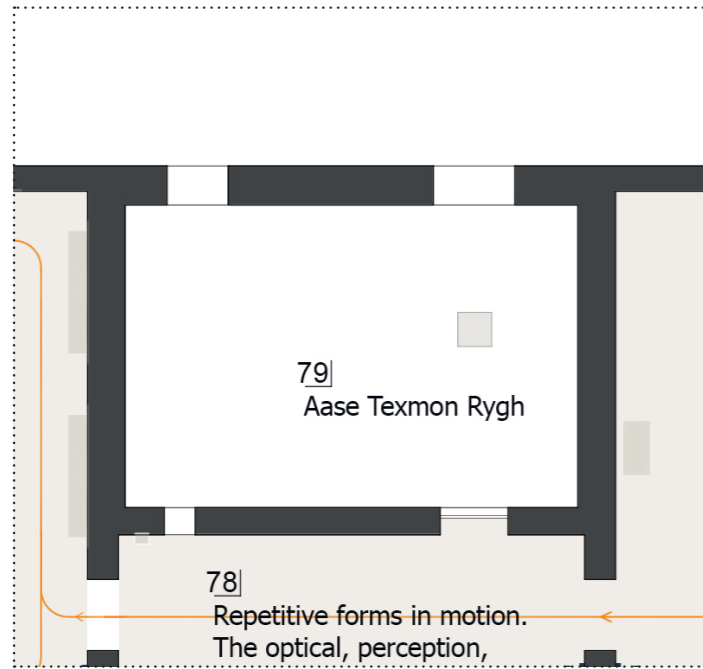
77 Sverre Fehn and Venice 1962	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment	3						
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents	3						

78 Kinetics art 80s - I



78 Kinetics art 80s - I	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

79 Outside room



79 Outside room

Wall
screen

Platform
screen

Bench
screen

Table
screen

VP or
Large screen

Specific
Installation

Sound
Display

BOQ Equipment

INTRO
Introductory

MT
Materials
& Techniques

C
Context

MAP
Interactive
Map

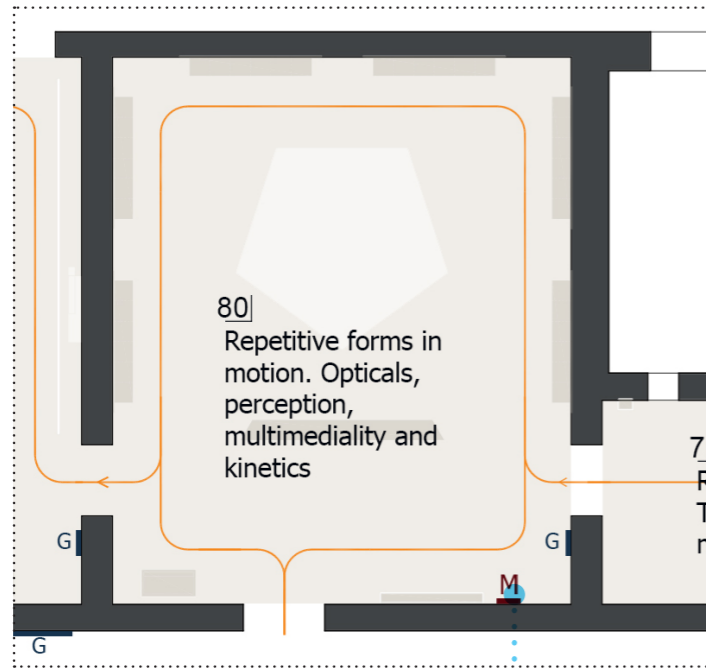
INT
Other
Interactive

SP INST
Specific
Installation

MS
Sound
Display

BOQ Production of contents

80 Kinetics art 80s - II



1

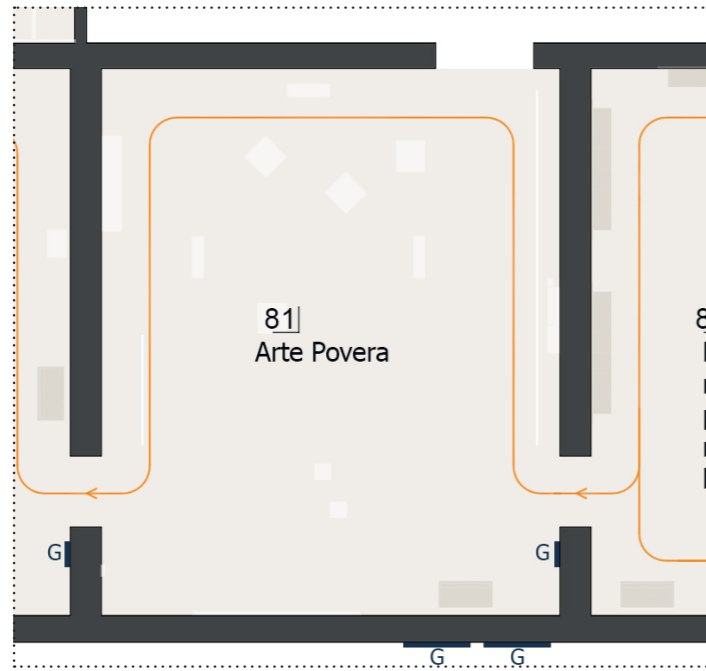


801 C

Reconstruction of the multi medial sculpture "Glance"

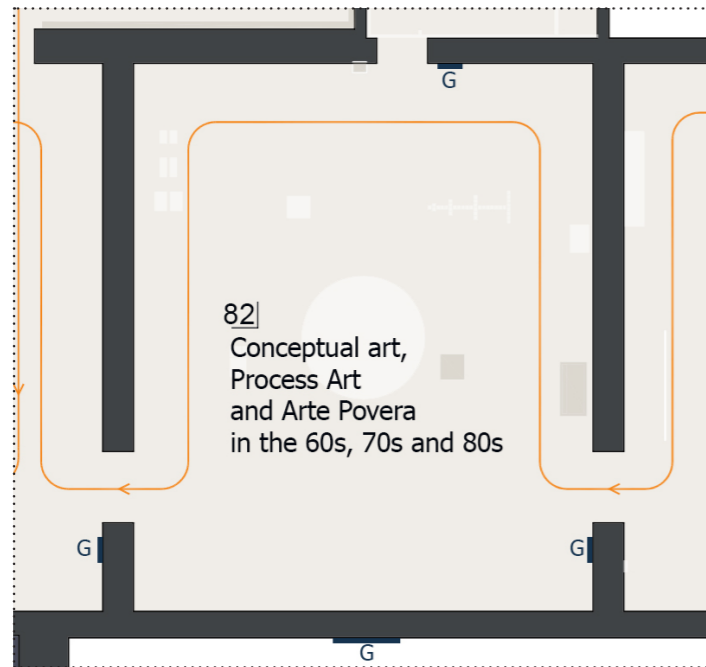
80 Kinetics art 80s - II	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment	1						
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents			1				

81 Content definition in progress



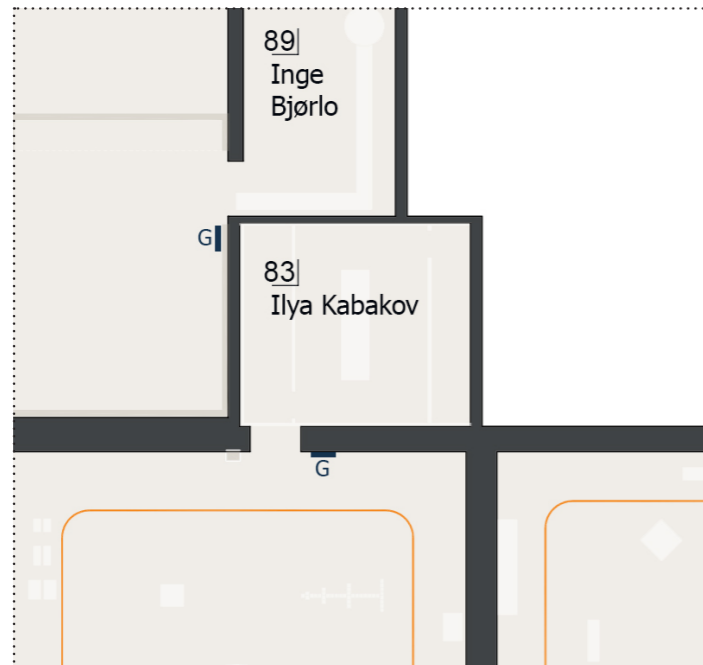
81 Content definition in progress	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

82 Concept. Process Art, Arte Povera 60s70s80s



82 Concept. Process Art, Arte Povera 60s70s80s	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

83 Ilya Kabakov, The Garbage Man



83 Ilya Kabakov, The Garbage Man

Wall
screen

Platform
screen

Bench
screen

Table
screen

VP or
Large screen

Specific
Installation

Sound
Display

BOQ Equipment

INTRO
Introductory

MT
Materials
& Techniques

C
Context

MAP
Interactive
Map

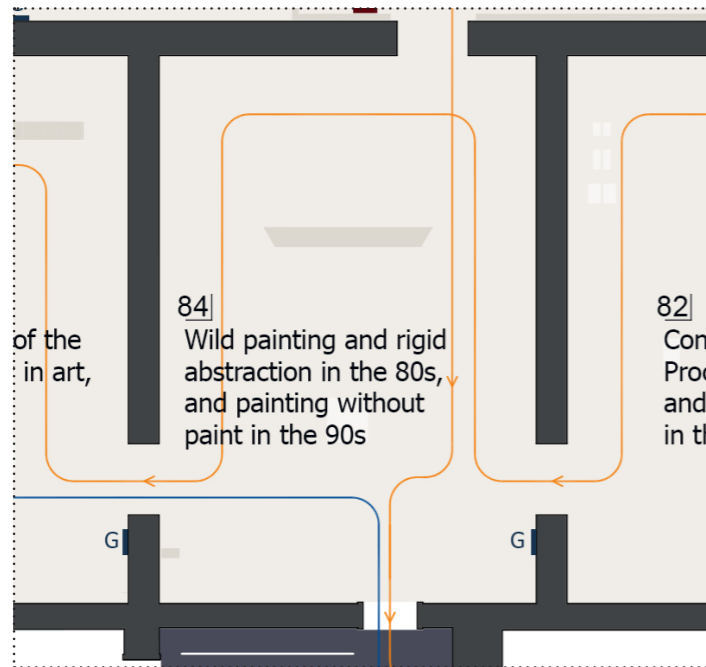
INT
Other
Interactive

SP INST
Specific
Installation

MS
Sound
Display

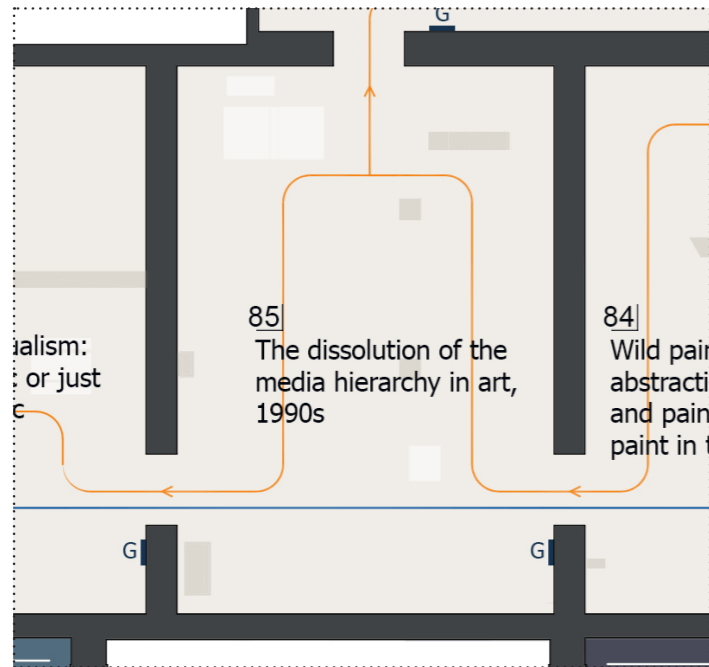
BOQ Production of contents

84 Wild painting and rigid abstraction in 80s-90s



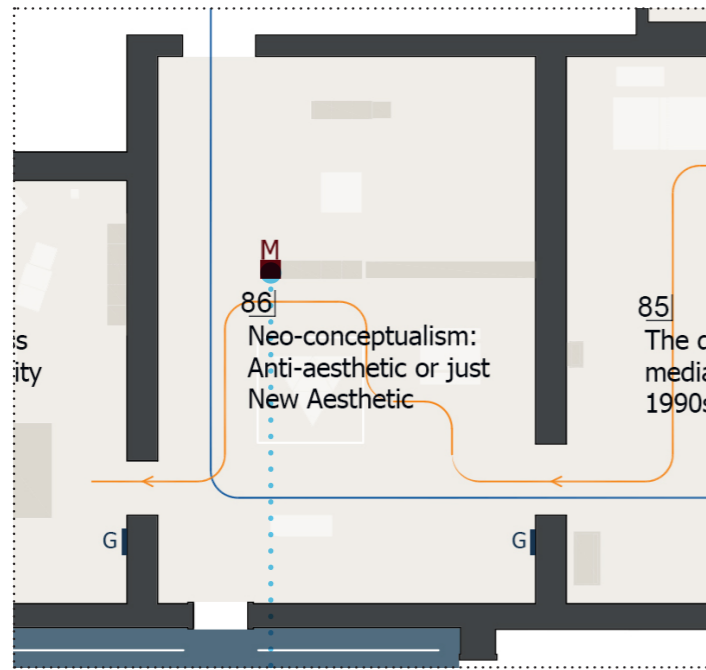
84 Wild painting and rigid abstraction in 80s-90s	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

85 The dissolution of media hierarchy 1990s



85 The dissolution of media hierarchy 1990s	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

86 Neo-conceptualism



1

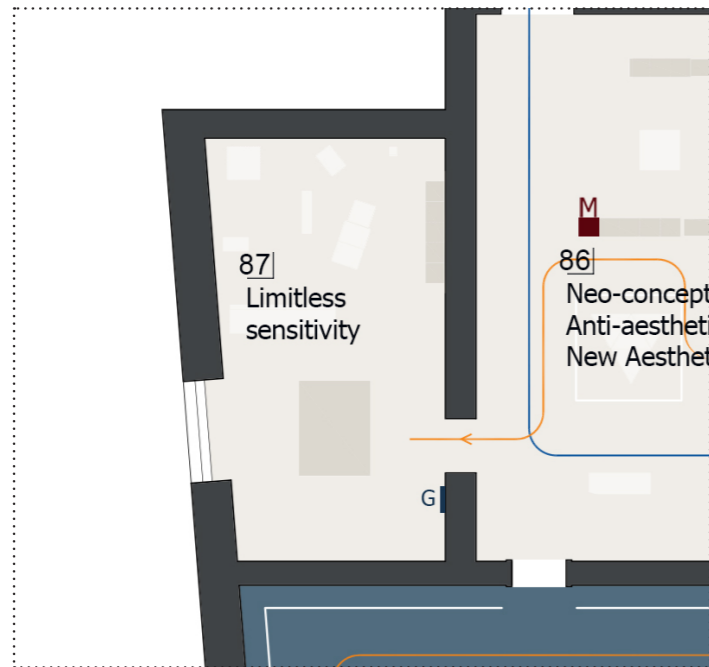


861 INT

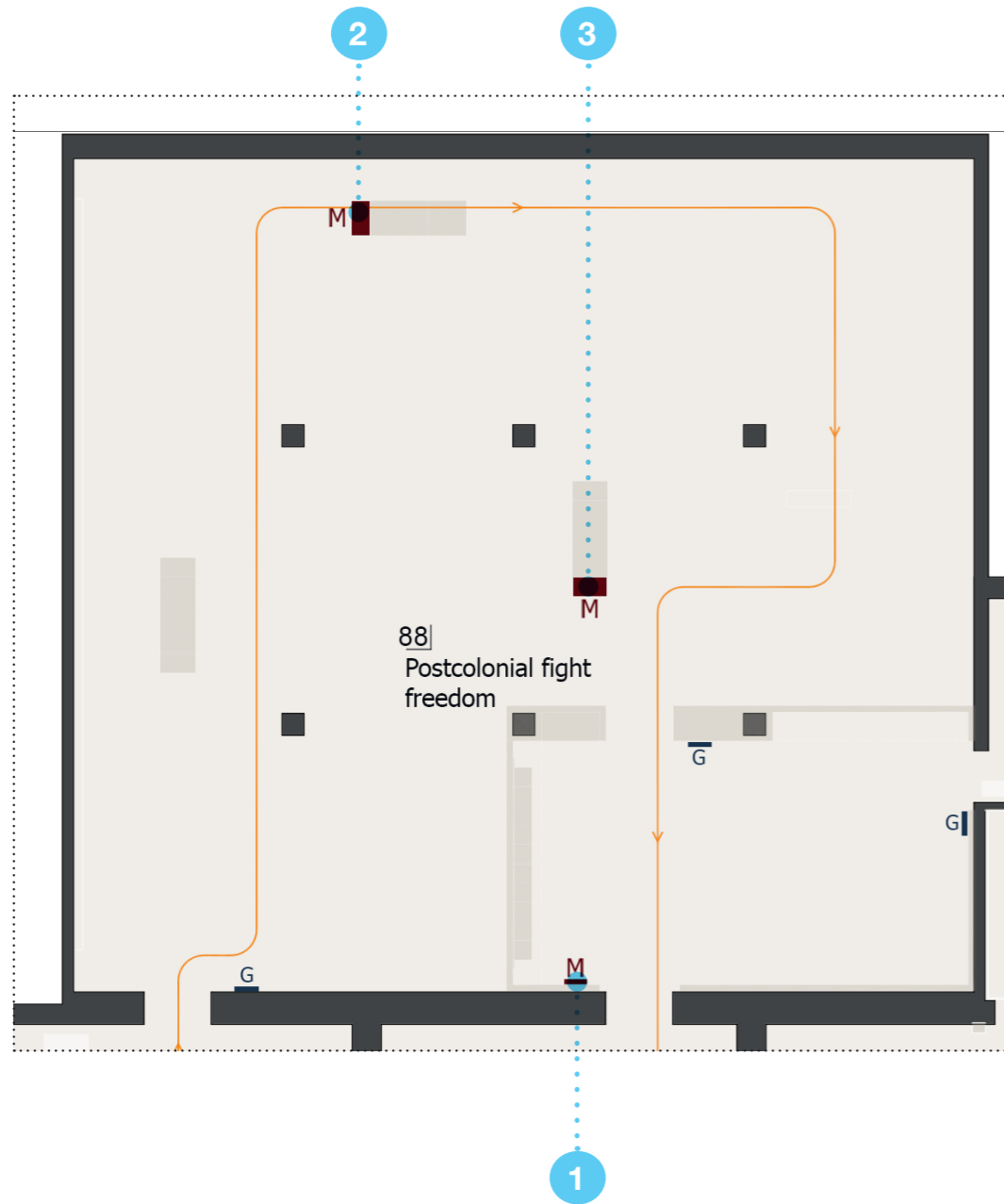
Neo-conceptualism. Anti-Aesthetic or just new aesthetic?

86 Neo-conceptualism	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment	1						
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents						1	

87 Limitless sensitivity



87 Limitless sensitivity	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

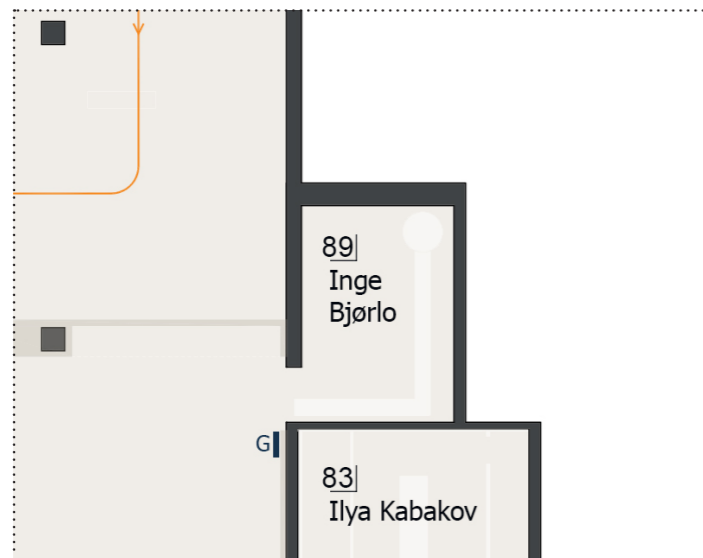


88 Postcolonial fight for freedom

- 1 WALL 881 INT Louise Bourgeois
- 2 BENCH 882 INT Looking at the world with different eyes
- 3 BENCH 883 MT Maret Anne Sara: Pile o Sapmi 2017

88 Postcolonial fight for freedom	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment	1		2				
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents		1			2		

89 Per Inge Bjørlo's Inner Space V installation



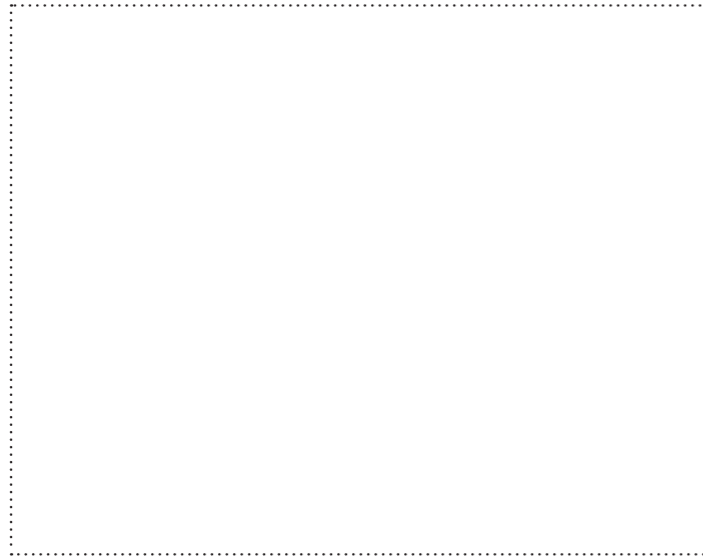
89 Per Inge Bjørlo's Inner Space V installation	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

90 Outdoor room



90 Outdoor room	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

91 Outdoor room



91 Outdoor room	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

FLOOR 1

PRODUCTION LIST

Room	Room name	Group in charge	Equipment Type	Prod Ref	Prod Type	Production title
0	Entrance corridor					
1	Antiquity in the Mediterranean	EM G1				
2	Plaster cast collection	EM G1	WALL	021	C	History of the Sculpture Museum
			WALL	022	MT	How are plaster casts made?
3	Middle Age 1100-1550	DK G1	PLATFRM	032	MT	Woodcarving in the faith of religion
			MS1	033	MS1	Sound atmosphere Russian Orthodox music
4	Renaissance 1550-1630	DK G1	PLATFRM	041	C	Humanism and a new view on the human being
			MS1	042	MS1	Sound atmosphere Renaissance sounds - Antique ideals Europe and Norway
5	Homemaking 1600s	DK G2	PLATFRM	051	INT	Ideals and motives: The cabinet opens up
			MS1	052	MS1	Sound atmosphere Renaissance music and sounds
6	Wunderkammer 1630-1700	DK G2	PLATFRM	061	C	Norway in Denmark-Norway and Denmark-Norway in the world
			WALL	062	MT	The art of marquetry (1630-1700)
7	East-Asia	DK G6	WALL	071	C	The influence from the East (China, Japan, Korea)
			MS1	072	MS1	Sound atmosphere - Musical sounds from the East
8	Enlightenment & new modern interior 1700s	DK G2	PLATFRM	081	C	Enlightened design and enlightened publications
			SP INST	083	SP INST	The music of the harp in the portrait
9	The new industries & design in Norway 1700s	DK G2	PLATFRM	091	MT	Take a closer look! The Nøstetangen goblets
10	Late 1700 mid 1800s in Europa 1790-1840	DK G3	WALL	101	MT	The blue gold of Blaafarveverket
11	Villa Solliløkken 1840s	DK G3	PLATFRM	111	C	Løkken Solli. From villa to museum object
			SP INST	112	SP INST	Villa Solliløkken
12	A break! The Garden	DK G3	MS1	121	MS1	The sounds of the garden
13	Historical eclecticism - Revival styles 1880s	DK G3				
14	Design 1840-1870 in Norway	DK G3	PLATFRM	141	C	From hand to machine - new excitement for rational and speedy production
			WALL	142	C	Design at the museum, the first museums of applied in Norway
			MS1	143	MS1	Sound atmosphere - Musical sounds from the piano and family activity
15	Art/Craft designer for industry 1860-1890	DK G3	WALL	151	C	The Artists Home - a work of art
			WALL	152	C	The art of enameling
16	The department store - Late 1800s	DK G3	SP INST	161	SP INST	The Shop and 1900s urban life in Christiania Norway
17	National identity, Dragon style 1890-1914	DK G3	WALL	171	C	Architecture and national identity
18	Textile techniques and patterns	DK G1	LCD 75"	181	MT	Embroidery as craftmanship
19	1900-1914 Pre WW-II Henrik Bull's Room	DK G3	WALL	191	C	The versatile architect - Henrik Bull
			WALL	192	C	Chairs in Museums (transperiodical intervention)
			MS3	193	MS3	Turbulent times evoked with a symphony
			SP INST	194	SP INST	In search of moderinty
20	Modern Movements in context 1914-1939	DK G4	PLATFRM	201	C	Frankfurter kitchen
			PLATFRM	202	C	Nation, Modernism and the world stage
			PLATFRM	203	C	Design and Crisis
			SP INST	205	SP INST	Production, pleasure and communication
21	Contemporary design 1939-2020	DK G4	SP INST	213	SP INST	Mini-Cinema - Zone for Education and Contemplation
22	Graphic design part I - 1890-1960	DK G4	SP INST	221	SP INST	Virtual window to posters in urban context
			MS1	222	MS1	Sound atmosphere in relation with urban posters
23	Materials and Technologies	DK G4	WALL	231	MT	Materials and responsibility - focus on materials
			WALL	232	MT	Materials and responsibility - focus on responsibilities
24	The designer's work process	DK G4	WALL	241	C	Studio 2020
25	Graphic Design part II - Immersive Room	DK G4	SP INST	251	SP INST	Immersive room for Graphic Design exhibition
26	Art and craft in Norway 1970-1980	DK G5	WALL	261	C	Artist Studio - historic and contemporary
			WALL	262	MT	Making by hand - contemporary artist at work
27	Contemporary Jewelry 1980-2020	DK G5				
28	Arts and Crafts 1970s-2020	DK G5	PLATFRM	281	C	The vessel
29	Contemporary studiocrfts 1970-2020	DK G5				
30	Costume collection	DK G1	VP	301	C	Catwalk and fashion shows I
			VP	302	C	Catwalk and fashion shows II
			WALL	303	C	Contemporary fashion
			MS1	304	MS4	Sound of catwalk and fashion shows
31	Royal Costumes	DK G1	LCD 98"	311	C	Queen Sonja
			LCD 98"	312	C	Queen Maud
			MS1	313	MS1	Sound atmosphere - Queens Room

FLOOR 2

PRODUCTION LIST

Room	Room name	Group in charge	Equipment Type	Prod Ref	Prod Type	Production title
32	Large room including cafeteria					
33	Lucas Cranach and his contemporaries	EM G1				
34	Dutch and Flemish paintings 1600s	EM G1	BENCH	341	MT	Balthasar Van der Ast's Still Life painting
35	Mythology 16th to 18th centuries	EM G1	BENCH	351	INT	Mythology stories and context
36	Portraits of the 18th century	EM G1				
37	Italian painting 16th to 18th centuries	EM G1				
38	The private collector: Christian Langaard	EM G1	TABLE	381	C	Art Collector and donator Christian Langaard
39	Discovery of Norwegian landscapes 1650-1790	EM G1	BENCH	391	MAP	Journey towards Norway after 1780s
40	Professionalization of artists 1800-1835	EM G2	BENCH	401	MAP	Art Education abroad c.1800-1840
41	Studies from nature 1810-1850	EM G2				
42	Johan Christian Dahl	EM G2	BENCH	421	C	Johan Christan Dahl
43	Landscape painting 1820-1850	EM G2				
44	Discovering Norway 1820-1855	EM G2	WALL	441	MAP	Artists' discovery of Norway
			WALL	442	C	Hølmebakk project timelapse and Vøringsfossen bridge
45	Popular life and culture 1845-1870	EM G2	BENCH	451	C	Popular life and culture - The Bridal Voyage
			MS3	452	MS3	Sound listening station - the Bridal Procession (story telling)
46	Along the coast 1865-1885	EM G2				
47	Man and nature 1850-1865	EM G2	MS1	471	MS1	Norwegian landscape c. 1850
48	Southern travels 1850-1880	EM G3	WALL	481	C	Travelling South - from Norway to Egypt
			MS3	482	MS3	Sound listening station - Asbjørnsen's story of the journey
49	Norse mythology and historical episodes	EM G3				
50	New interest in Christian motifs	EM G3	BENCH	501	C	New interest in Christian motives
51	Female artists - Harriet Becker	EM G3				
52	Artists' studio and self portraits 1880-1900	EM G3				
53	Norwegian artists in Paris - Early impressionism	EM G3				
54	French Connections	EM G3				
55	Scandinavian sculpt. & antiquity 1830-1880	EM G2	LCD 49"	551	INT	Drawing the human form - Catalogue of visitors' drawings
			SP INST	552	SP INST	Set of tablets for drawing and display system
56	Outside room - Sculpture 1870-1930	EM G3				
57	1880s 90s Realism, truth and socio-pol. deb	EM G3	MS3	571	MS3	Listening station about Christian Krogh's Albertine
58	Reality, light, colour - The outdoors 1880-90s	EM G3				
59	Edvard Munch - Ante room	EM G3				
60	Edvard Munch	EM G3				
61	Nordic symbolism and neo-romanticism	EM G3	WALL	611	MT	Moods and emotions
62	Content definition in progress					
63	Vitalism 1900-1930	EM G4	WALL	631	C	Power of Nature 1900-1930 (Vitalism)
64	Fairytales	EM G3	SP INST	641	SP INST	The core concept of a fairy tales room (remodeled)
65	A new style, Art and Decoration Early 1900	EM G3	BENCH	651	C	Decorative living - Gerhard Munthe's home
66	We want to live like this	ARK G1	WALL	661	INT	Paint your own room. Colors in functionalistic architecture
			WALL	662	MT	Colors in functionalistic architecture
			LCD 42"	663	C	Summer in Oslo
67	Expressionism 1905-1940	EM G4				
68	Cubism and onwards 1910-1930	EM G4				
69	Outside room	EM G4				
70	Modern times - Abstraction 1920s	EM G4				
71	Corridor room	EM G4	SP INST	711	SP INST	Sound pixels to create an emotional sound image
72	Materiality, color pigments, surrealism 1930s	EM G4	BENCH	721	INT	Pigments
73	New objectivity & socially engaged art 1920s	EM G4				
74	Modern Storytellers 1930s	EM G4	BENCH	741	MAP	Political background. Europe 1930-1945
75	Abstraction 1960s	SK G1	BENCH	751	MT	The Government building and the use of sandblasted concrete
76	Pop, politics and counterculture 1964-1980	SK G1				
77	Sverre Fehn and Venice 1962	ARK G2	TABLE	771	C	Sverre Fehn explains
			TABLE	772	C	Sverre Fehn - selected works
			TABLE	773	C	Sverre Fehn's universe of ideas
78	Kinetics art 80s - I	SK G1				
79	Outside room	SK G1				
80	Kinetics art 80s - II	SK G1	WALL	801	C	Reconstruction of the multi medial sculpture "Glance"
81	Content definition in progress	SK G5				
82	Concept. Process Art, Arte Povera 60s70s80s	SK G2				
83	Ilya Kabakov, The Garbage Man	SK G2				
84	Wild painting and rigid abstraction in 80s-90s	SK G2				
85	The dissolution of media hierarchy 1990s	SK G2				
86	Neo-conceptualism	SK G3	BENCH	861	INT	Neo-conceptualism. Anti-Aesthetic or just new aesthetic?
87	Limitless sensitivity	SK G3				
88	Postcolonial fight for freedom	SK G3	WALL	881	INT	Louise Bourgeois
			BENCH	882	INT	Looking at the world with different eyes
			BENCH	883	MT	Maret Anne Sara: Pile o Sapmi 2017
89	Per Inge Bjørlo's Inner Space V installation					
90	Outdoor room					
91	Outdoor room					

FLOOR 1

BOQ EQUIPMENT

Room	Content	Wall screen	Platform screen	Bench screen	Table screen	S/Total WPBT	VP or L-Screen	Specific Installation	Sound Display	VP 5m	VP 3m	VP 1m	VP Compact	VP Gobo like	LCD 98"	LCD 75"	LCD 65" Touch	LCD 49"	LCD 42"	LCD 5,5"	e-ink Tablet	LED	Vibrating Spk.	Ultra Dir. Spk	Atmos. Spk.
0	Entrance corridor																								
1	Antiquity in the Mediterranean																								
2	Plaster cast collection	2				2																			
3	Middle Age 1100-1550		1			1			MS1																8
4	Renaissance 1550-1630		1			1			MS1																10
5	Homemaking 1600s		1			1			MS1																10
6	Wunderkammer 1630-1700	1	1			2																			
7	East-Asia	1				1			MS1																10
8	Enlightenment & new modern interior 1700s		1			1		1															3		6
9	The new industries & design in Norway 1700s		1			1																			
10	Late 1700 mid 1800s in Europa 1790-1840	1				1																			
11	Villa Sollilokken 1840s		1			1		1						8								3	4		4
12	A break! The Garden								MS1																6
13	Historical eclecticism - Revival styles 1880s																								
14	Design 1840-1870 in Norway	1	1			2			MS1																8
15	Art/Craft designer for industry 1860-1890	2				2																			
16	The department store - Late 1800s							1														2	4		4
17	National identity, Dragon style 1890-1914	1				1																			
18	Textile techniques and patterns						1								1										
19	1900-1914 Pre WW-II Henrik Bull's Room	2				2		1	MS3		1														6
20	Modern Movements in context 1914-1939		3			3		1				1													
21	Contemporary design 1939-2020							1					4												
22	Graphic design part I - 1890-1960							1	MS1													1			4
23	Materials and Technologies	2				2																			
24	The designer's work process	1				1																			
25	Graphic Design part II - Immersive Room							1									10								4
26	Art and craft in Norway 1970-1980	2				2																			
27	Contemporary Jewelry 1980-2020																								
28	Arts and Crafts 1970s-2020		1			1																			
29	Contemporary studiocrafts 1970-2020																								
30	Costume collection	1				1	2	1	MS1		2														6
31	Royal Costumes						2		MS1						2										16
	Total quantities Floor 1	17	12	0	0	29	5	9	10	2	1	1	4	8	2	1	10	0	0	0	0	6	11	0	102

FLOOR 1

BOQ PRODUCTION

Room	Content	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
0	Entrance corridor							
1	Antiquity in the Mediterranean							
2	Plaster cast collection	2						
3	Middle Age 1100-1550		1					MS1
4	Renaissance 1550-1630		1					MS1
5	Homemaking 1600s		1					MS1
6	Wunderkammer 1630-1700	1	1					
7	East-Asia	1						MS1
8	Enlightenment & new modern interior 1700s		1				1	
9	The new industries & design in Norway 1700s		1					
10	Late 1700 mid 1800s in Europa 1790-1840	1						
11	Villa Sollilokken 1840s		1				1	
12	A break! The Garden							MS1
13	Historical eclecticism - Revival styles 1880s							
14	Design 1840-1870 in Norway	1	1					MS1
15	Art/Craft designer for industry 1860-1890	2						
16	The department store - Late 1800s						1	
17	National identity, Dragon style 1890-1914	1						
18	Textile techniques and patterns					1		
19	1900-1914 Pre WW-II Henrik Bull's Room	2					1	MS3
20	Modern Movements in context 1914-1939		3				1	
21	Contemporary design 1939-2020						1	
22	Graphic design part I - 1890-1960						1	MS1
23	Materials and Technologies	2						
24	The designer's work process	1						
25	Graphic Design part II - Immersive Room						1	
26	Art and craft in Norway 1970-1980	2						
27	Contemporary Jewelry 1980-2020							
28	Arts and Crafts 1970s-2020		1					
29	Contemporary studiocrafts 1970-2020							
30	Costume collection	1				2	1	MS1
31	Royal Costumes					2		MS1
Total quantities Floor 1		17	12	0	0	5	9	10

FLOOR 2

BOQ EQUIPMENT

Room	Content	Wall screen	Platform screen	Bench screen	Table screen	S/Total WPBT	VP or Large screer	Specific Installation	Sound Display	VP 5m	VP 3m	VP 1m	VP Compact	VP Gobo like	LCD 98"	LCD 75"	LCD 65" Touch	LCD 49"	LCD 42"	LCD 35,5"	e-ink Tablet	LED	Vibrating Spk.	Ultra Dir. Spk	Atmos. Spk.
32	Large room including cafeteria																								
33	Lucas Cranach and his contemporaries																								
34	Dutch and Flemish paintings 1600s			1		1																			
35	Mythology 16th to 18th centuries			1		1																			
36	Portraits of the 18th century																								
37	Italian painting 16th to 18th centuries																								
38	The private collector: Christian Langaard				1	1																			
39	Discovery of Norwegian landscapes 1650-1790			1		1																			
40	Professionalization of artists 1800-1835			1		1																			
41	Studies from nature 1810-1850																								
42	Johan Christian Dahl			1		1																			
43	Landscape painting 1820-1850																								
44	Discovering Norway 1820-1855	2				2																			
45	Popular life and culture 1845-1870			1		1			MS3																
46	Along the coast 1865-1885																								
47	Man and nature 1850-1865								MS1																4
48	Southern travels 1850-1880	1				1			MS3																
49	Norse mythology and historical episodes																								
50	New interest in Christian motifs			1		1																			
51	Female artists - Hariet Becker																								
52	Artists' studio and self portraits 1880-1900																								
53	Norwegian artists in Paris - Early impressionism																								
54	French Connections																								
55	Scandinavian sculpt. & antiquity 1830-1880						1	1										1			15				
56	Outside room - Sculpture 1870-1930																								
57	1880s 90s Realism, truth and socio-pol. deb								MS3																
58	Reality, light, colour - The outdoors 1880-90s																								
59	Edvard Munch - Ante room																								
60	Edvard Munch																								
61	Nordic symbolism and neo-romanticism	1				1																			
62	Content definition in progress																								
63	Vitalism 1900-1930	1				1																			
64	Fairytales							1												4					8
65	A new style, Art and Decoration Early 1900			1		1																			
66	We want to live like this	2				2	1																		
67	Expressionism 1905-1940																								
68	Cubism and onwards 1910-1930																								
69	Outside room																								
70	Modern times - Abstraction 1920s																								
71	Corridor room							1																	10
72	Materiality, color pigments, surréalism 1930s			1		1																			
73	New objectivity & socially engaged art 1920s																								
74	Modern Storytellers 1930s			1		1																			
75	Abstraction 1960s			1		1																			
76	Pop, politics and counterculture 1964-1980																								
77	Sverre Fehn and Venice 1962				3	3																			
78	Kinetics art 80s - I																								
79	Outside room																								
80	Kinetics art 80s - II	1				1																			
81	Content definition in progress																								
82	Concept. Process Art, Arte Povera 60s70s80s																								
83	Ilya Kabakov, The Garbage Man																								
84	Wild painting and rigid abstraction in 80s-90s																								
85	The dissolution of media hierarchy 1990s																								
86	Neo-conceptualism			1		1																			
87	Limitless sensitivity																								
88	Postcolonial fight for freedom	1		2		3																			
89	Per Inge Bjørlo's Inner Space V installation																								
90	Outdoor room																								
91	Outdoor room																								
Total quantities Floor 2		9	0	14	4	27	2	3	4	0	0	0	0	0	0	0	0	1	0	4	15	0	0	10	12
Total quantities Floor 1 & 2		26	12	14	4	56	7	12	14	2	1	1	4	8	2	1	10	1	0	4	15	6	11	10	114

FLOOR 2

BOQ PRODUCTION

Room	Content	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
32	Large room including cafeteria							
33	Lucas Cranach and his contemporaries							
34	Dutch and Flemish paintings 1600s		1					
35	Mythology 16th to 18th centuries					1		
36	Portraits of the 18th century							
37	Italian painting 16th to 18th centuries							
38	The private collector: Christian Langaard			1				
39	Discovery of Norwegian landscapes 1650-1790				1			
40	Professionalization of artists 1800-1835				1			
41	Studies from nature 1810-1850							
42	Johan Christian Dahl			1				
43	Landscape painting 1820-1850							
44	Discovering Norway 1820-1855			1	1			
45	Popular life and culture 1845-1870			1				1
46	Along the coast 1865-1885							1
47	Man and nature 1850-1865							1
48	Southern travels 1850-1880			1				1
49	Norse mythology and historical episodes							
50	New interest in Christian motifs			1				
51	Female artists - Harriet Becker							
52	Artists' studio and self portraits 1880-1900							
53	Norwegian artists in Paris - Early impressionism							
54	French Connections							
55	Scandinavian sculpt. & antiquity 1830-1880					1	1	
56	Outside room - Sculpture 1870-1930							
57	1880s 90s Realism, truth and socio-pol. deb							1
58	Reality, light, colour - The outdoors 1880-90s							
59	Edvard Munch - Ante room							
60	Edvard Munch							
61	Nordic symbolism and neo-romanticism		1					
62	Content definition in progress							
63	Vitalism 1900-1930			1				
64	Fairytales						1	
65	A new style, Art and Decoration Early 1900			1				
66	We want to live like this		1	1		1		
67	Expressionism 1905-1940							
68	Cubism and onwards 1910-1930							
69	Outside room							
70	Modern times - Abstraction 1920s							
71	Corridor room						1	
72	Materiality, color pigments, surrealism 1930s					1		
73	New objectivity & socially engaged art 1920s							
74	Modern Storytellers 1930s				1			
75	Abstraction 1960s		1					
76	Pop, politics and counterculture 1964-1980							
77	Sverre Fehn and Venice 1962			3				
78	Kinetics art 80s - I							
79	Outside room							
80	Kinetics art 80s - II			1				
81	Content definition in progress							
82	Concept. Process Art, Arte Povera 60s70s80s							
83	Ilya Kabakov, The Garbage Man							
84	Wild painting and rigid abstraction in 80s-90s							
85	The dissolution of media hierarchy 1990s							
86	Neo-conceptualism					1		
87	Limitless sensitivity							
88	Postcolonial fight for freedom		1			2		
89	Per Inge Bjørlo's Inner Space V installation							
90	Outdoor room							
91	Outdoor room							
Total quantities Floor 2		0	5	13	4	7	3	4
Total quantities Floor 1 & 2		0	14	37	4	8	12	14