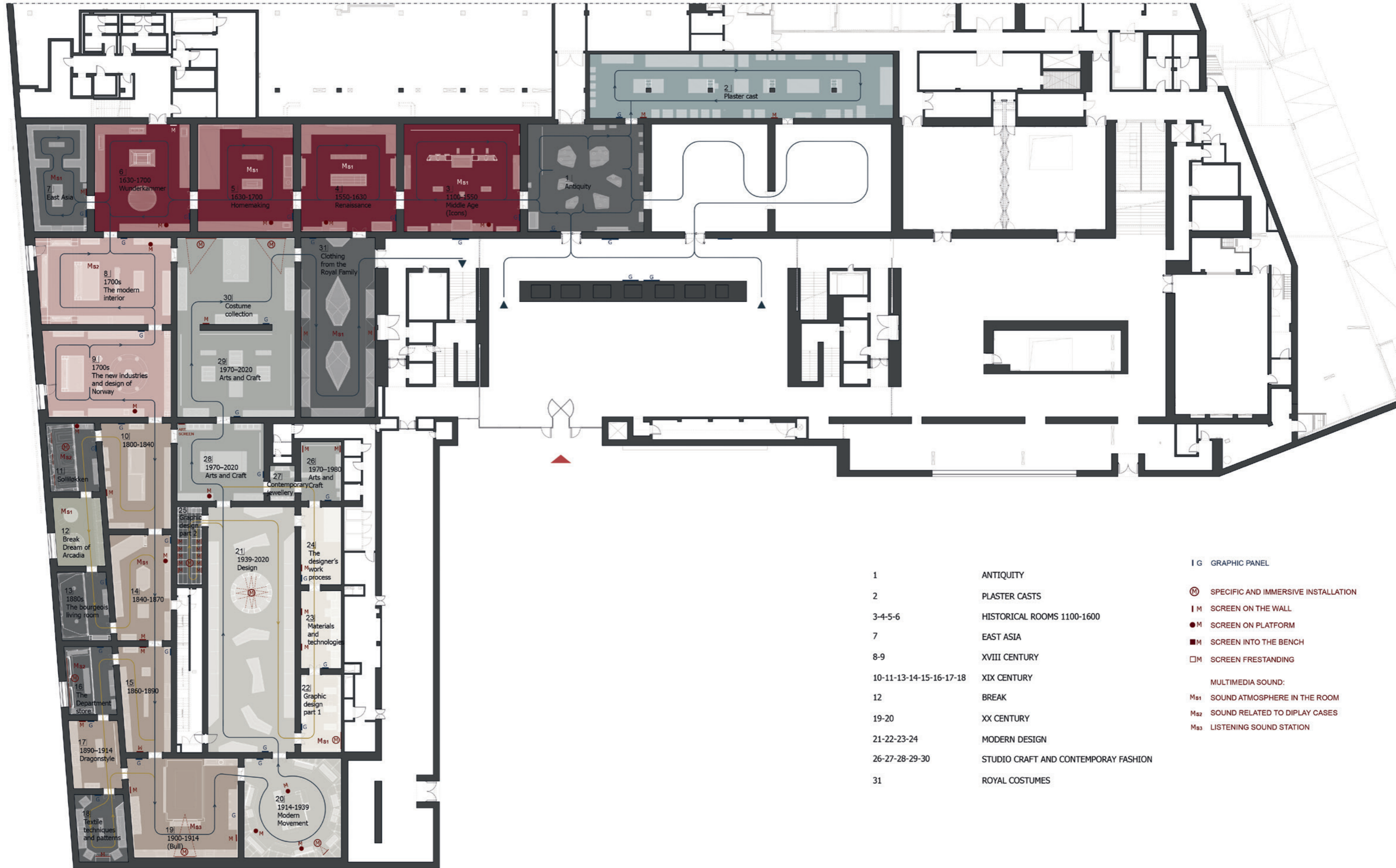


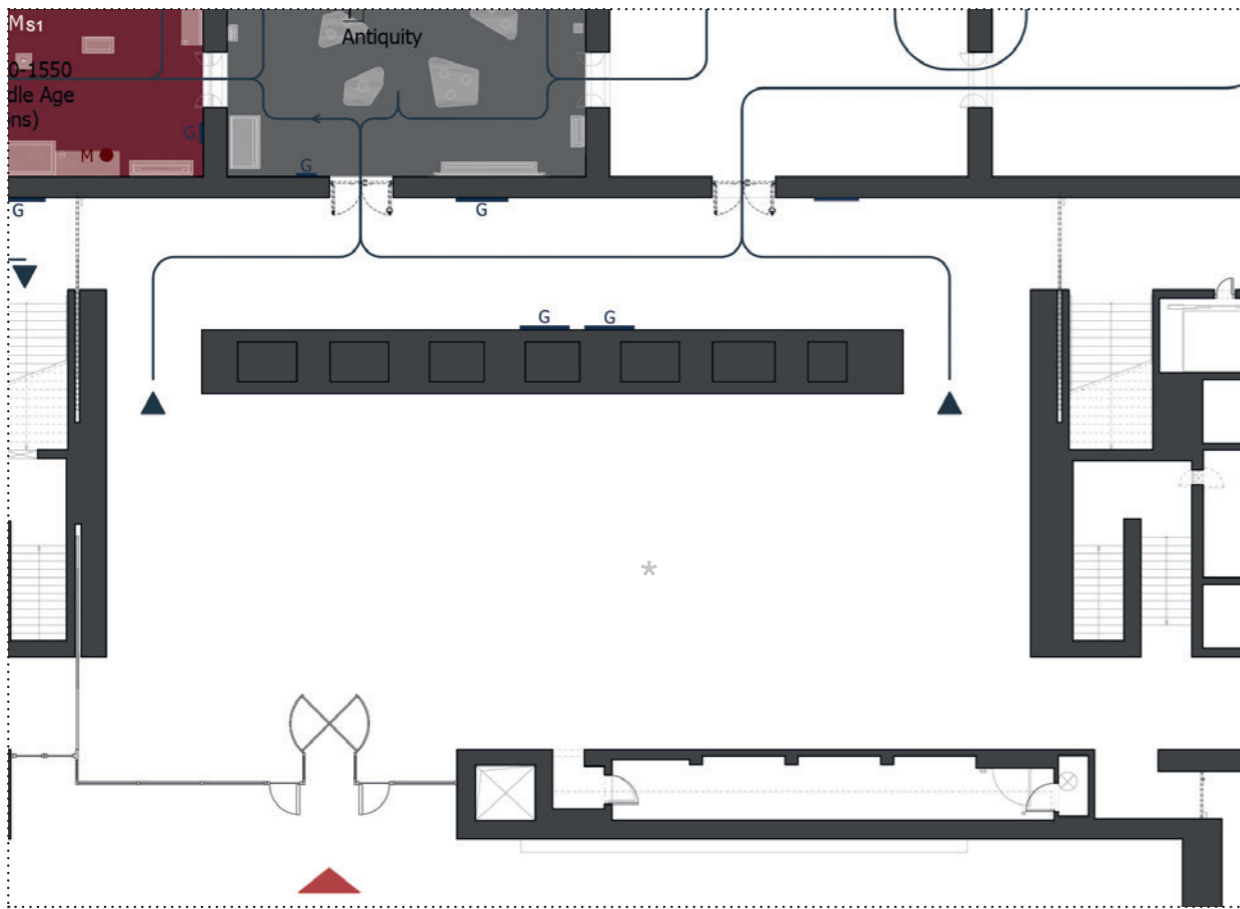
MULTIMEDIA IN ROOMS

DETAILED DESIGN PHASE

EDITION FOR TENDER K912 PRE-QUALIFICATION
UPDATE 2018-12-01

FLOOR 1



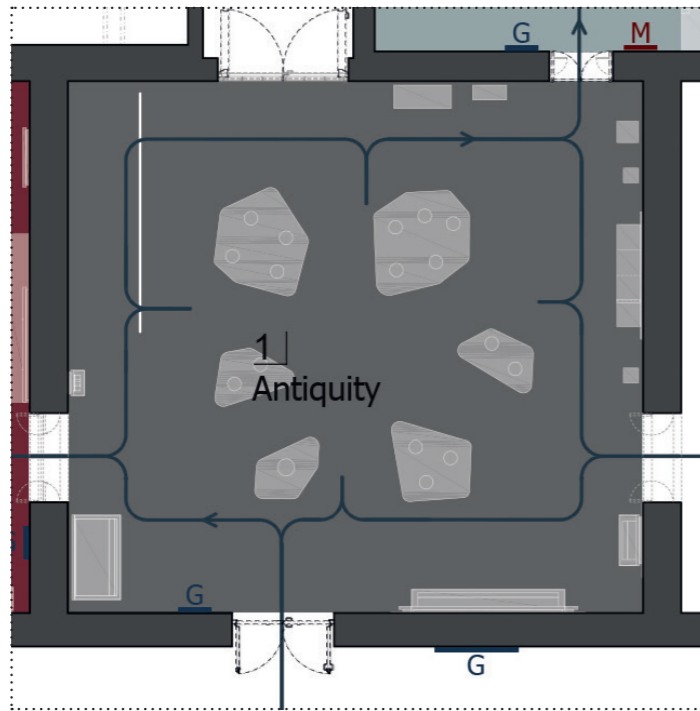


0 Entrance corridor

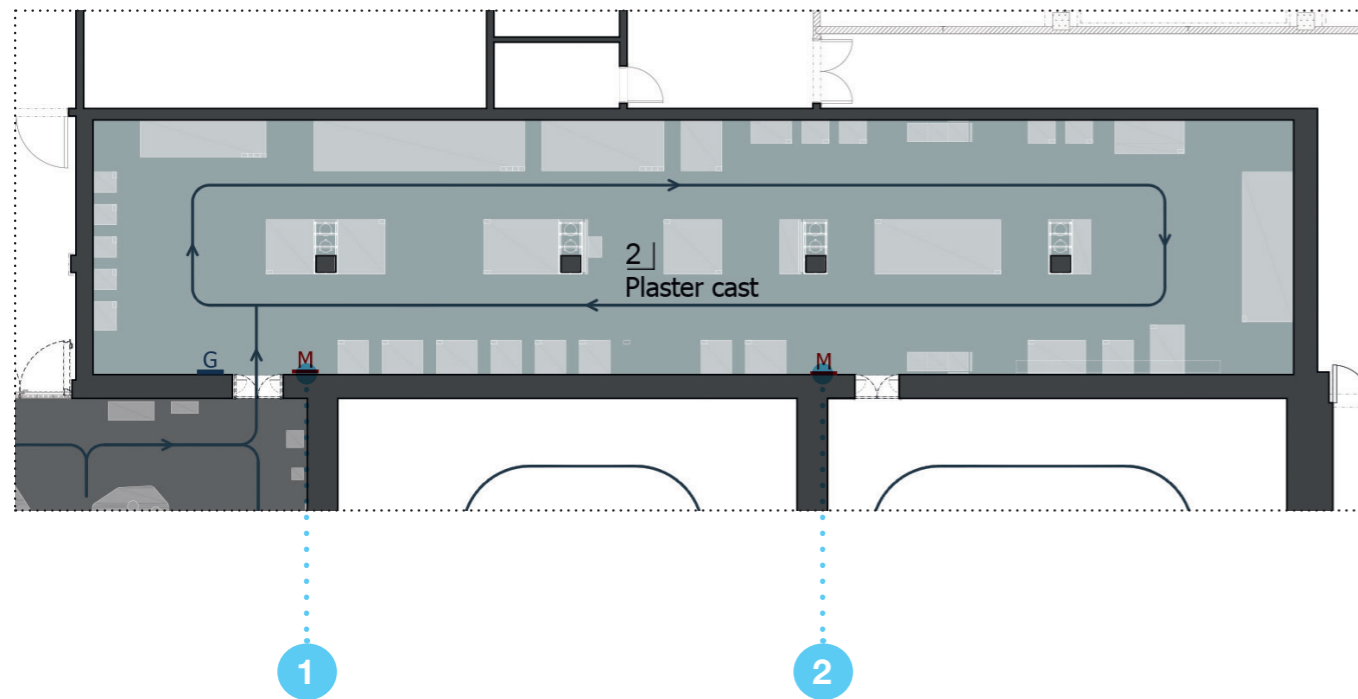
* Note : General Information Screens in the entrance hall are not accounted for (part of the Communication System)

0 Entrance corridor	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

1 Antiquity in the Mediterranean



1 Antiquity in the Mediterranean	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

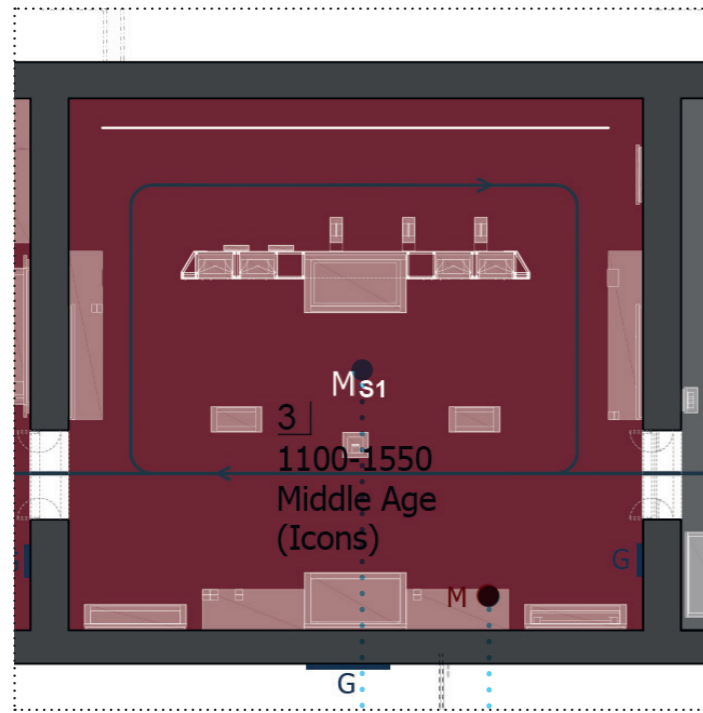


2 Plaster cast collection

- 1 WALL 021 C History of the Sculpture Museum
- 2 WALL 022 MT How are plaster casts made?

2 Plaster cast collection	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment	2						
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents		1	1				

3 Middle Age 1100-1550



Plan to be updated

2



032 MT

Woodcarving in the faith of religion

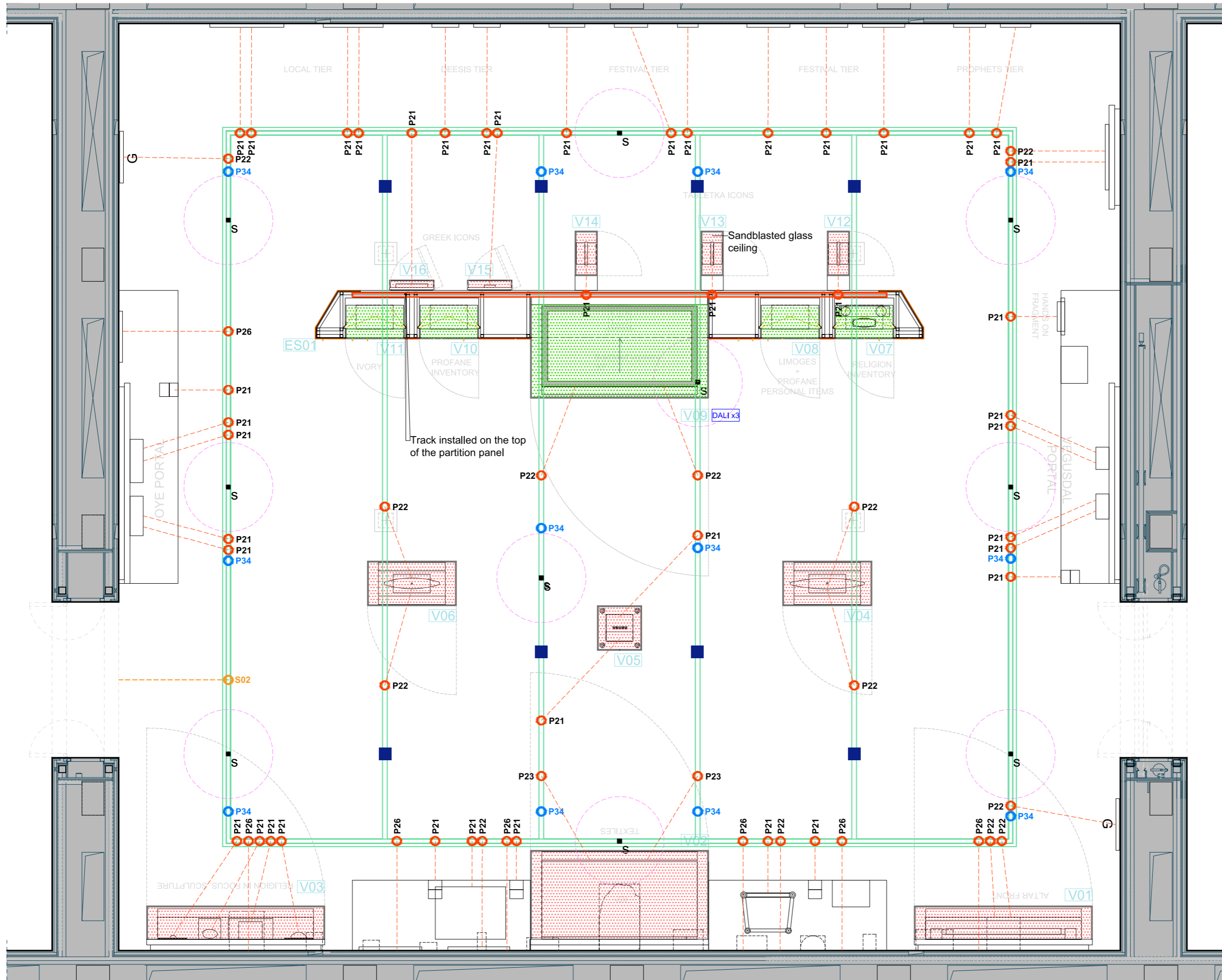
3



033 MS1

Sound atmosphere Russian Orthodox music

3 Middle Age 1100-1550	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment		1					MS1
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents		1					1



**SOUND ATMOSPHERE
 SPEAKERS POSITION
 ON CEILING LIGHTING
 TRACKS**

■ 8 UNITS

NOTE :
 DIFFRENT CONTENT ON EITHER
 SIDE OF THE ROOM

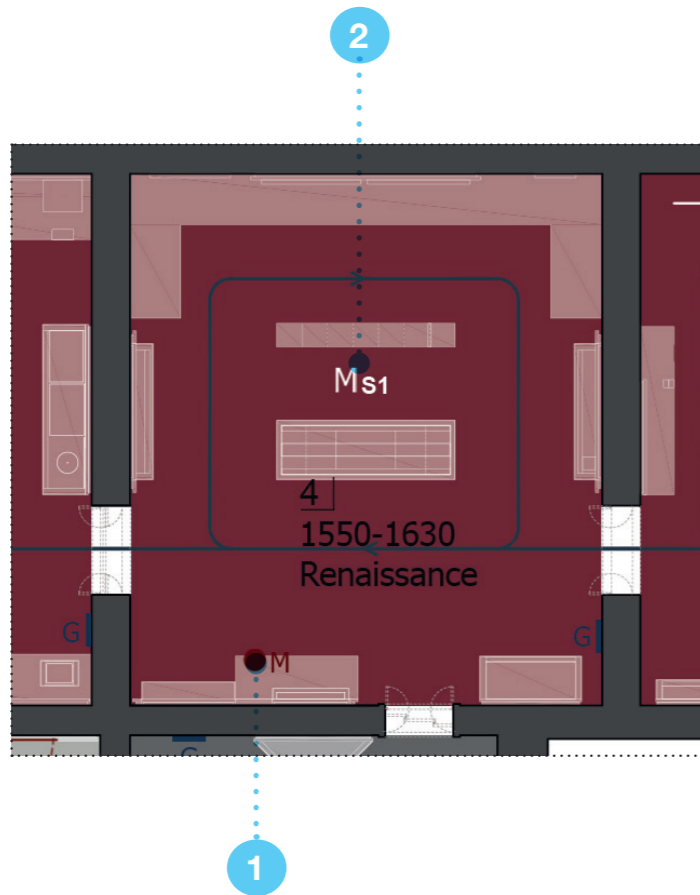
Based on Framework lighting plan
 from Studio Massimo Iarussi



COLORS
 Track: Black
 Spotlights: Silver

LIGHT TRACK
 Type: F Height: 450 cm

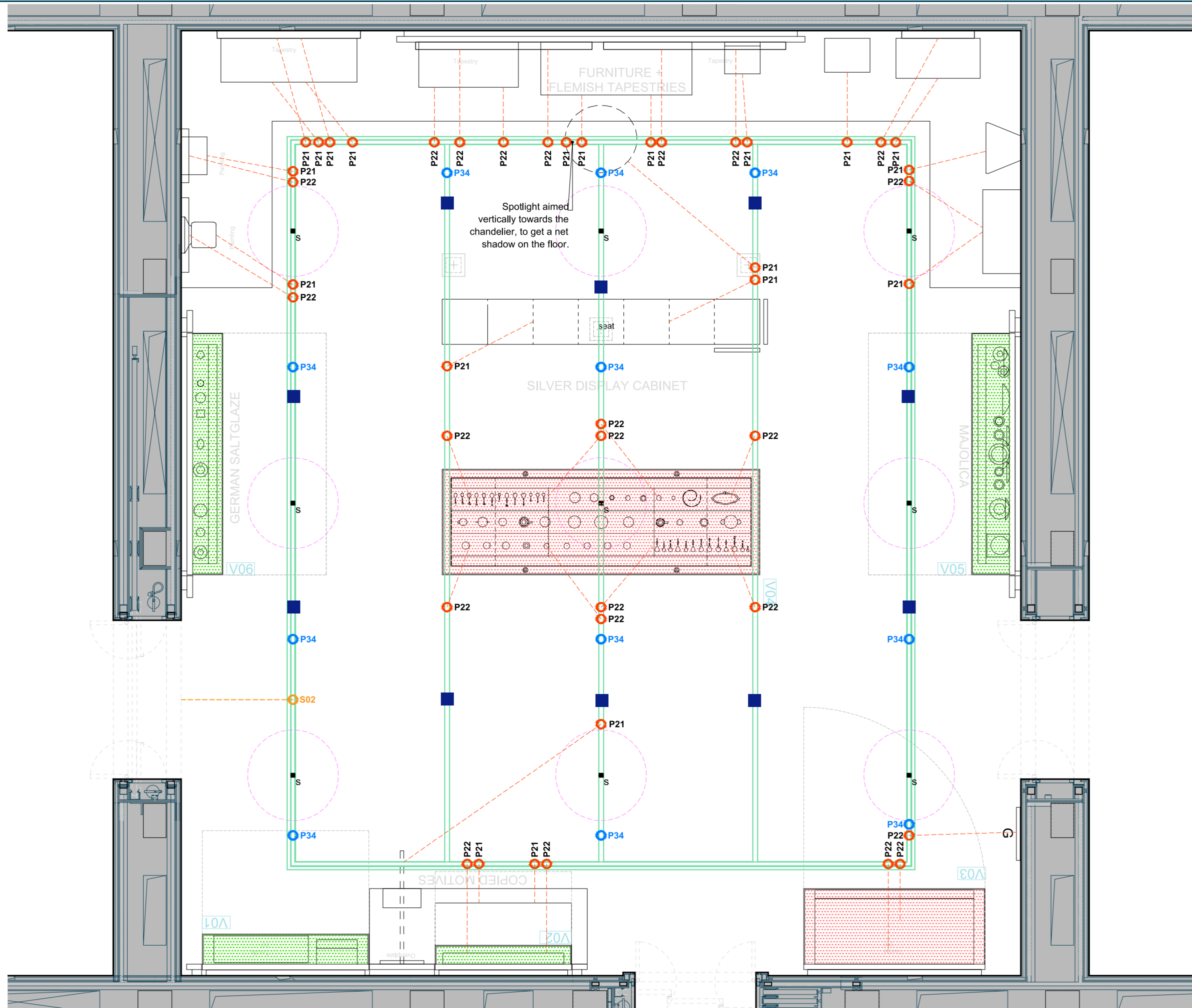
Exhibition Layout Version:
 GM2_S13_2018-07-31_F1-R03

4 Renaissance 1550-1630



- 1  **041 C** Humanism and a new view on the human being
- 2  **042 MS1** Sound atmosphere Renaissance sounds - Antique ideals Europe and Norway

4 Renaissance 1550-1630	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment		1					MS1
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents			1				1



**SOUND ATMOSPHERE
 SPEAKERS POSITION
 ON CEILING LIGHTING
 TRACKS**

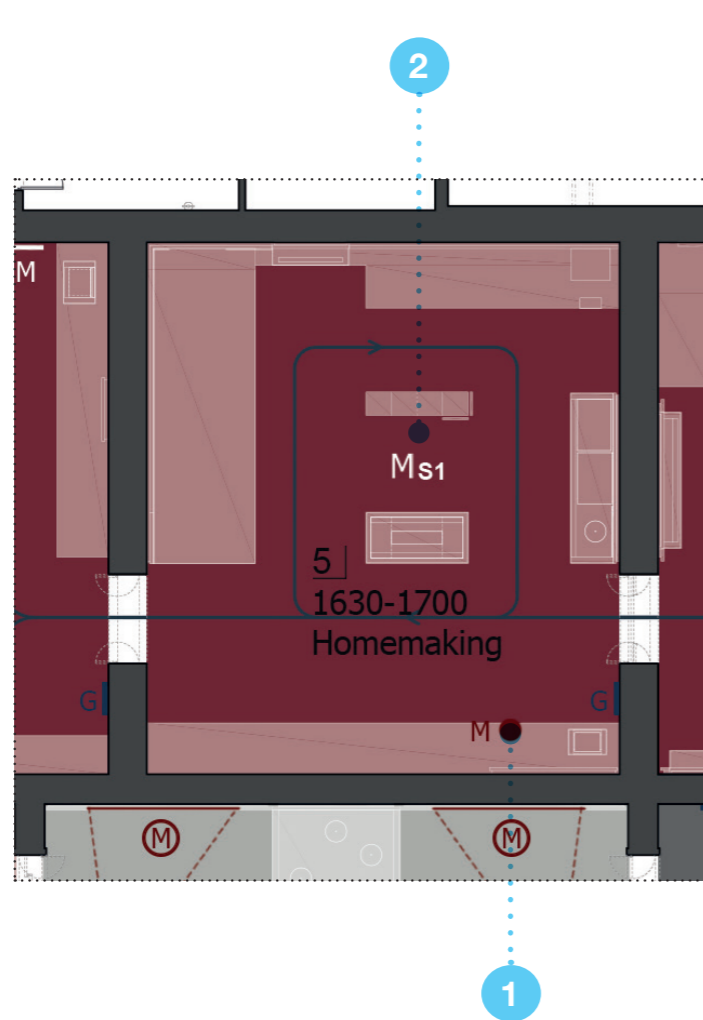
■ 10 UNITS

Based on Framework lighting plan from Studio Massimo Iarussi

COLORS
 Track: Black
 Spotlights: Silver

LIGHT TRACK
 Type: F Height: 450 cm

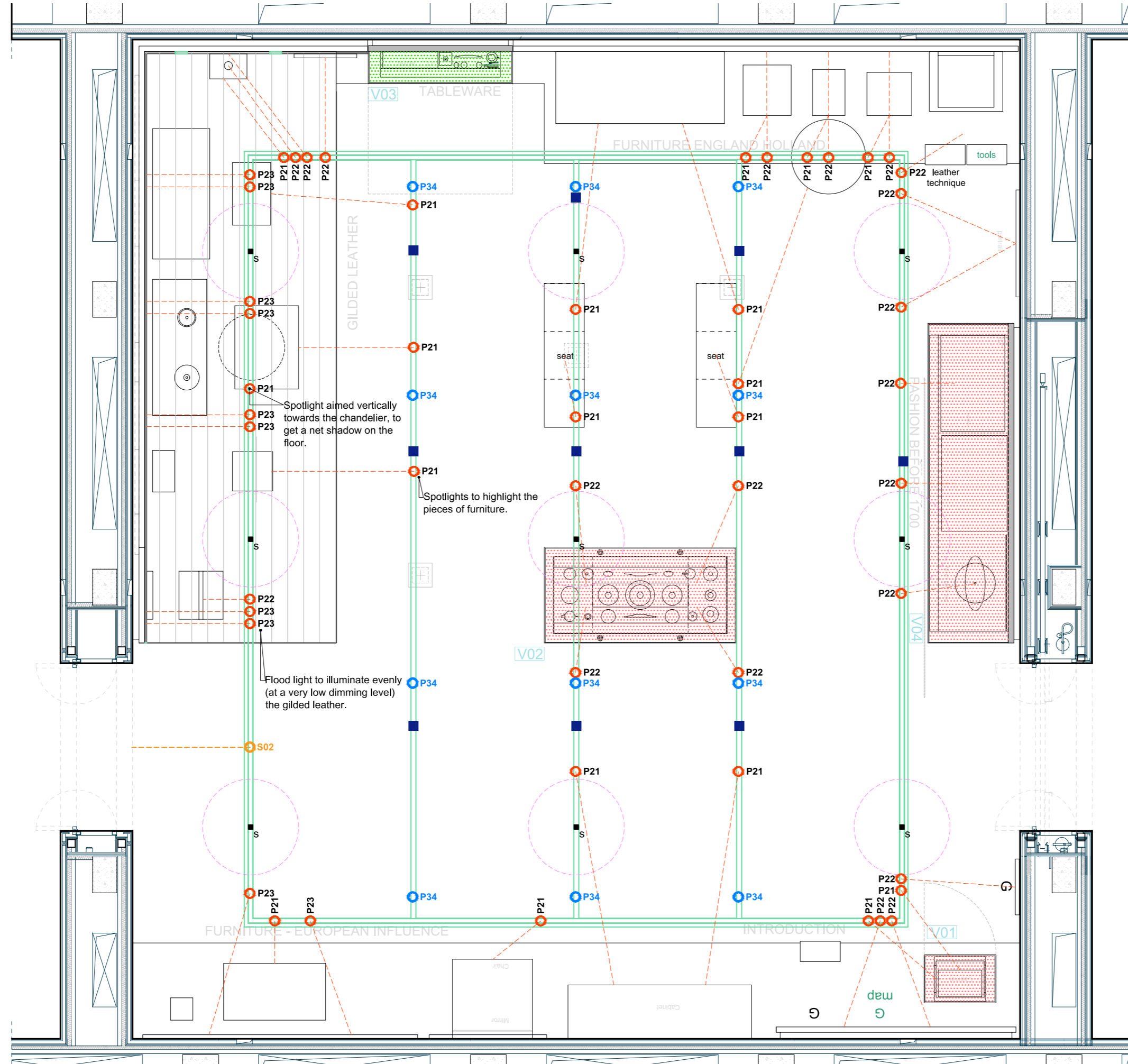
Exhibition Layout Version:
 GM2_S13_2018-07-31_F1-R04



5 Homemaking 1600s

- 1
PLATFRM
051
INT
Ideals and motives: The cabinet opens up
- 2
MS1
052
MS1
Sound atmosphere Renaissance music and sounds

5 Homemaking 1600s	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment		1					MS1
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents					1		1



**SOUND ATMOSPHERE
 SPEAKERS POSITION
 ON CEILING LIGHTING
 TRACKS**

■ 10 UNITS

Spotlight aimed vertically towards the chandelier, to get a net shadow on the floor.

Spotlights to highlight the pieces of furniture.

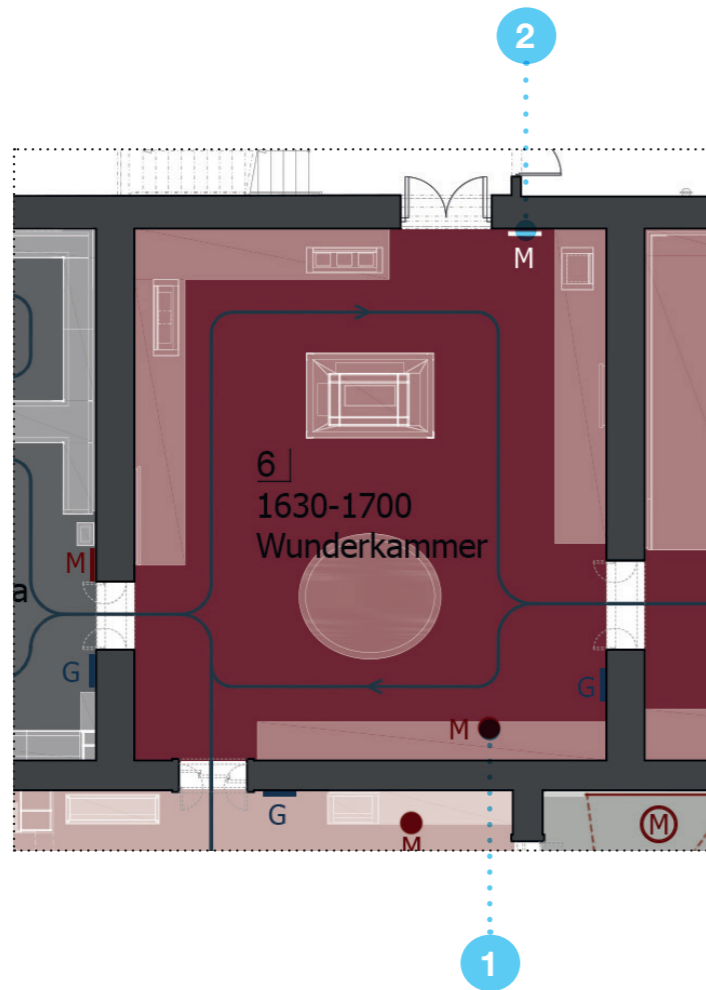
Flood light to illuminate evenly (at a very low dimming level) the gilded leather.

Based on Framework lighting plan from Studio Massimo Iarussi

COLORS
 Track: Black
 Spotlights: Silver

LIGHT TRACK
 Type: F Height: 450 cm

Exhibition Layout Version:
 GM2_S13_2018-07-31_F1-R05

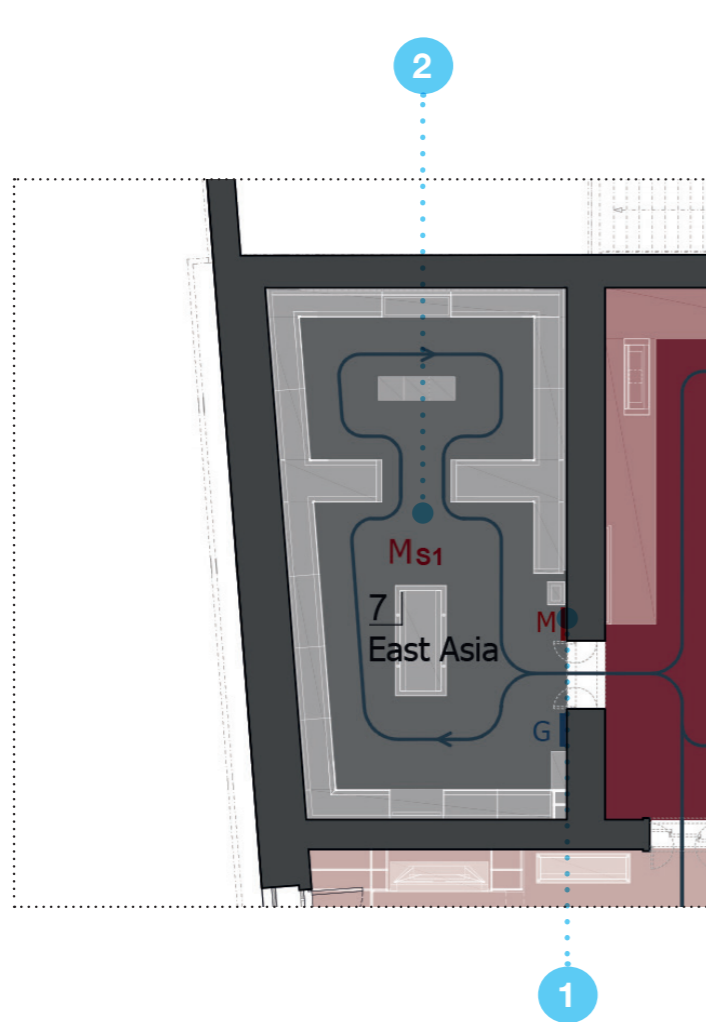


6 Wunderkammer 1630-1700

- 1
2
- | | | |
|------------|-----------|--|
| 061 | C | Norway in Denmark-Norway and Denmark-Norway in the world |
| 062 | MT | The art of marquetry (1630-1700) |



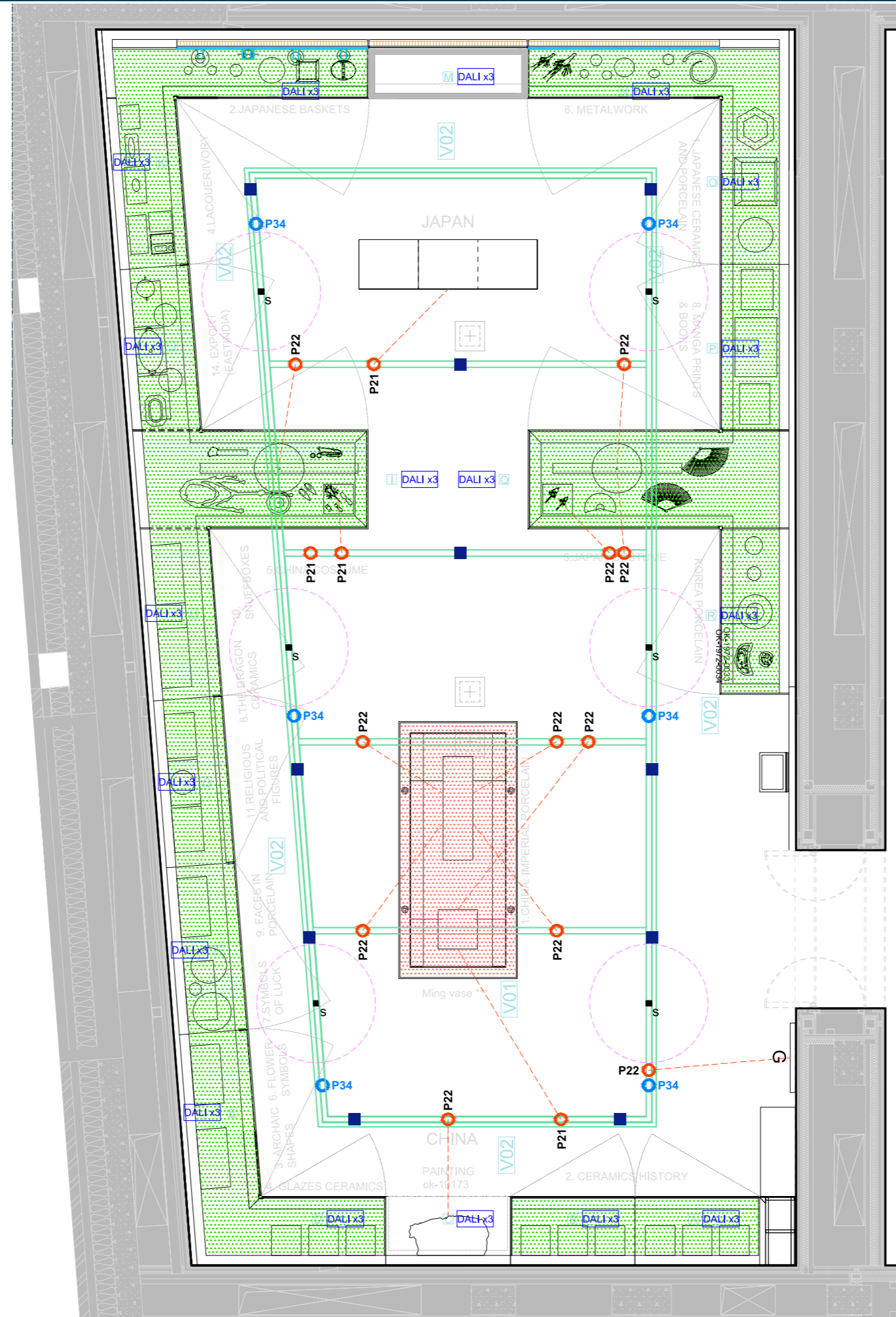
6 Wunderkammer 1630-1700	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment	1	1					
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents		1	1				



7 East-Asia

- 1 WALL 071 C The influence from the East (China, Japan, Korea)
- 2 MS1 072 MS1 Sound atmosphere - Musical sounds from the East

7 East-Asia	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment	1						MS1
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents			1				1



**SOUND ATMOSPHERE
 SPEAKERS POSITION
 ON CEILING LIGHTING
 TRACKS**

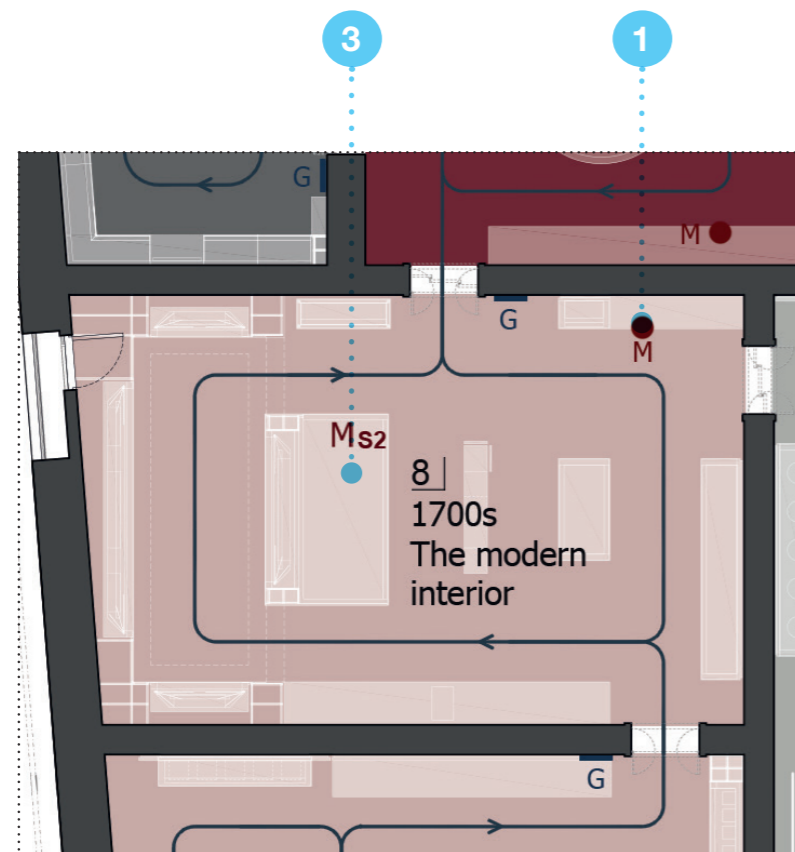
■ 10 UNITS

Based on Framework lighting plan from Studio Massimo Iarussi

COLORS
 Track: Black
 Spotlights: Silver

LIGHT TRACK
 Type: F Height: 450 cm

Exhibition Layout Version:
 GM2_S13_2018-07-31_F1-R07



8 Enlightenment & new modern interior 1700s

1 **PLATFRM 081 C** Enlightened design and enlightened publications

3 **SP INST 083 SP INST** The music of the harp in the portrait



An “enlightened” tea-party of the period

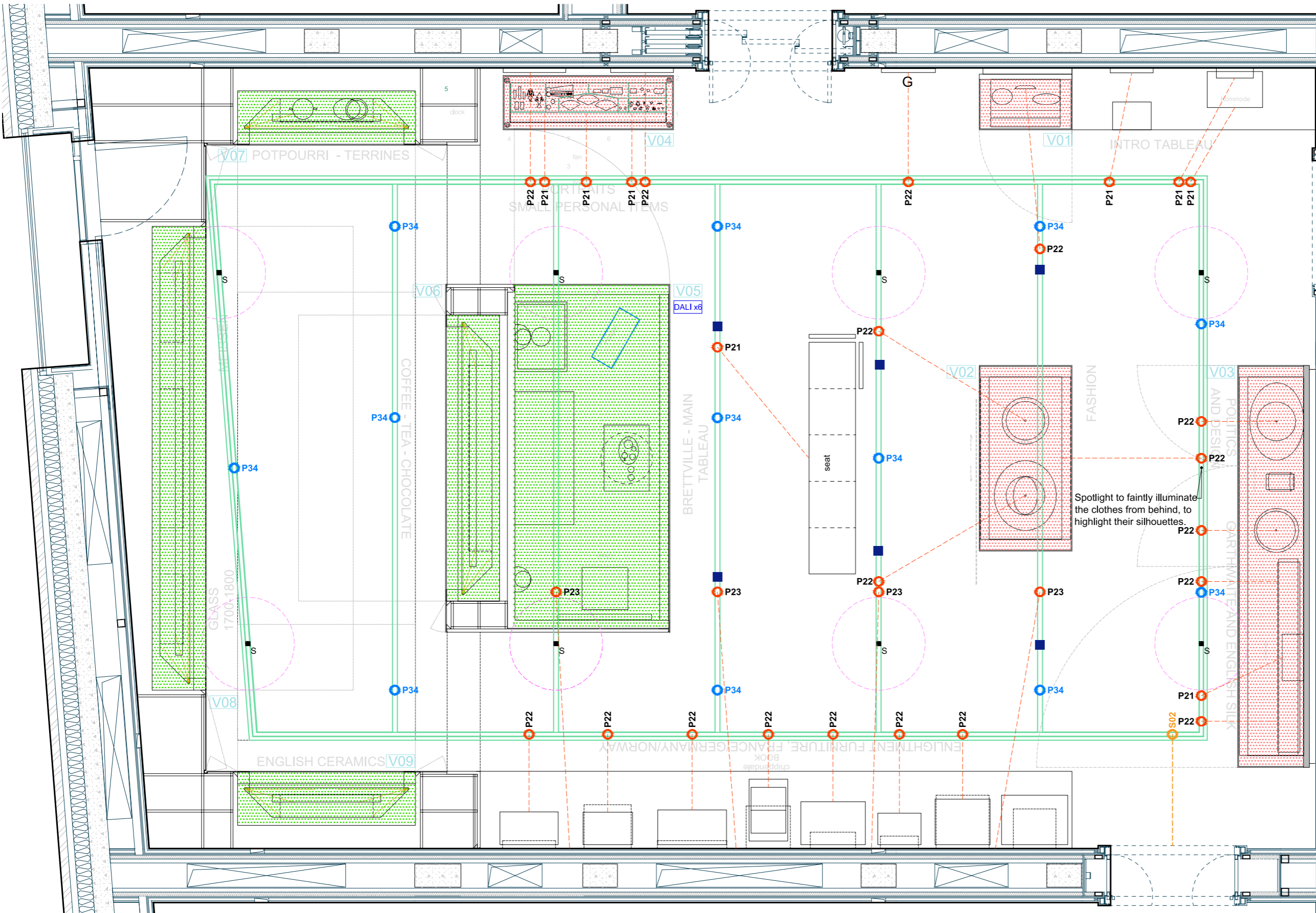
Through the window-case vibrating speakers and related in-room sound atmosphere

Refer to the separate SP INST report for details

8 Enlightenment & new modern interior 1700s	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment		1				1	
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents			1			1	

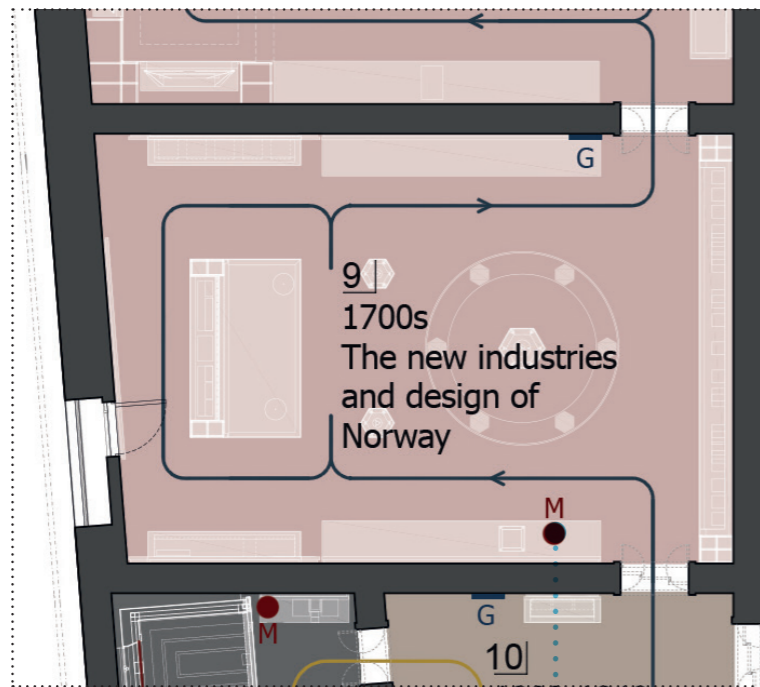
**SOUND ATMOSPHERE
 SPEAKERS POSITION
 ON CEILING LIGHTING
 TRACKS**

■ 6 UNITS



Based on Framework lighting plan from Studio Massimo Iarussi

9 The new industries & design in Norway 1700s



1



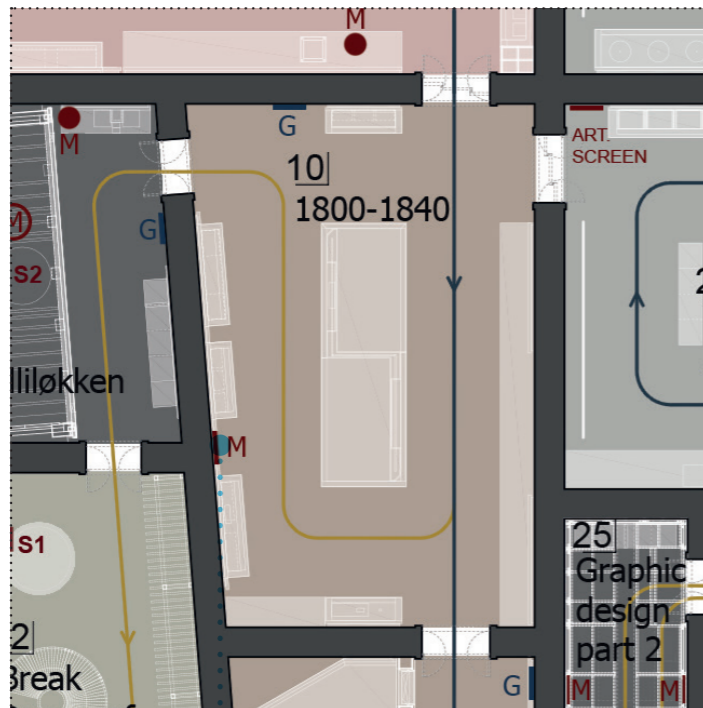
091 MT

Take a closer look! The Nøstetangen goblets



9 The new industries & design in Norway 1700s	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment		1					
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents		1					

10 Late 1700 mid 1800s in Europa 1790-1840



1

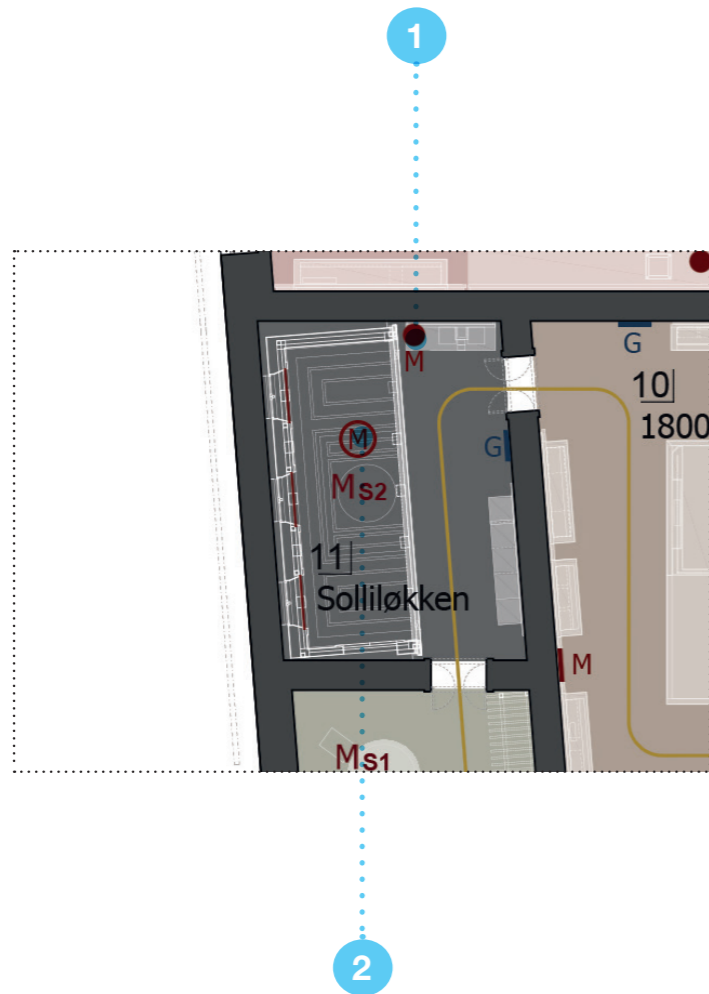
1



101 MT

The blue gold of Blaafarveverket

10	Late 1700 mid 1800s in Europa 1790-1840	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment		1						
		INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents		1						



11 Villa Solliløkken 1840s

1 **PLATFRM** 111 C Løkken Solli. From villa to museum object

2 **SP INST** 112 SP INST Villa Solliløkken



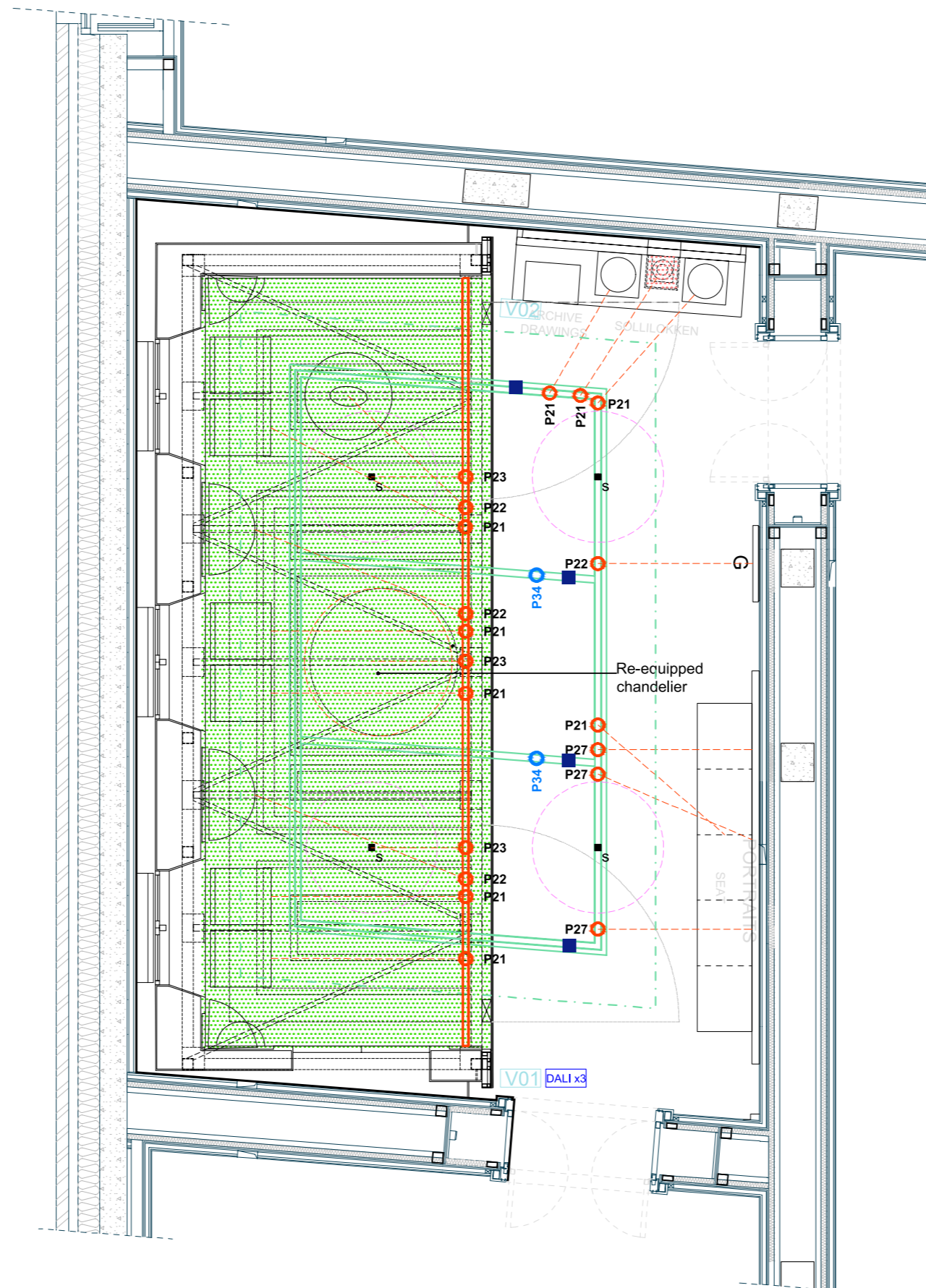
Through the window-case vibrating speakers and related in-room sound atmosphere LED screens behind the 3 windows

Refer to the separate SP INST report for details

11 Villa Solliløkken 1840s	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment		1				1	
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents			1			1	

SOUND ATMOSPHERE
SPEAKERS POSITION
ON CEILING LIGHTING
TRACKS

■ 4 UNITS



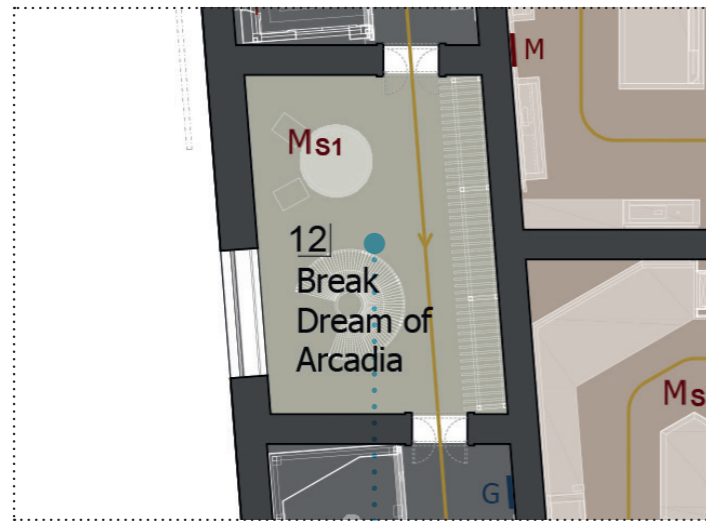
Based on Framework lighting plan from Studio Massimo Iarussi

COLORS
 Track: Black
 Spotlights: Silver

LIGHT TRACK
 Type: F Height: 400 cm

Exhibition Layout Version:
 GM2_S13_2018-07-31_F1-R11

12 A break! The Garden



1



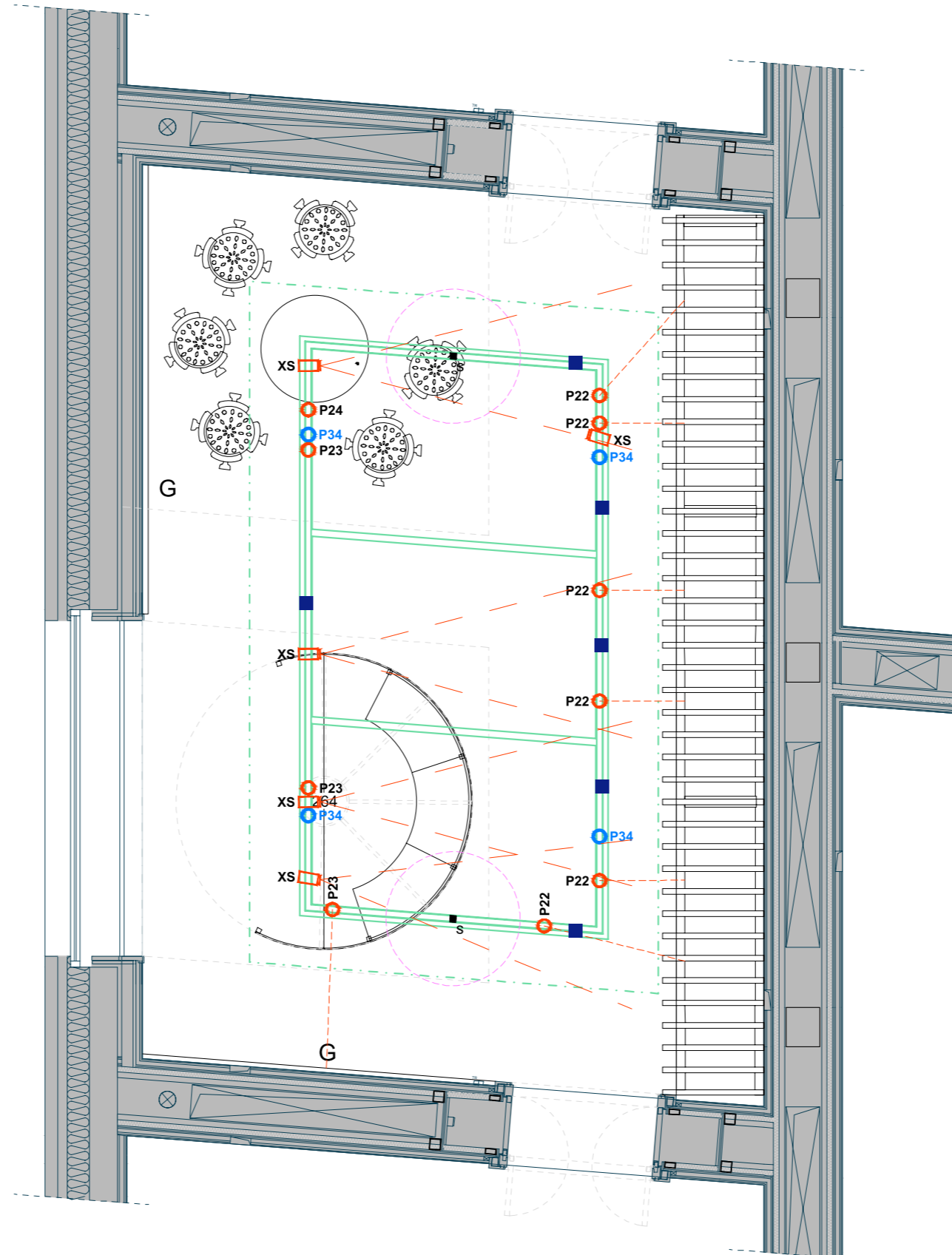
121 MS1 The sounds of the garden

* Note : Gobos projections on floor (lighting scope)

12 A break! The Garden	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment							MS1
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							1

SOUND ATMOSPHERE
SPEAKERS POSITION
ON CEILING LIGHTING
TRACKS

■ 6 UNITS



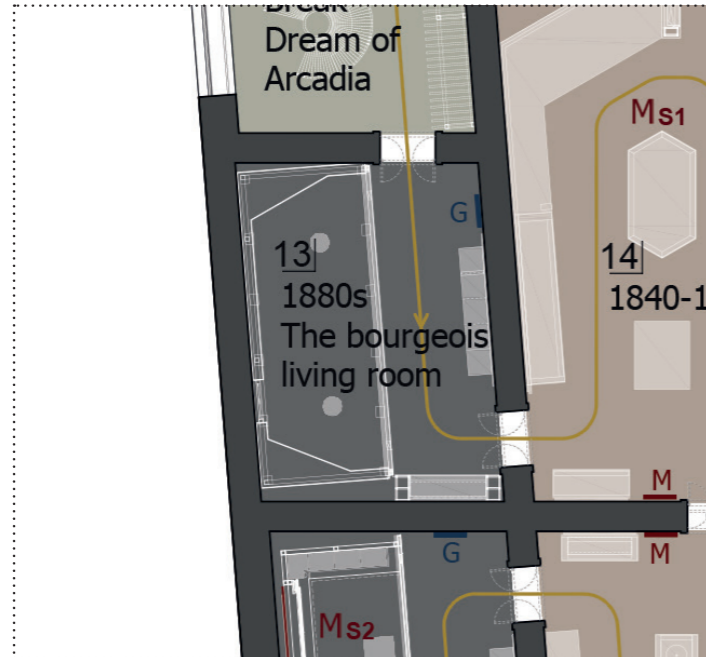
Based on Framework lighting plan
 from Studio Massimo Iarussi

COLORS
 Track: Black
 Spotlights: Silver

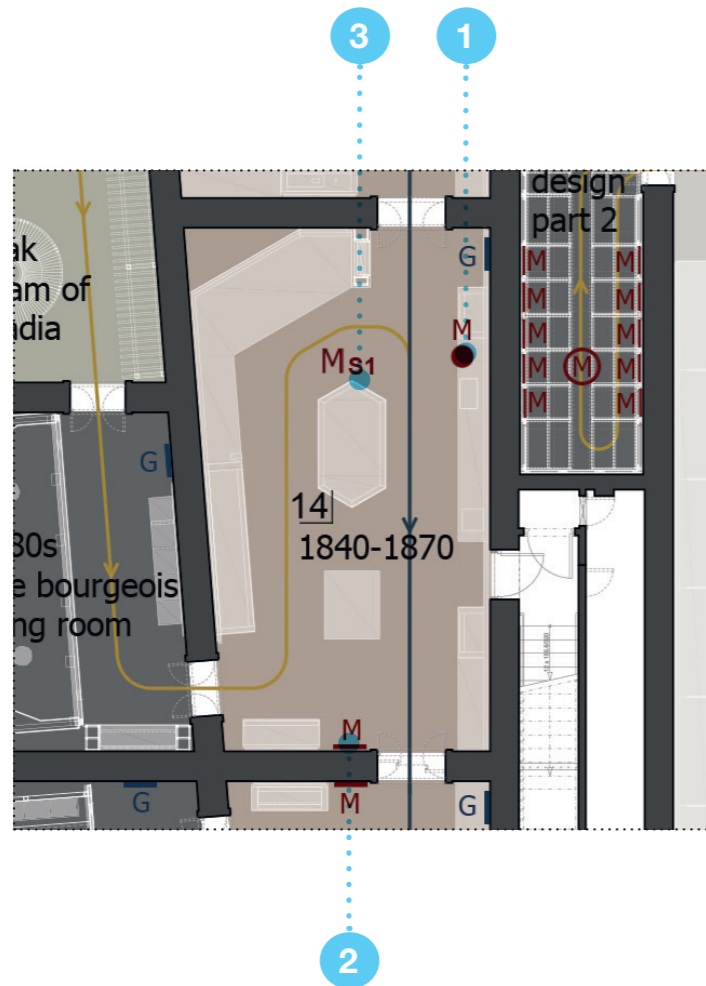
LIGHT TRACK
 Type: F Height: 400 cm

Exhibition Layout Version:
 GM2_S13_2018-07-31_F1-R12

13 Historical eclecticism - Revival styles 1880s



13 Historical eclecticism - Revival styles 1880s	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							



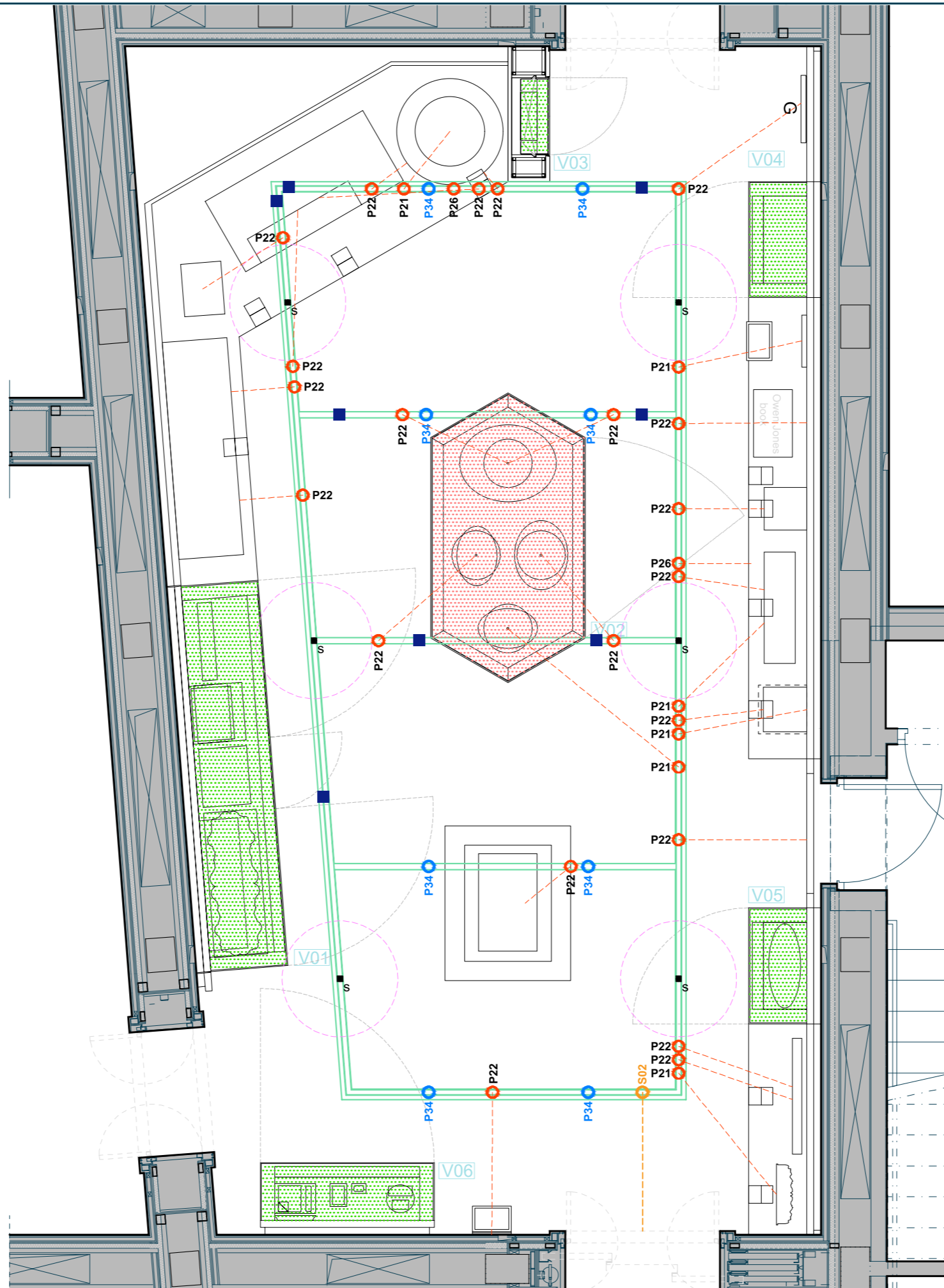
14 Design 1840-1870 in Norway

- 1
PLATFRM
141
C
From hand to machine -
new excitement for rational and speedy production

- 2
WALL
142
C
Design at the museum, the first museums of applied in Norway

- 3
 MS1
143
MS1
Sound atmosphere -
Musical sounds from the piano and family activity

14 Design 1840-1870 in Norway	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment	1	1					MS1
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents			2				1



**SOUND ATMOSPHERE
 SPEAKERS POSITION
 ON CEILING LIGHTING
 TRACKS**

■ 8 UNITS

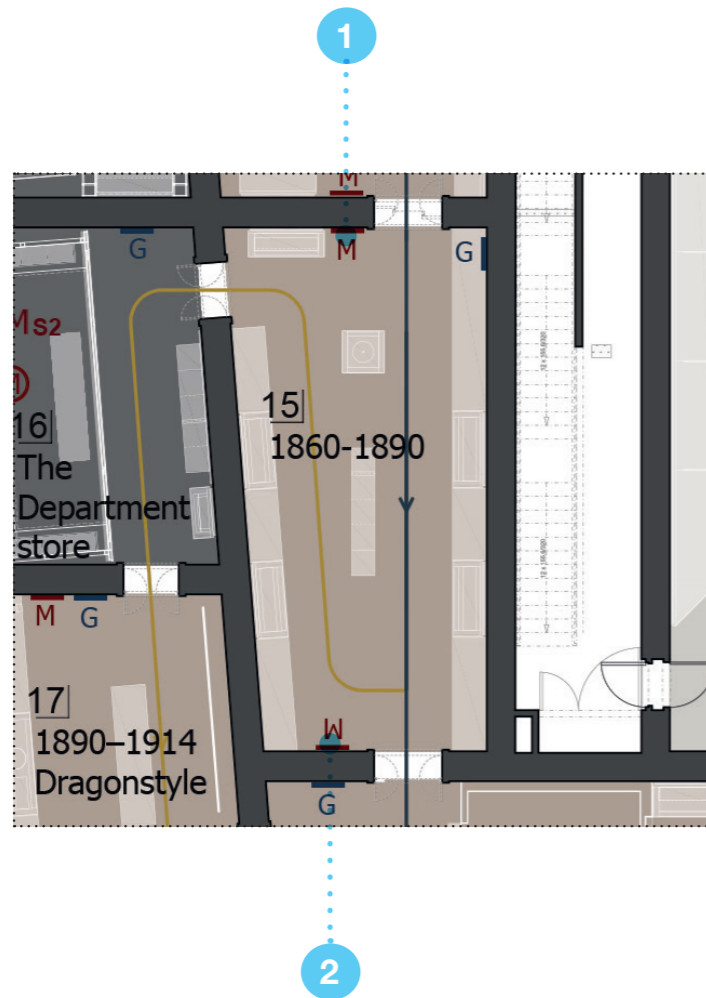
Based on Framework lighting plan
 from Studio Massimo Iarussi

COLORS
 Track: Black
 Spotlights: Silver

LIGHT TRACK
 Type: F Height: 450 cm

Exhibition Layout Version:
 GM2_S13_2018-07-31_F1-R14

15 Art/Craft designer for industry 1860-1890



1



151 C

The Artists Home - a work of art

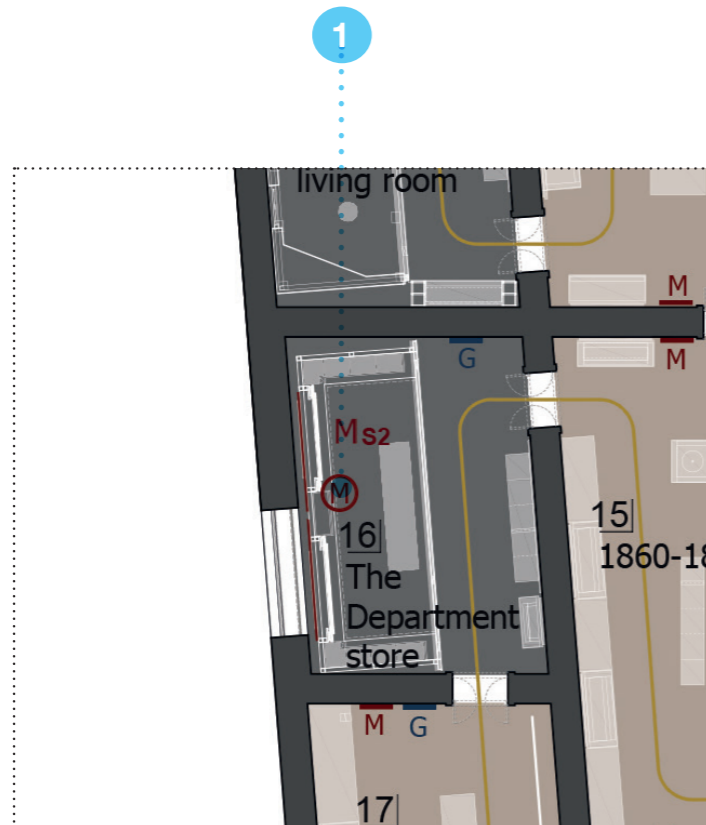
2



152 C

The art of enameling

15 Art/Craft designer for industry 1860-1890	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment	2						
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents			2				



16 The department store - Late 1800s

1 SP INST **161** SP INST The Shop and 1900s urban life in Christiania Norway



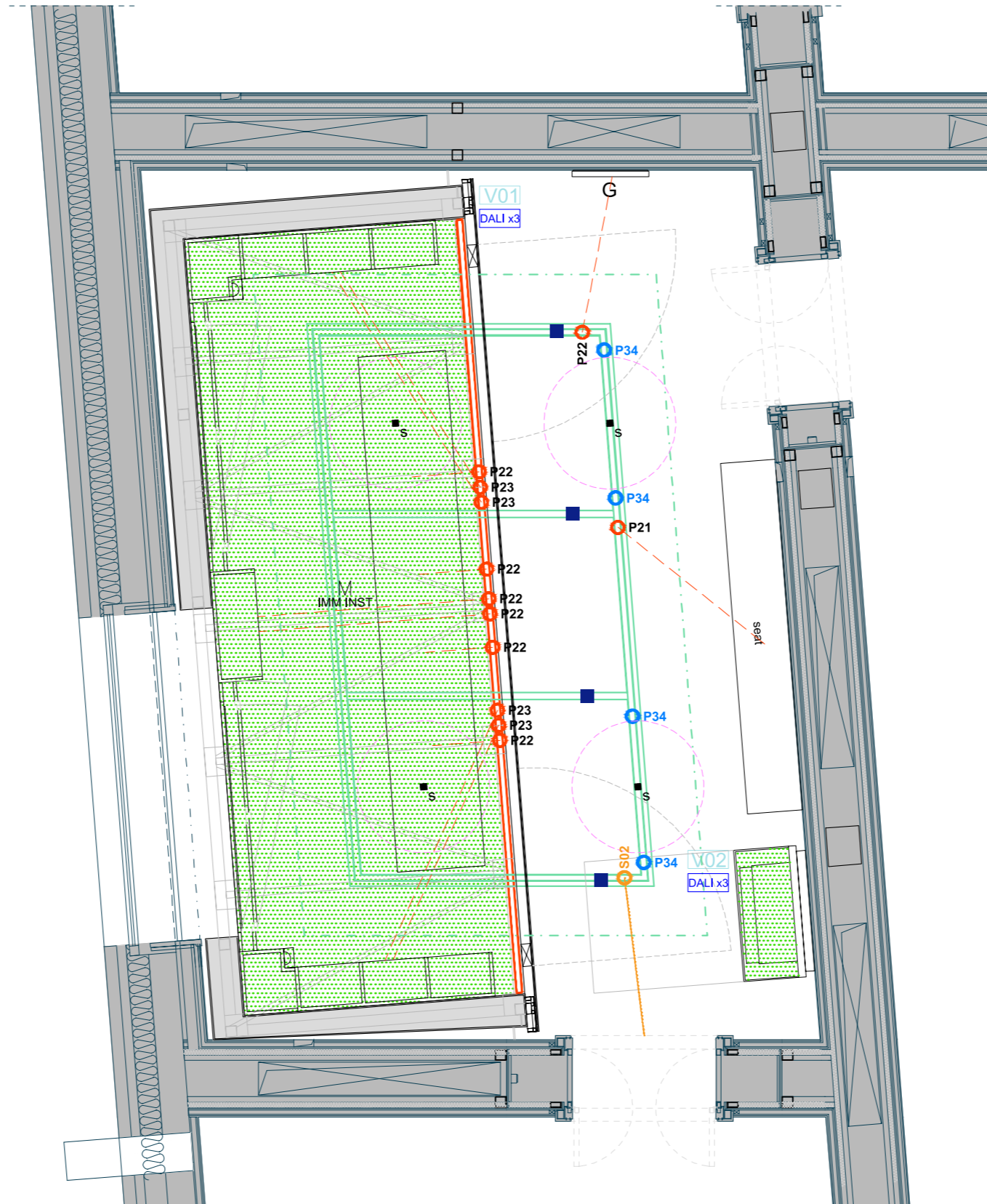
Through the window-case vibrating speakers and related in-room sound atmosphere LED screens behind the 2 windows

Refer to the separate SP INST report for details

16 The department store - Late 1800s	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment							1
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							1

SOUND ATMOSPHERE
SPEAKERS POSITION
ON CEILING LIGHTING
TRACKS

■ 4 UNITS



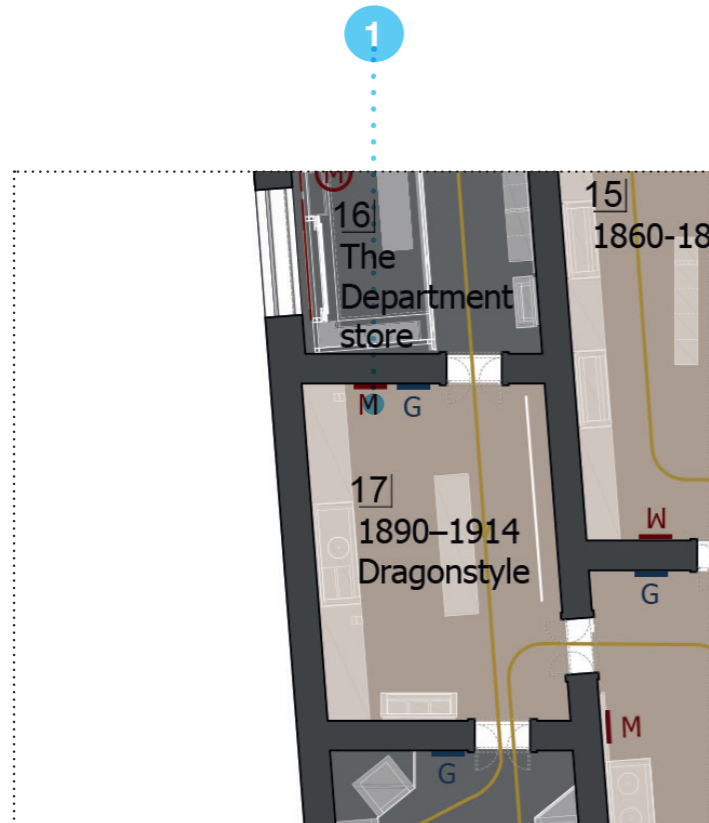
Based on Framework lighting plan
 from Studio Massimo Iarussi

COLORS
 Track: Black
 Spotlights: Silver

LIGHT TRACK
 Type: F Height: 400 cm

Exhibition Layout Version:
 GM2_S13_2018-07-31_F1-R16

17 National identity, Dragon style 1890-1914



1

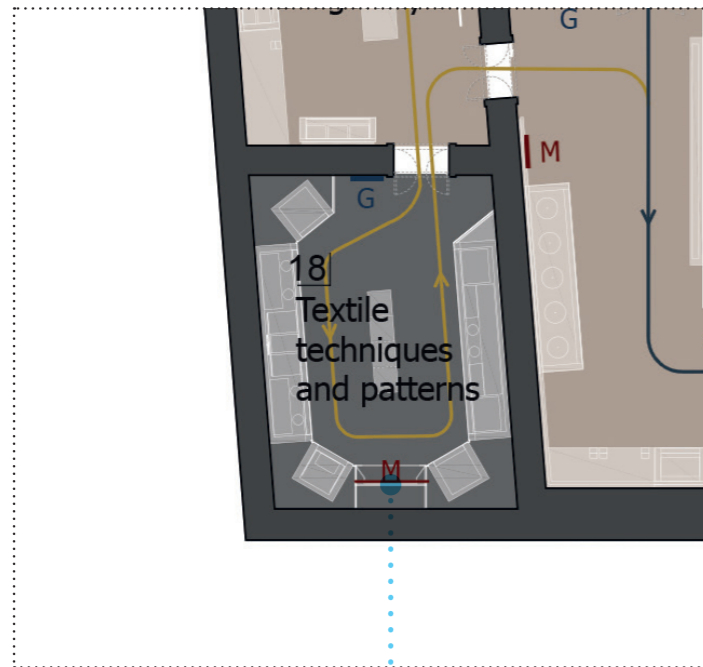


171 C

Architecture and national identity

17 National identity, Dragon style 1890-1914	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment	1						
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents	1						

18 Textile techniques and patterns



1

1



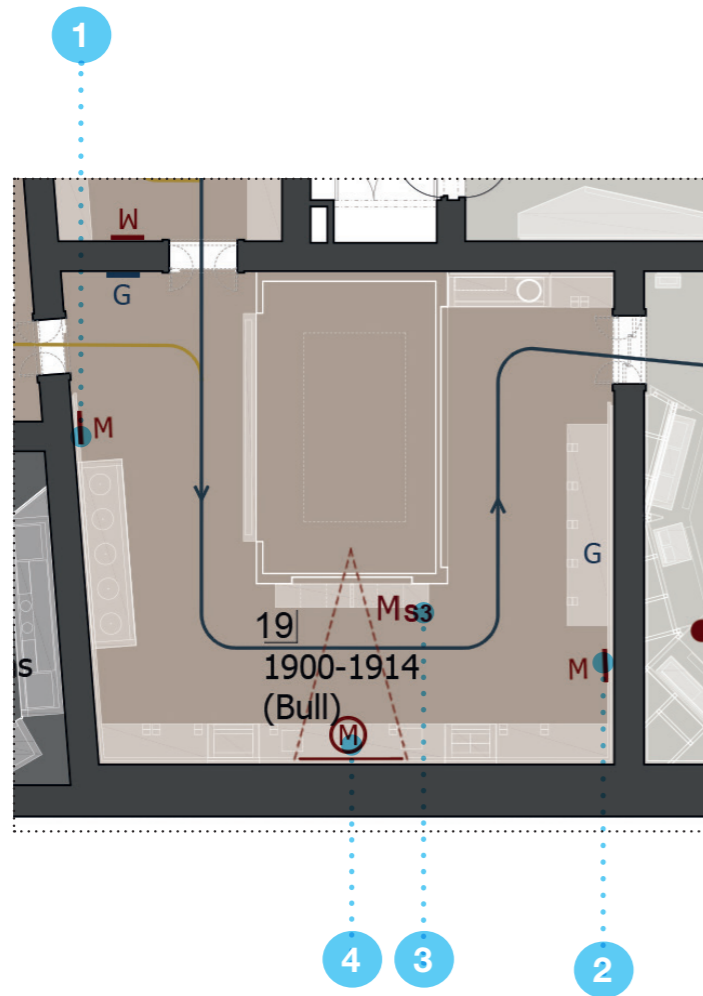
LCD 75"

181 MT

Embroidery as craftsmanship

* Note : Gobos projections on floor (lighting scope)

18 Textile techniques and patterns	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment	1						
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents	1						



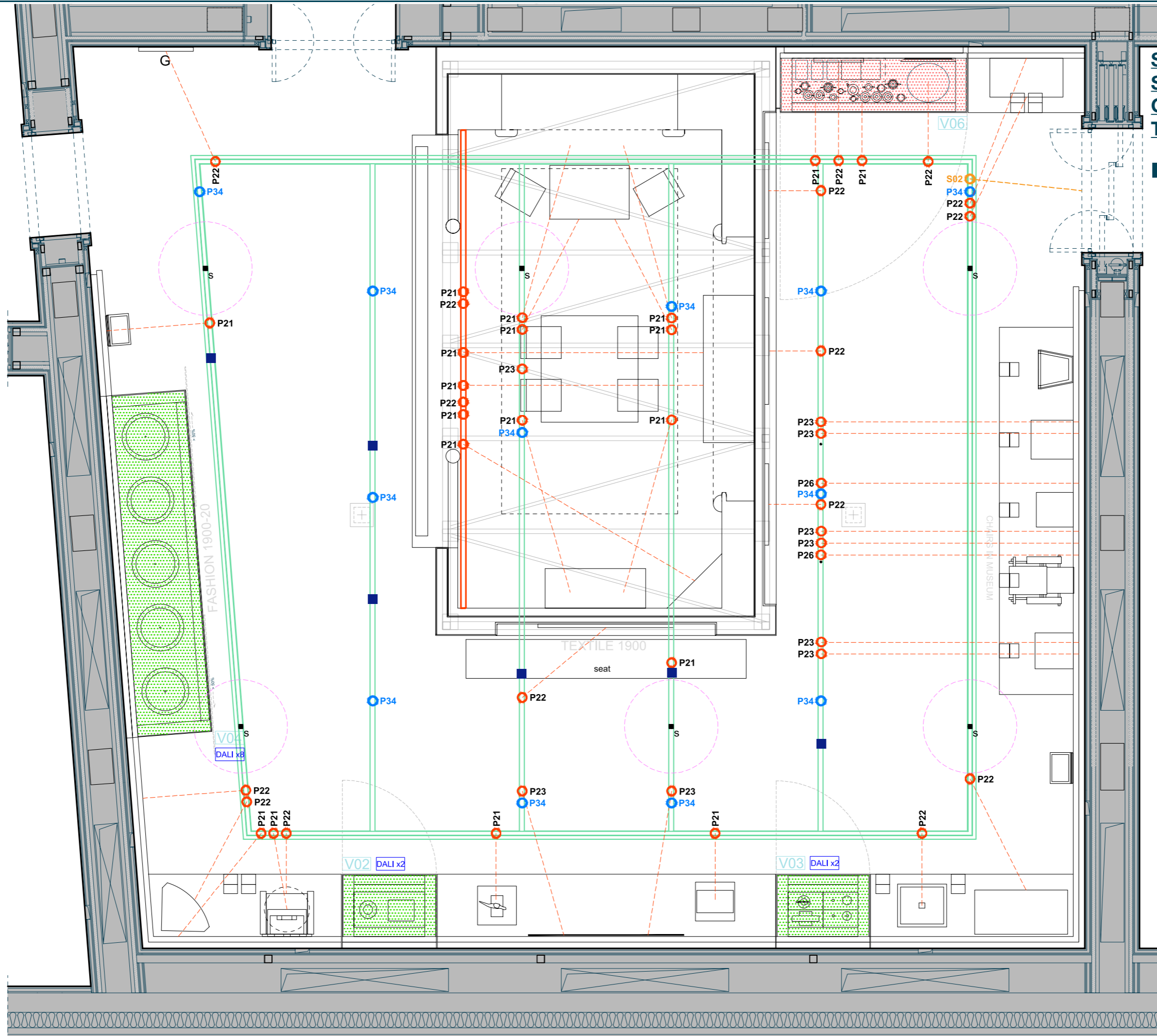
19 1900-1914 Pre WW-II Henrik Bull's Room

- 1 WALL 191 C The versatile architect - Henrik Bull
 - 2 WALL 192 C Chairs in Museums (transperiodical intervention)
 - 3 MS3 193 MS3 Turbulent times evoked with a symphony
 - 4 SP INST 194 SP INST In search of moderinty
-

VP display on wall, sound atmosphere speakers and listening station on facing bench

Refer to the separate SP INST report for details

19 1900-1914 Pre WW-II Henrik Bull's Room	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment	2					1	MS3
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents			2			1	1



**SOUND ATMOSPHERE
 SPEAKERS POSITION
 ON CEILING LIGHTING
 TRACKS**

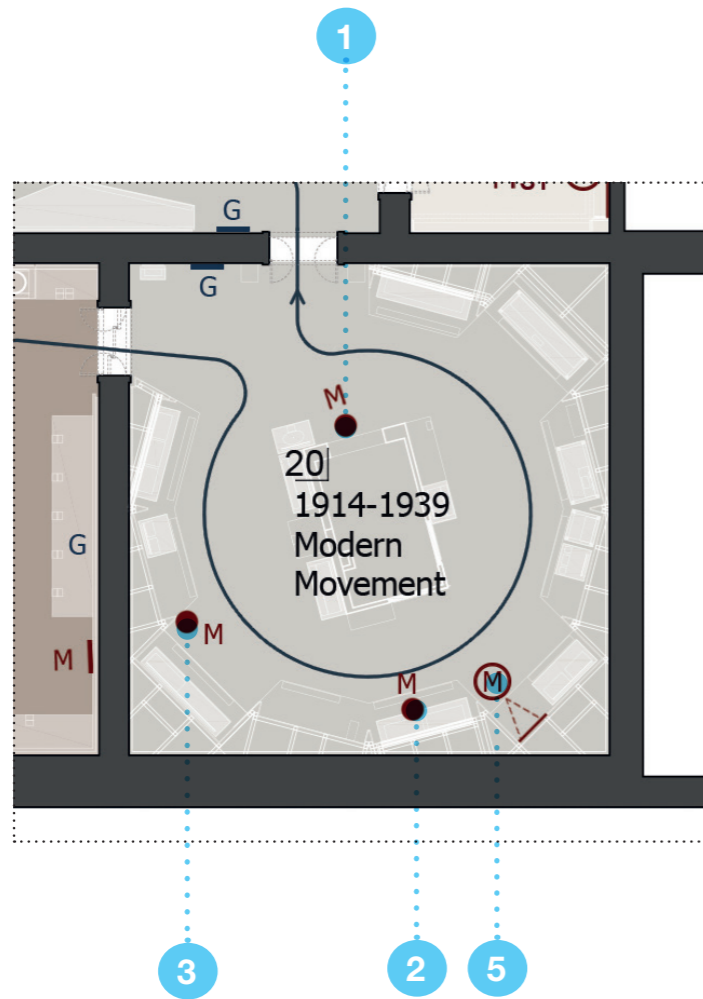
■ 6 UNITS

Based on Framework lighting plan from Studio Massimo Iarussi





COLORS
 Track: Black
 Spotlights: Silver

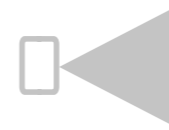
LIGHT TRACK
 Type: F Height: 450 cm

Exhibition Layout Version:
 GM2_S13_2018-07-31_F1-R19



20 Modern Movements in context 1914-1939

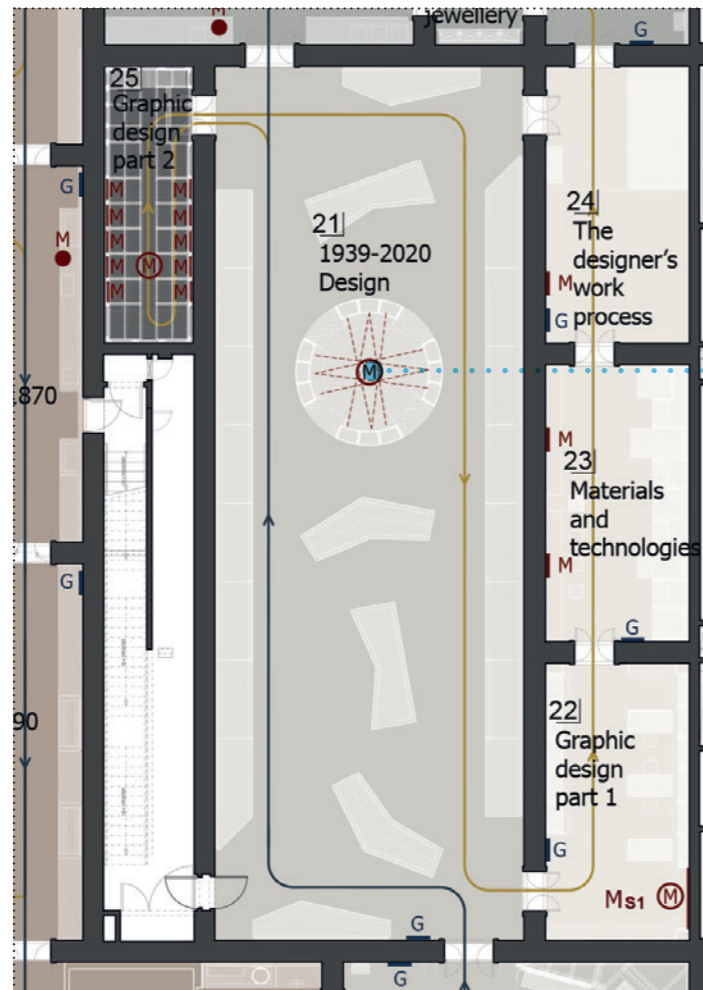
- 1  **201** C Frankfurter kitchen
- 2  **202** C Nation, Modernism and the world stage
- 3  **203** C Design and Crisis
- 5  **205** SP INST Production, pleasure and communication



VP display, sound inside the booth, and sound atmosphere in the room

Refer to the separate SP INST report for details

20 Modern Movements in context 1914-1939	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment		3				1	
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents			3			1	



21 Contemporary design 1939-2020

3

SP INST **213** SP INST Mini-Cinema - Zone for Education and Contemplation

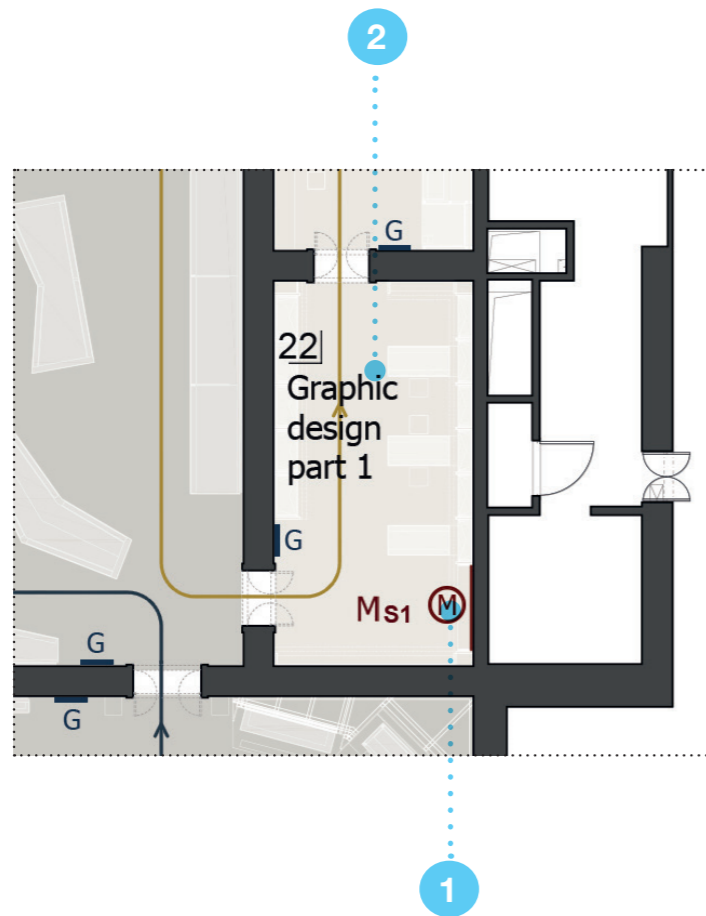


VP display on opposite internal wall, proximity speakers near sitted visitors

Refer to the separate SP INST report for details

21 Contemporary design 1939-2020	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment						1	
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents						1	

22 Graphic design part I - 1890-1960



1 SP INST **221** SP INST Virtual window to posters in urban context



LED screen

Refer to the separate SP INST report for details

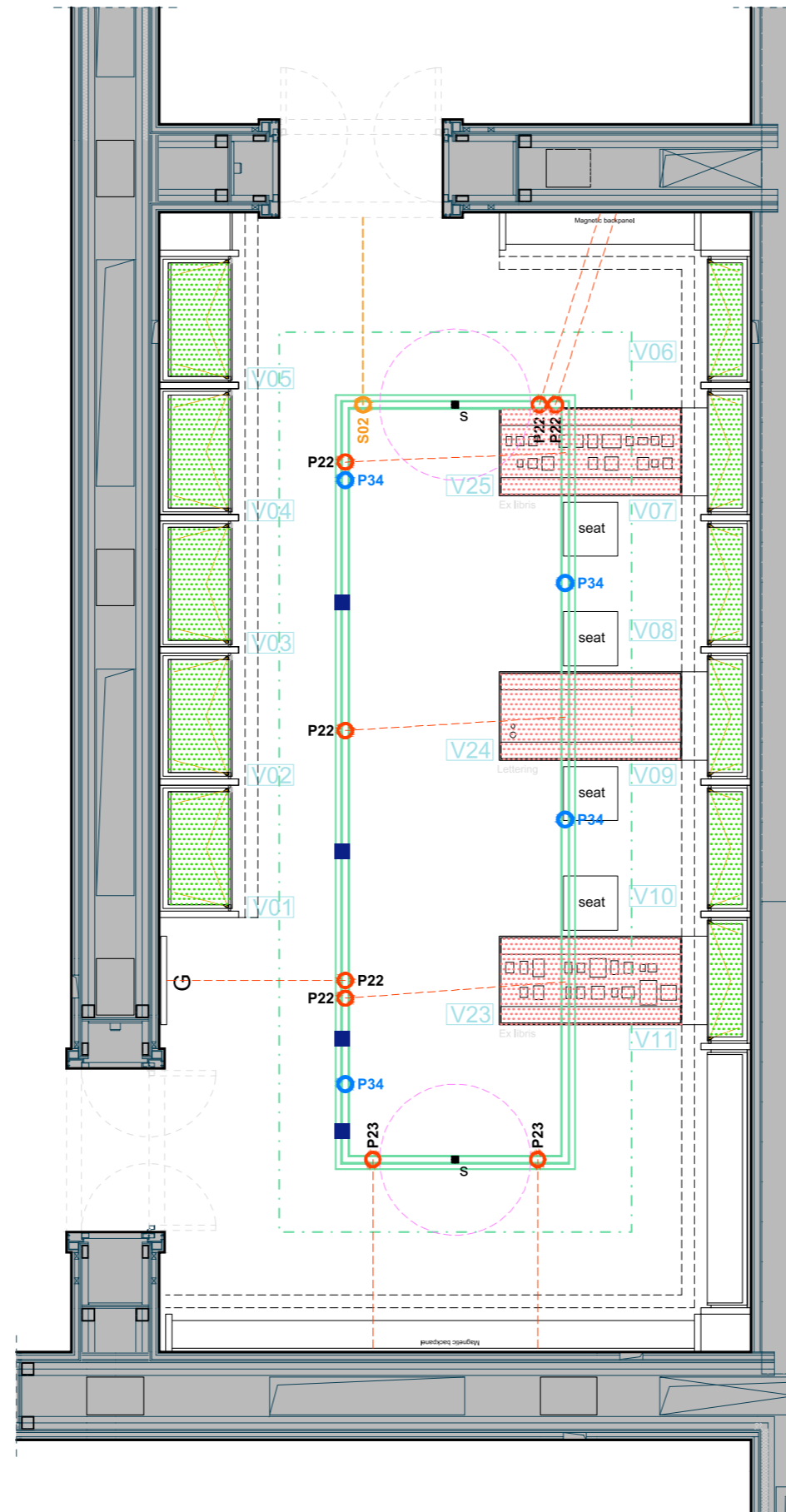
2 **MS1** **222** MS1 Sound atmosphere in relation with urban posters



22 Graphic design part I - 1890-1960	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment						1	MS1
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents						1	1

SOUND ATMOSPHERE
SPEAKERS POSITION
ON CEILING LIGHTING
TRACKS

■ 4 UNITS

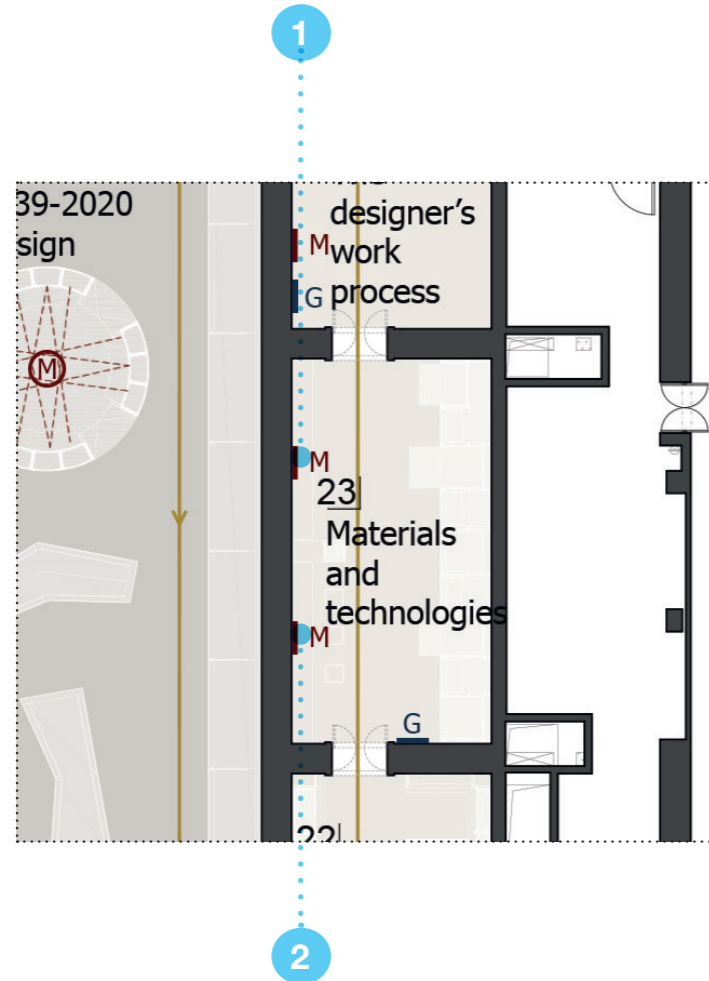


Based on Framework lighting plan
 from Studio Massimo Iarussi

COLORS
 Track: Black
 Spotlights: Silver

LIGHT TRACK
 Type: F Height: 400 cm

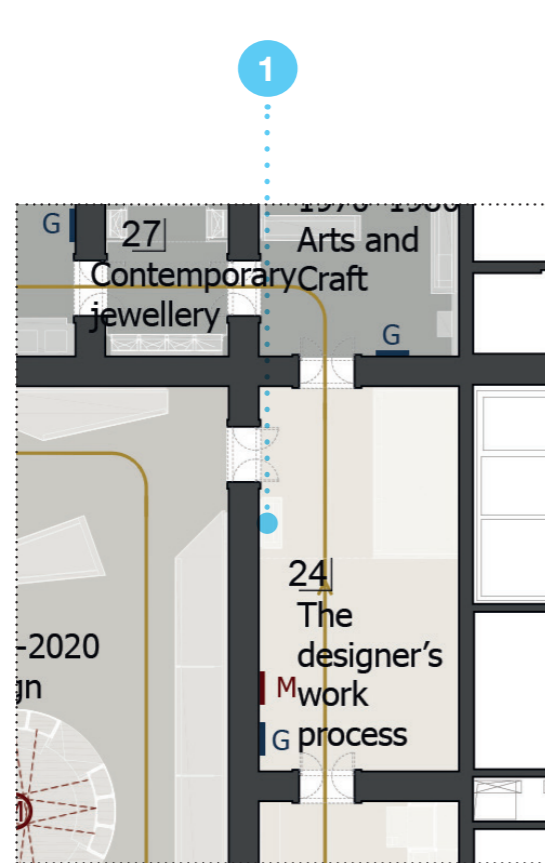
Exhibition Layout Version:
 GM2_S13_2018-07-31_F1-R22



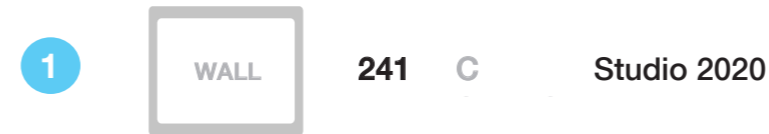
23 Materials and Technologies

- 1 WALL 231 MT Materials and responsibility - focus on materials
- 2 WALL 232 MT Materials and responsibility - focus on responsibilities

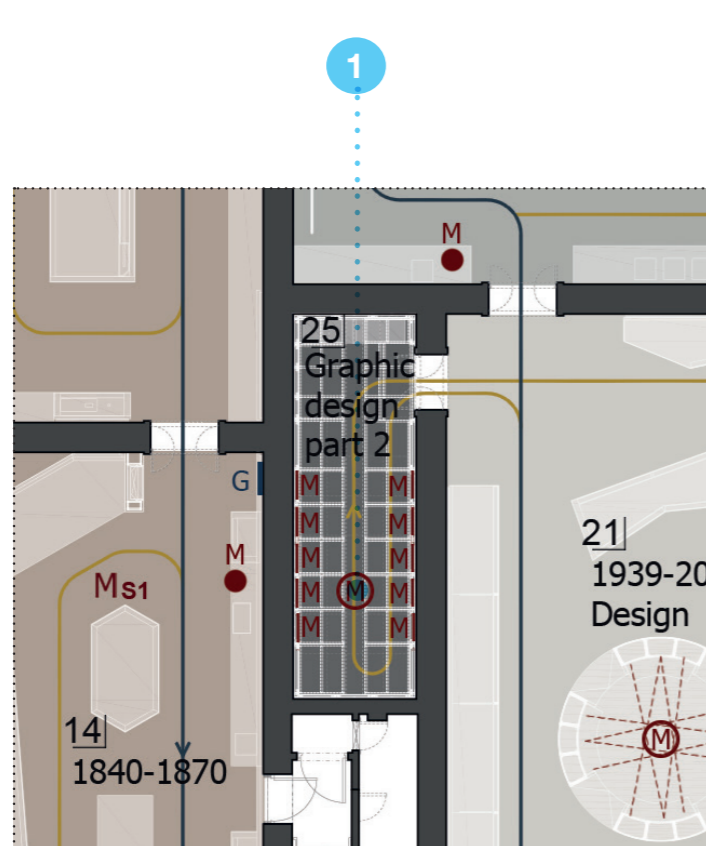
23 Materials and Technologies	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment	2						
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents	2						



24 The designer's work process



24 The designer's work process	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment	1						
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents	1						



Plan to be updated

25 Graphic Design part II - Immersive Room

1

SP INST

251

SP INST Immersive room for Graphic Design exhibition



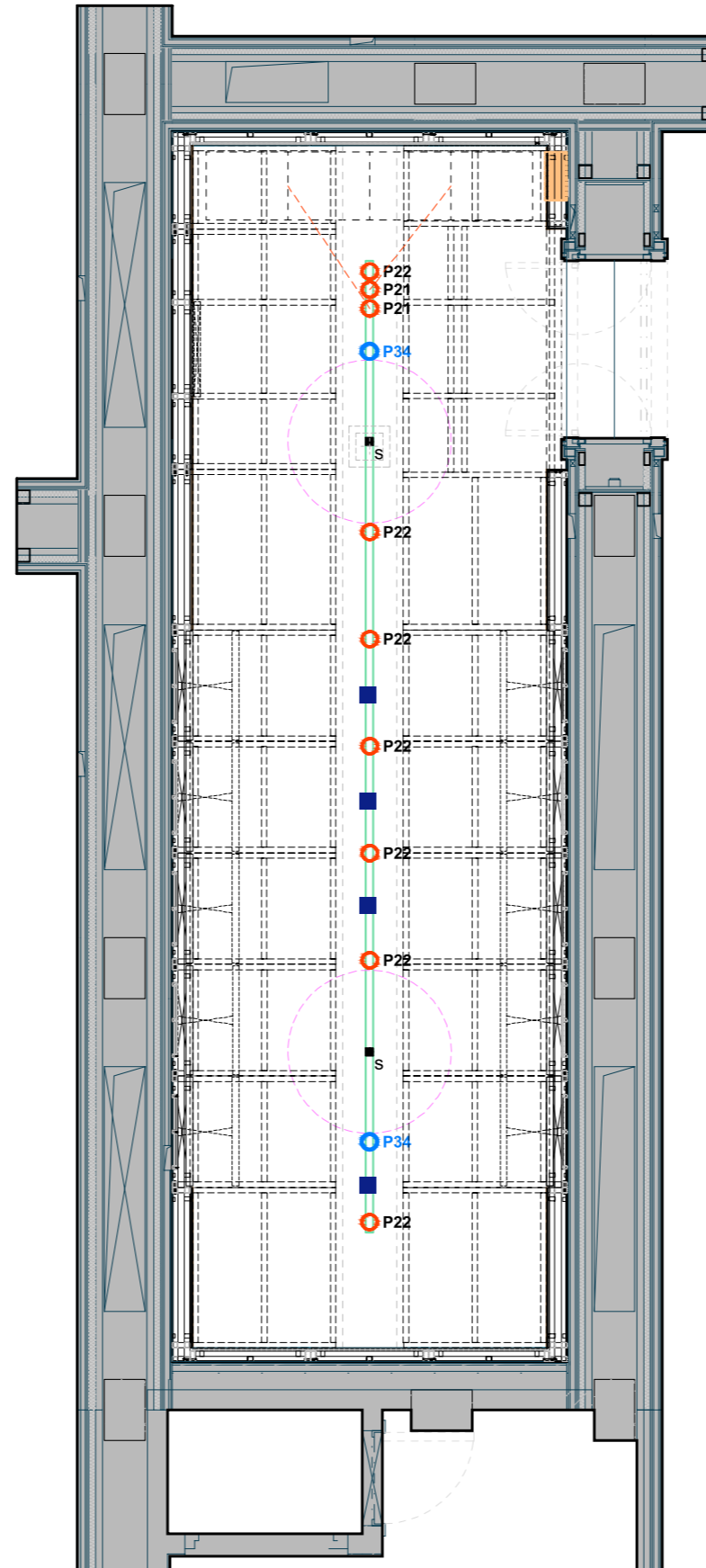
A series of 2 X 5 LCD 65" (touch) and sound

Refer to the separate SP INST report for details

25 Graphic Design part II - Immersive Room	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment						1	
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents						1	

SOUND ATMOSPHERE
SPEAKERS POSITION
ON CEILING LIGHTING
TRACKS

■ 4 UNITS

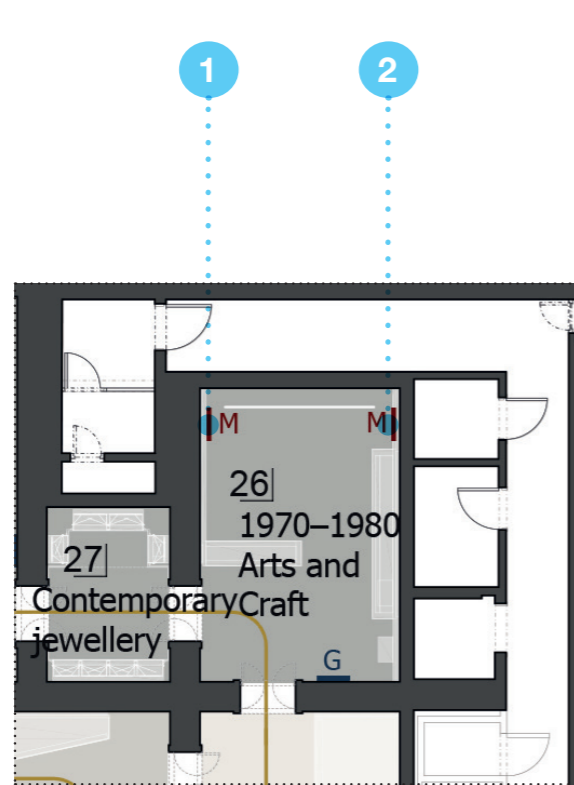


Based on Framework lighting plan
 from Studio Massimo Iarussi

COLORS
 Track: Black
 Spotlights: Silver

LIGHT TRACK
 Type: F Height: 404 cm

Exhibition Layout Version:
 GM3_S1_2018-10-15_F1-R25 REV1

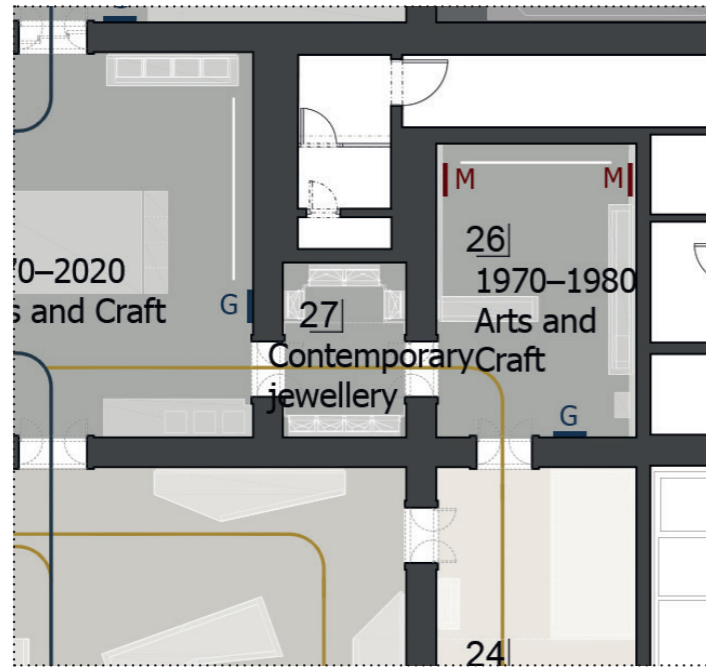


26 Art and craft in Norway 1970-1980

- 1 WALL 261 C Artist Studio - historic and contemporary
- 2 WALL 262 MT Making by hand – contemporary artist at work

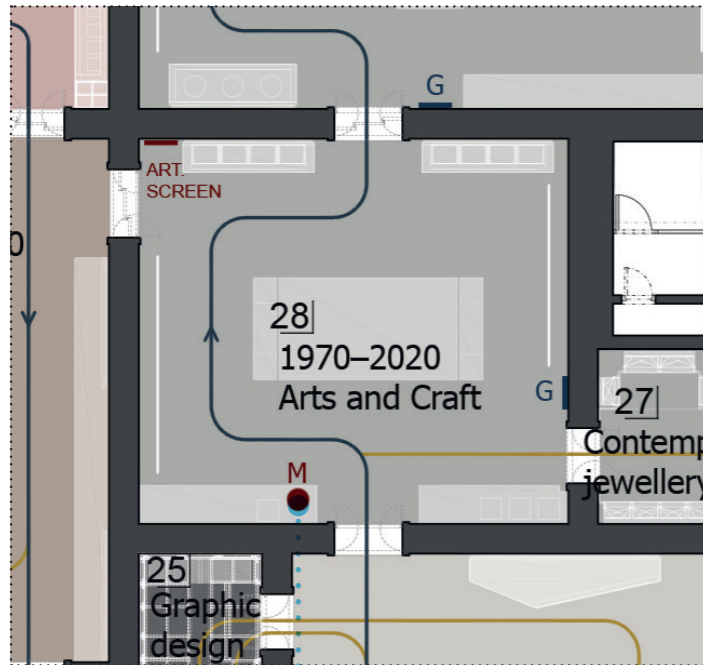
26 Art and craft in Norway 1970-1980	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment	2						
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents		1	1				

27 Contemporary Jewelry 1980-2020



27 Contemporary Jewelry 1980-2020	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

28 Arts and Crafts 1970s-2020



1



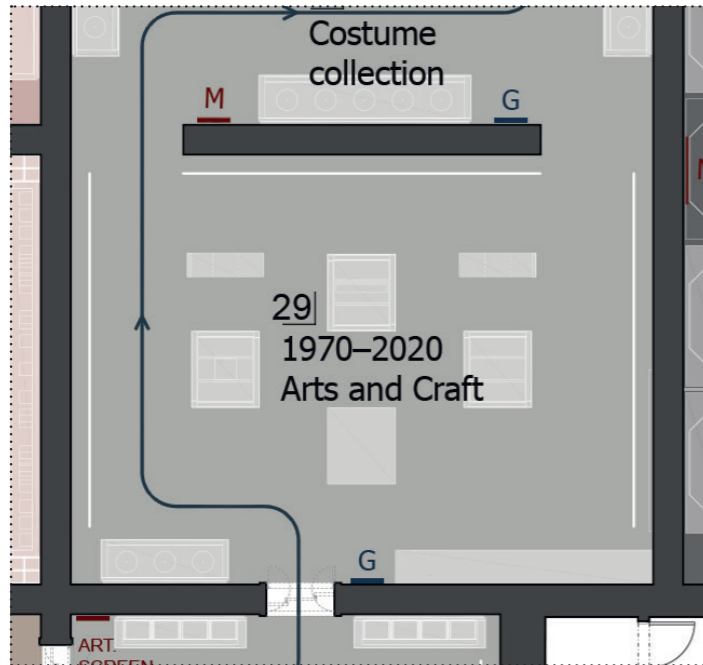
281

C

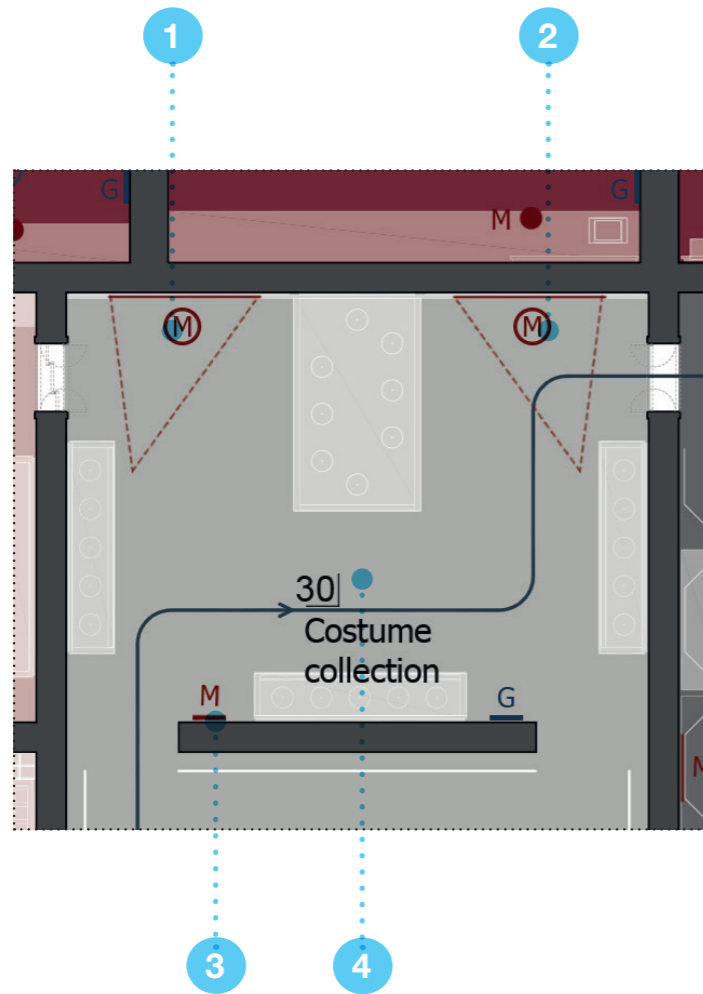
The vessel

28 Arts and Crafts 1970s-2020	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment		1					
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents			1				

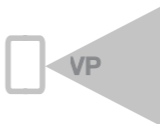
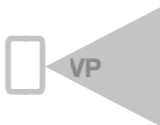


29 Contemporary studiocrafts 1970-2020



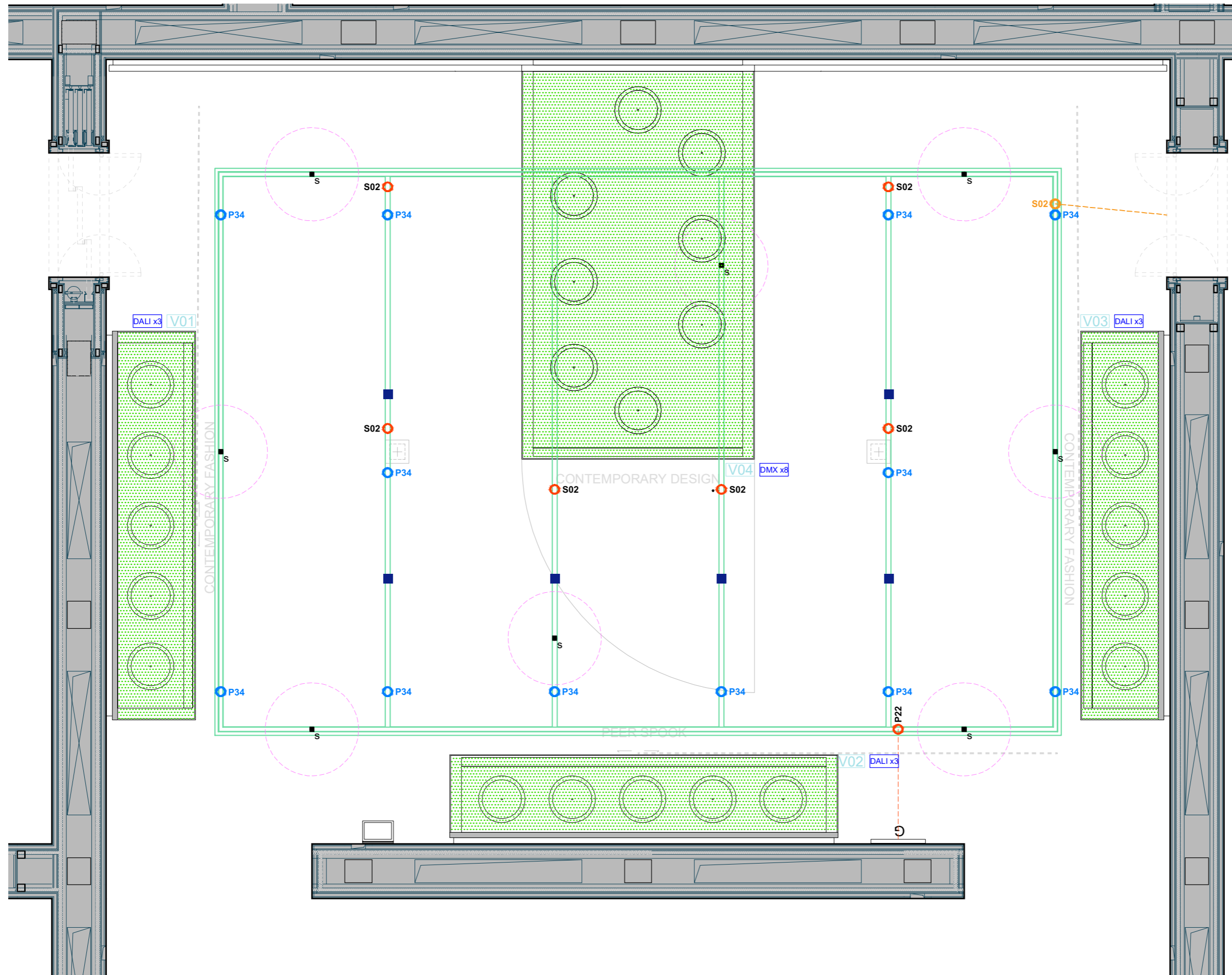
29 Contemporary studiocrafts 1970-2020	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							



30 Costume collection

- SPE INST
- 1  **301** C Catwalk and fashion shows I
 - 2  **302** C Catwalk and fashion shows II
- Synced VP display on wall, sound atmosphere speakers*
- Refer to the separate SP INST report for details*
- 3  **303** C Contemporary fashion
 - 4  **304** MS4 Sound of catwalk and fashion shows

30 Costume collection	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment	1				2	1	MS1
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents			3			1	1



**SOUND ATMOSPHERE
 SPEAKERS POSITION
 ON CEILING LIGHTING
 TRACKS**

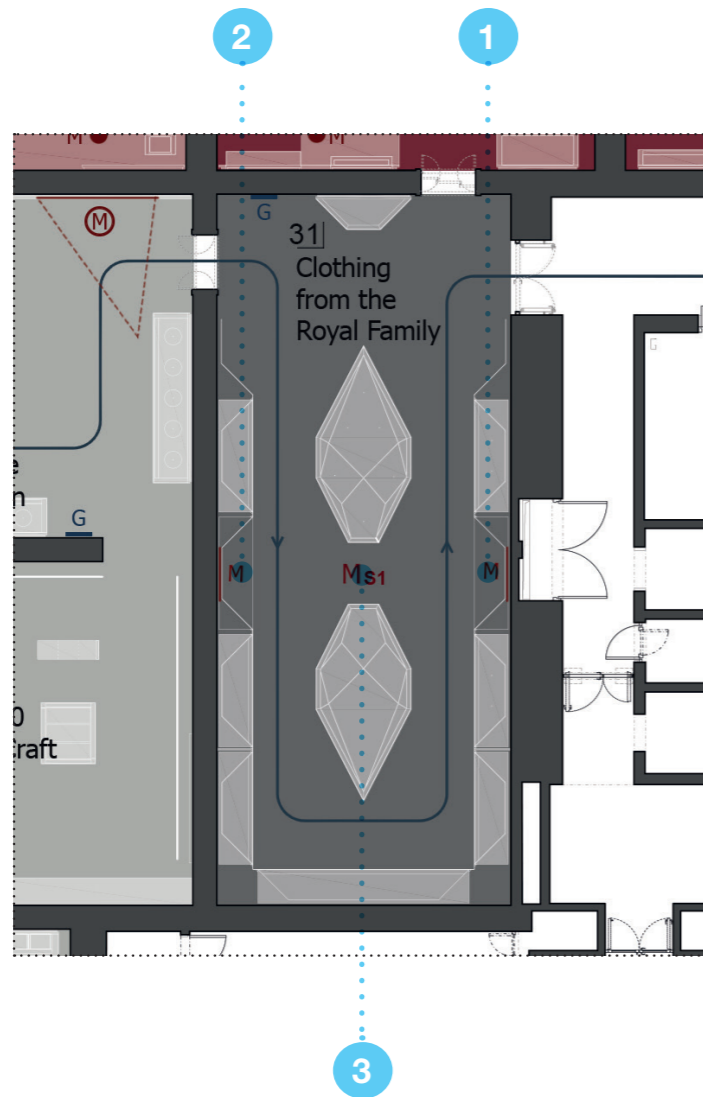
■ 6 UNITS

Based on Framework lighting plan from Studio Massimo Iarussi




COLORS
 Track: Black
 Spotlights: Silver

LIGHT TRACK
 Type: F Height: 450 cm

Exhibition Layout Version:
 GM2_S13_2018-07-31_F1-R30



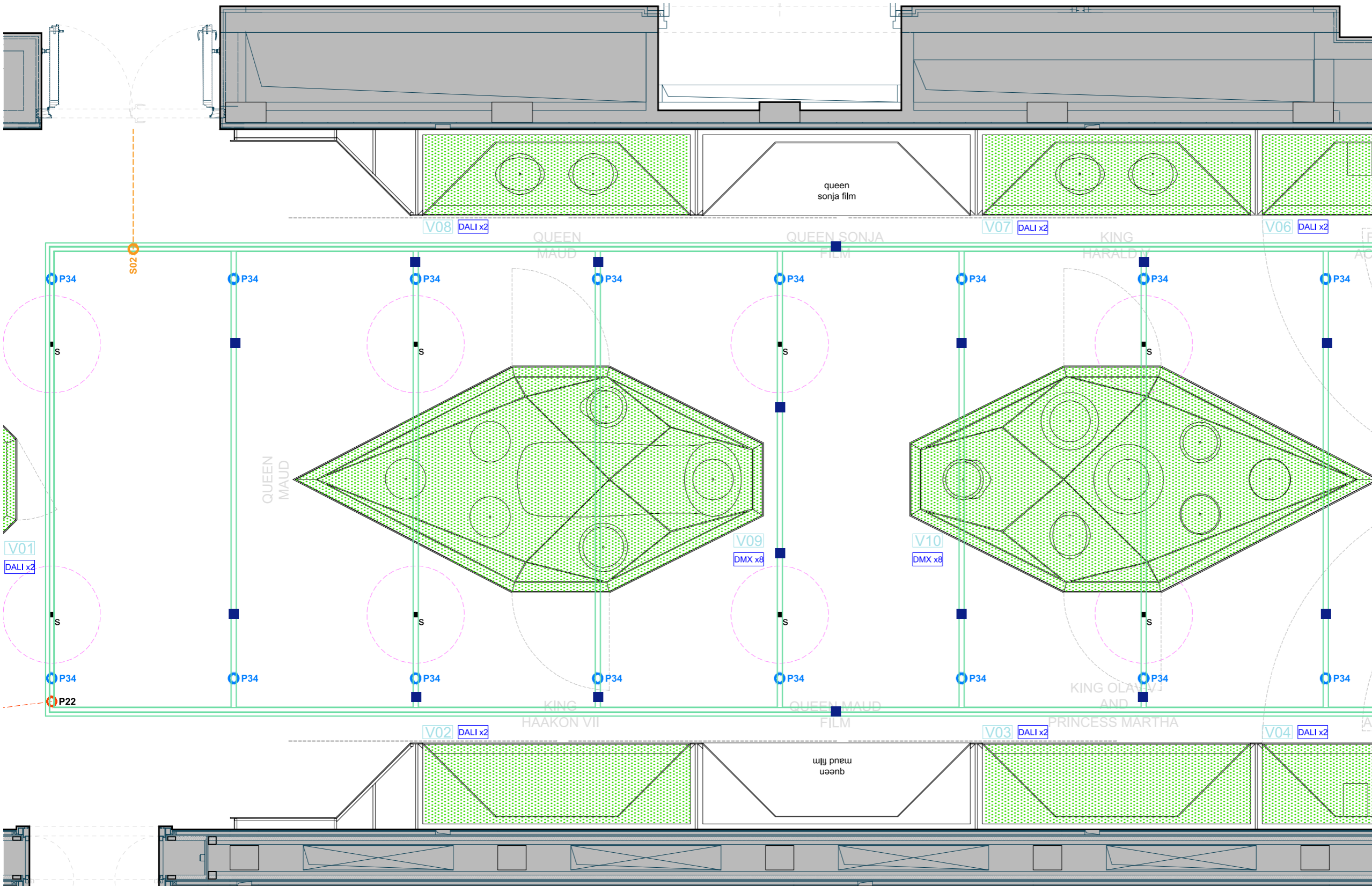
31 Royal Costumes

- 1  **311** C Queen Sonja
- 2  **312** C Queen Maud
- 3  **313** MS1 Sound atmosphere - Queens Room

31 Royal Costumes	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
BOQ Equipment					2		MS1
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents			2				1

**SOUND ATMOSPHERE
 SPEAKERS POSITION
 ON CEILING LIGHTING
 TRACKS**

■ 16 UNITS



Based on Framework lighting plan from Studio Massimo Iarussi

COLORS
 Track: Black
 Spotlights: Silver

LIGHT TRACK
 Type: F Height: 450 cm

Exhibition Layout Version:
 GM2_S13_2018-07-31_F1-R31

FLOOR 1

PRODUCTION LIST

Room	Room name	Group in charge	Equipment Type	Prod Ref	Prod Type	Production title
0	Entrance corridor					
1	Antiquity in the Mediterranean	EM G1				
2	Plaster cast collection	EM G1	WALL	021	C	History of the Sculpture Museum
			WALL	022	MT	How are plaster casts made?
3	Middle Age 1100-1550	DK G1	PLATFRM	032	MT	Woodcarving in the faith of religion
			MS1	033	MS1	Sound atmosphere Russian Orthodox music
4	Renaissance 1550-1630	DK G1	PLATFRM	041	C	Humanism and a new view on the human being
			MS1	042	MS1	Sound atmosphere Renaissance sounds - Antique ideals Europe and Norway
5	Homemaking 1600s	DK G2	PLATFRM	051	INT	Ideals and motives: The cabinet opens up
			MS1	052	MS1	Sound atmosphere Renaissance music and sounds
6	Wunderkammer 1630-1700	DK G2	PLATFRM	061	C	Norway in Denmark-Norway and Denmark-Norway in the world
			WALL	062	MT	The art of marquetry (1630-1700)
7	East-Asia	DK G6	WALL	071	C	The influence from the East (China, Japan, Korea)
			MS1	072	MS1	Sound atmosphere - Musical sounds from the East
8	Enlightenment & new modern interior 1700s	DK G2	PLATFRM	081	C	Enlightened design and enlightened publications
			SP INST	083	SP INST	The music of the harp in the portrait
9	The new industries & design in Norway 1700s	DK G2	PLATFRM	091	MT	Take a closer look! The Nøstetangen goblets
10	Late 1700 mid 1800s in Europa 1790-1840	DK G3	WALL	101	MT	The blue gold of Blaafarveverket
11	Villa Solliløkken 1840s	DK G3	PLATFRM	111	C	Løkken Solli. From villa to museum object
			SP INST	112	SP INST	Villa Solliløkken
12	A break! The Garden	DK G3	MS1	121	MS1	The sounds of the garden
13	Historical eclecticism - Revival styles 1880s	DK G3				
14	Design 1840-1870 in Norway	DK G3	PLATFRM	141	C	From hand to machine - new excitement for rational and speedy production
			WALL	142	C	Design at the museum, the first museums of applied in Norway
			MS1	143	MS1	Sound atmosphere - Musical sounds from the piano and family activity
15	Art/Craft designer for industry 1860-1890	DK G3	WALL	151	C	The Artists Home - a work of art
			WALL	152	C	The art of enameling
16	The department store - Late 1800s	DK G3	SP INST	161	SP INST	The Shop and 1900s urban life in Christiania Norway
17	National identity, Dragon style 1890-1914	DK G3	WALL	171	C	Architecture and national identity
18	Textile techniques and patterns	DK G1	LCD 75"	181	MT	Embroidery as craftmanship
19	1900-1914 Pre WW-II Henrik Bull's Room	DK G3	WALL	191	C	The versatile architect - Henrik Bull
			WALL	192	C	Chairs in Museums (transperiodical intervention)
			MS3	193	MS3	Turbulent times evoked with a symphony
			SP INST	194	SP INST	In search of moderinty
20	Modern Movements in context 1914-1939	DK G4	PLATFRM	201	C	Frankfurter kitchen
			PLATFRM	202	C	Nation, Modernism and the world stage
			PLATFRM	203	C	Design and Crisis
			SP INST	205	SP INST	Production, pleasure and communication
21	Contemporary design 1939-2020	DK G4	SP INST	213	SP INST	Mini-Cinema - Zone for Education and Contemplation
22	Graphic design part I - 1890-1960	DK G4	SP INST	221	SP INST	Virtual window to posters in urban context
			MS1	222	MS1	Sound atmosphere in relation with urban posters
23	Materials and Technologies	DK G4	WALL	231	MT	Materials and responsibility - focus on materials
			WALL	232	MT	Materials and responsibility - focus on responsibilities
24	The designer's work process	DK G4	WALL	241	C	Studio 2020
25	Graphic Design part II - Immersive Room	DK G4	SP INST	251	SP INST	Immersive room for Graphic Design exhibition
26	Art and craft in Norway 1970-1980	DK G5	WALL	261	C	Artist Studio - historic and contemporary
			WALL	262	MT	Making by hand – contemporary artist at work
27	Contemporary Jewelry 1980-2020	DK G5				
28	Arts and Crafts 1970s-2020	DK G5	PLATFRM	281	C	The vessel
29	Contemporary studiocrfts 1970-2020	DK G5				
30	Costume collection	DK G1	VP	301	C	Catwalk and fashion shows I
			VP	302	C	Catwalk and fashion shows II
			WALL	303	C	Contemporary fashion
			MS1	304	MS4	Sound of catwalk and fashion shows
31	Royal Costumes	DK G1	LCD 98"	311	C	Queen Sonja
			LCD 98"	312	C	Queen Maud
			MS1	313	MS1	Sound atmosphere - Queens Room

FLOOR 2

PRODUCTION LIST

Room	Room name	Group in charge	Equipment Type	Prod Ref	Prod Type	Production title
32	Large room including cafeteria					
33	Lucas Cranach and his contemporaries	EM G1				
34	Dutch and Flemish paintings 1600s	EM G1	BENCH	341	MT	Balthasar Van der Ast's Still Life painting
35	Mythology 16th to 18th centuries	EM G1	BENCH	351	INT	Mythology stories and context
36	Portraits of the 18th century	EM G1				
37	Italian painting 16th to 18th centuries	EM G1				
38	The private collector: Christian Langaard	EM G1	TABLE	381	C	Art Collector and donator Christian Langaard
39	Discovery of Norwegian landscapes 1650-1790	EM G1	BENCH	391	MAP	Journey towards Norway after 1780s
40	Professionalization of artists 1800-1835	EM G2	BENCH	401	MAP	Art Education abroad c.1800-1840
41	Studies from nature 1810-1850	EM G2				
42	Johan Christian Dahl	EM G2	BENCH	421	C	Johan Christan Dahl
43	Landscape painting 1820-1850	EM G2				
44	Discovering Norway 1820-1855	EM G2	WALL	441	MAP	Artists' discovery of Norway
			WALL	442	C	Hølmebakk project timelapse and Vøringsfossen bridge
45	Popular life and culture 1845-1870	EM G2	BENCH	451	C	Popular life and culture - The Bridal Voyage
			MS3	452	MS3	Sound listening station - the Bridal Procession (story telling)
46	Along the coast 1865-1885	EM G2				
47	Man and nature 1850-1865	EM G2	MS1	471	MS1	Norwegian landscape c. 1850
48	Southern travels 1850-1880	EM G3	WALL	481	C	Travelling South - from Norway to Egypt
			MS3	482	MS3	Sound listening station - Asbjørnsen's story of the journey
49	Norse mythology and historical episodes	EM G3				
50	New interest in Christian motifs	EM G3	BENCH	501	C	New interest in Christian motives
51	Female artists - Harriet Becker	EM G3				
52	Artists' studio and self portraits 1880-1900	EM G3				
53	Norwegian artists in Paris - Early impressionism	EM G3				
54	French Connections	EM G3				
55	Scandinavian sculpt. & antiquity 1830-1880	EM G2	LCD 49"	551	INT	Drawing the human form - Catalogue of visitors' drawings
			SP INST	552	SP INST	Set of tablets for drawing and display system
56	Outside room - Sculpture 1870-1930	EM G3				
57	1880s 90s Realism, truth and socio-pol. deb	EM G3	MS3	571	MS3	Listening station about Christian Krogh's Albertine
58	Reality, light, colour - The outdoors 1880-90s	EM G3				
59	Edvard Munch - Ante room	EM G3				
60	Edvard Munch	EM G3				
61	Nordic symbolism and neo-romanticism	EM G3	WALL	611	MT	Moods and emotions
62	Content definition in progress					
63	Vitalism 1900-1930	EM G4	WALL	631	C	Power of Nature 1900-1930 (Vitalism)
64	Fairytales	EM G3	SP INST	641	SP INST	The core concept of a fairy tales room (remodeled)
65	A new style, Art and Decoration Early 1900	EM G3	BENCH	651	C	Decorative living - Gerhard Munthe's home
66	We want to live like this	ARK G1	WALL	661	INT	Paint your own room. Colors in functionalistic architecture
			WALL	662	MT	Colors in functionalistic architecture
			LCD 42"	663	C	Summer in Oslo
67	Expressionism 1905-1940	EM G4				
68	Cubism and onwards 1910-1930	EM G4				
69	Outside room	EM G4				
70	Modern times - Abstraction 1920s	EM G4				
71	Corridor room	EM G4	SP INST	711	SP INST	Sound pixels to create an emotional sound image
72	Materiality, color pigments, surrealism 1930s	EM G4	BENCH	721	INT	Pigments
73	New objectivity & socially engaged art 1920s	EM G4				
74	Modern Storytellers 1930s	EM G4	BENCH	741	MAP	Political background. Europe 1930-1945
75	Abstraction 1960s	SK G1	BENCH	751	MT	The Government building and the use of sandblasted concrete
76	Pop, politics and counterculture 1964-1980	SK G1				
77	Sverre Fehn and Venice 1962	ARK G2	TABLE	771	C	Sverre Fehn explains
			TABLE	772	C	Sverre Fehn - selected works
			TABLE	773	C	Sverre Fehn's universe of ideas
78	Kinetics art 80s - I	SK G1				
79	Outside room	SK G1				
80	Kinetics art 80s - II	SK G1	WALL	801	C	Reconstruction of the multi medial sculpture "Glance"
81	Content definition in progress	SK G5				
82	Concept. Process Art, Arte Povera 60s70s80s	SK G2				
83	Ilya Kabakov, The Garbage Man	SK G2				
84	Wild painting and rigid abstraction in 80s-90s	SK G2				
85	The dissolution of media hierarchy 1990s	SK G2				
86	Neo-conceptualism	SK G3	BENCH	861	INT	Neo-conceptualism. Anti-Aesthetic or just new aesthetic?
87	Limitless sensitivity	SK G3				
88	Postcolonial fight for freedom	SK G3	WALL	881	INT	Louise Bourgeois
			BENCH	882	INT	Looking at the world with different eyes
			BENCH	883	MT	Maret Anne Sara: Pile o Sapmi 2017
89	Per Inge Bjørlo's Inner Space V installation					
90	Outdoor room					
91	Outdoor room					

FLOOR 1

BOQ EQUIPMENT

Room	Content	Wall screen	Platform screen	Bench screen	Table screen	S/Total WPBT	VP or L-Screen	Specific Installation	Sound Display	VP 5m	VP 3m	VP 1m	VP Compact	VP Gobo like	LCD 98"	LCD 75"	LCD 65" Touch	LCD 49"	LCD 42"	LCD 5,5"	e-ink Tablet	LED	Vibrating Spk.	Ultra Dir. Spk	Atmos. Spk.
0	Entrance corridor																								
1	Antiquity in the Mediterranean																								
2	Plaster cast collection	2				2																			
3	Middle Age 1100-1550		1			1			MS1																8
4	Renaissance 1550-1630		1			1			MS1																10
5	Homemaking 1600s		1			1			MS1																10
6	Wunderkammer 1630-1700	1	1			2																			
7	East-Asia	1				1			MS1																10
8	Enlightenment & new modern interior 1700s		1			1		1															3		6
9	The new industries & design in Norway 1700s		1			1																			
10	Late 1700 mid 1800s in Europa 1790-1840	1				1																			
11	Villa Sollilokken 1840s		1			1		1						8								3	4		4
12	A break! The Garden								MS1																6
13	Historical eclecticism - Revival styles 1880s																								
14	Design 1840-1870 in Norway	1	1			2			MS1																8
15	Art/Craft designer for industry 1860-1890	2				2																			
16	The department store - Late 1800s							1														2	4		4
17	National identity, Dragon style 1890-1914	1				1																			
18	Textile techniques and patterns						1									1									
19	1900-1914 Pre WW-II Henrik Bull's Room	2				2			MS3		1														6
20	Modern Movements in context 1914-1939		3			3						1													
21	Contemporary design 1939-2020												4												
22	Graphic design part I - 1890-1960								MS1													1			4
23	Materials and Technologies	2				2																			
24	The designer's work process	1				1																			
25	Graphic Design part II - Immersive Room							1									10								4
26	Art and craft in Norway 1970-1980	2				2																			
27	Contemporary Jewelry 1980-2020																								
28	Arts and Crafts 1970s-2020		1			1																			
29	Contemporary studiocrafts 1970-2020																								
30	Costume collection	1				1	2		MS1		2														6
31	Royal Costumes						2		MS1						2										16
Total quantities Floor 1		17	12	0	0	29	5	9	10	2	1	1	4	8	2	1	10	0	0	0	0	6	11	0	102

FLOOR 1

BOQ PRODUCTION

Room	Content	Wall screen	Platform screen	Bench screen	Table screen	VP or Large screen	Specific Installation	Sound Display
0	Entrance corridor							
1	Antiquity in the Mediterranean							
2	Plaster cast collection	2						
3	Middle Age 1100-1550		1					MS1
4	Renaissance 1550-1630		1					MS1
5	Homemaking 1600s		1					MS1
6	Wunderkammer 1630-1700	1	1					
7	East-Asia	1						MS1
8	Enlightenment & new modern interior 1700s		1				1	
9	The new industries & design in Norway 1700s		1					
10	Late 1700 mid 1800s in Europa 1790-1840	1						
11	Villa Sollilokken 1840s		1				1	
12	A break! The Garden							MS1
13	Historical eclecticism - Revival styles 1880s							
14	Design 1840-1870 in Norway	1	1					MS1
15	Art/Craft designer for industry 1860-1890	2						
16	The department store - Late 1800s						1	
17	National identity, Dragon style 1890-1914	1						
18	Textile techniques and patterns					1		
19	1900-1914 Pre WW-II Henrik Bull's Room	2					1	MS3
20	Modern Movements in context 1914-1939		3				1	
21	Contemporary design 1939-2020						1	
22	Graphic design part I - 1890-1960						1	MS1
23	Materials and Technologies	2						
24	The designer's work process	1						
25	Graphic Design part II - Immersive Room						1	
26	Art and craft in Norway 1970-1980	2						
27	Contemporary Jewelry 1980-2020							
28	Arts and Crafts 1970s-2020		1					
29	Contemporary studiocrafts 1970-2020							
30	Costume collection	1				2	1	MS1
31	Royal Costumes					2		MS1
Total quantities Floor 1		17	12	0	0	5	9	10

FLOOR 2

BOQ EQUIPMENT

Room	Content	Wall screen	Platform screen	Bench screen	Table screen	S/Total WPBT	VP or Large screer	Specific Installation	Sound Display	VP 5m	VP 3m	VP 1m	VP Compact	VP Gobo like	LCD 98"	LCD 75"	LCD 65" Touch	LCD 49"	LCD 42"	LCD 35,5"	e-ink Tablet	LED	Vibrating Spk.	Ultra Dir. Spk	Atmos. Spk.
32	Large room including cafeteria																								
33	Lucas Cranach and his contemporaries																								
34	Dutch and Flemish paintings 1600s			1		1																			
35	Mythology 16th to 18th centuries			1		1																			
36	Portraits of the 18th century																								
37	Italian painting 16th to 18th centuries																								
38	The private collector: Christian Langaard				1	1																			
39	Discovery of Norwegian landscapes 1650-1790			1		1																			
40	Professionalization of artists 1800-1835			1		1																			
41	Studies from nature 1810-1850																								
42	Johan Christian Dahl			1		1																			
43	Landscape painting 1820-1850																								
44	Discovering Norway 1820-1855	2				2																			
45	Popular life and culture 1845-1870			1		1			MS3																
46	Along the coast 1865-1885																								
47	Man and nature 1850-1865								MS1															4	
48	Southern travels 1850-1880	1				1			MS3																
49	Norse mythology and historical episodes																								
50	New interest in Christian motifs			1		1																			
51	Female artists - Hariet Becker																								
52	Artists' studio and self portraits 1880-1900																								
53	Norwegian artists in Paris - Early impressionism																								
54	French Connections																								
55	Scandinavian sculpt. & antiquity 1830-1880						1	1										1			15				
56	Outside room - Sculpture 1870-1930																								
57	1880s 90s Realism, truth and socio-pol. deb								MS3																
58	Reality, light, colour - The outdoors 1880-90s																								
59	Edvard Munch - Ante room																								
60	Edvard Munch																								
61	Nordic symbolism and neo-romanticism	1				1																			
62	Content definition in progress																								
63	Vitalism 1900-1930	1				1																			
64	Fairytales							1												4				8	
65	A new style, Art and Decoration Early 1900			1		1																			
66	We want to live like this	2				2	1																		
67	Expressionism 1905-1940																								
68	Cubism and onwards 1910-1930																								
69	Outside room																								
70	Modern times - Abstraction 1920s																								
71	Corridor room							1																10	
72	Materiality, color pigments, surréalism 1930s			1		1																			
73	New objectivity & socially engaged art 1920s																								
74	Modern Storytellers 1930s			1		1																			
75	Abstraction 1960s			1		1																			
76	Pop, politics and counterculture 1964-1980																								
77	Sverre Fehn and Venice 1962				3	3																			
78	Kinetics art 80s - I																								
79	Outside room																								
80	Kinetics art 80s - II	1				1																			
81	Content definition in progress																								
82	Concept. Process Art, Arte Povera 60s70s80s																								
83	Ilya Kabakov, The Garbage Man																								
84	Wild painting and rigid abstraction in 80s-90s																								
85	The dissolution of media hierarchy 1990s																								
86	Neo-conceptualism			1		1																			
87	Limitless sensitivity																								
88	Postcolonial fight for freedom	1		2		3																			
89	Per Inge Bjørlo's Inner Space V installation																								
90	Outdoor room																								
91	Outdoor room																								
Total quantities Floor 2		9	0	14	4	27	2	3	4	0	0	0	0	0	0	0	0	1	0	4	15	0	0	10	12
Total quantities Floor 1 & 2		26	12	14	4	56	7	12	14	2	1	1	4	8	2	1	10	1	0	4	15	6	11	10	114

FLOOR 2

BOQ PRODUCTION

Room	Content	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
32	Large room including cafeteria							
33	Lucas Cranach and his contemporaries							
34	Dutch and Flemish paintings 1600s		1					
35	Mythology 16th to 18th centuries					1		
36	Portraits of the 18th century							
37	Italian painting 16th to 18th centuries							
38	The private collector: Christian Langaard			1				
39	Discovery of Norwegian landscapes 1650-1790				1			
40	Professionalization of artists 1800-1835				1			
41	Studies from nature 1810-1850							
42	Johan Christian Dahl			1				
43	Landscape painting 1820-1850							
44	Discovering Norway 1820-1855			1	1			
45	Popular life and culture 1845-1870			1				1
46	Along the coast 1865-1885							1
47	Man and nature 1850-1865							1
48	Southern travels 1850-1880			1				1
49	Norse mythology and historical episodes							
50	New interest in Christian motifs			1				
51	Female artists - Harriet Becker							
52	Artists' studio and self portraits 1880-1900							
53	Norwegian artists in Paris - Early impressionism							
54	French Connections							
55	Scandinavian sculpt. & antiquity 1830-1880					1	1	
56	Outside room - Sculpture 1870-1930							
57	1880s 90s Realism, truth and socio-pol. deb							1
58	Reality, light, colour - The outdoors 1880-90s							
59	Edvard Munch - Ante room							
60	Edvard Munch							
61	Nordic symbolism and neo-romanticism		1					
62	Content definition in progress							
63	Vitalism 1900-1930			1				
64	Fairytales						1	
65	A new style, Art and Decoration Early 1900			1				
66	We want to live like this		1	1		1		
67	Expressionism 1905-1940							
68	Cubism and onwards 1910-1930							
69	Outside room							
70	Modern times - Abstraction 1920s							
71	Corridor room						1	
72	Materiality, color pigments, surrealism 1930s					1		
73	New objectivity & socially engaged art 1920s							
74	Modern Storytellers 1930s				1			
75	Abstraction 1960s		1					
76	Pop, politics and counterculture 1964-1980							
77	Sverre Fehn and Venice 1962			3				
78	Kinetics art 80s - I							
79	Outside room							
80	Kinetics art 80s - II			1				
81	Content definition in progress							
82	Concept. Process Art, Arte Povera 60s70s80s							
83	Ilya Kabakov, The Garbage Man							
84	Wild painting and rigid abstraction in 80s-90s							
85	The dissolution of media hierarchy 1990s							
86	Neo-conceptualism					1		
87	Limitless sensitivity							
88	Postcolonial fight for freedom		1			2		
89	Per Inge Bjørlo's Inner Space V installation							
90	Outdoor room							
91	Outdoor room							
Total quantities Floor 2		0	5	13	4	7	3	4
Total quantities Floor 1 & 2		0	14	37	4	8	12	14