

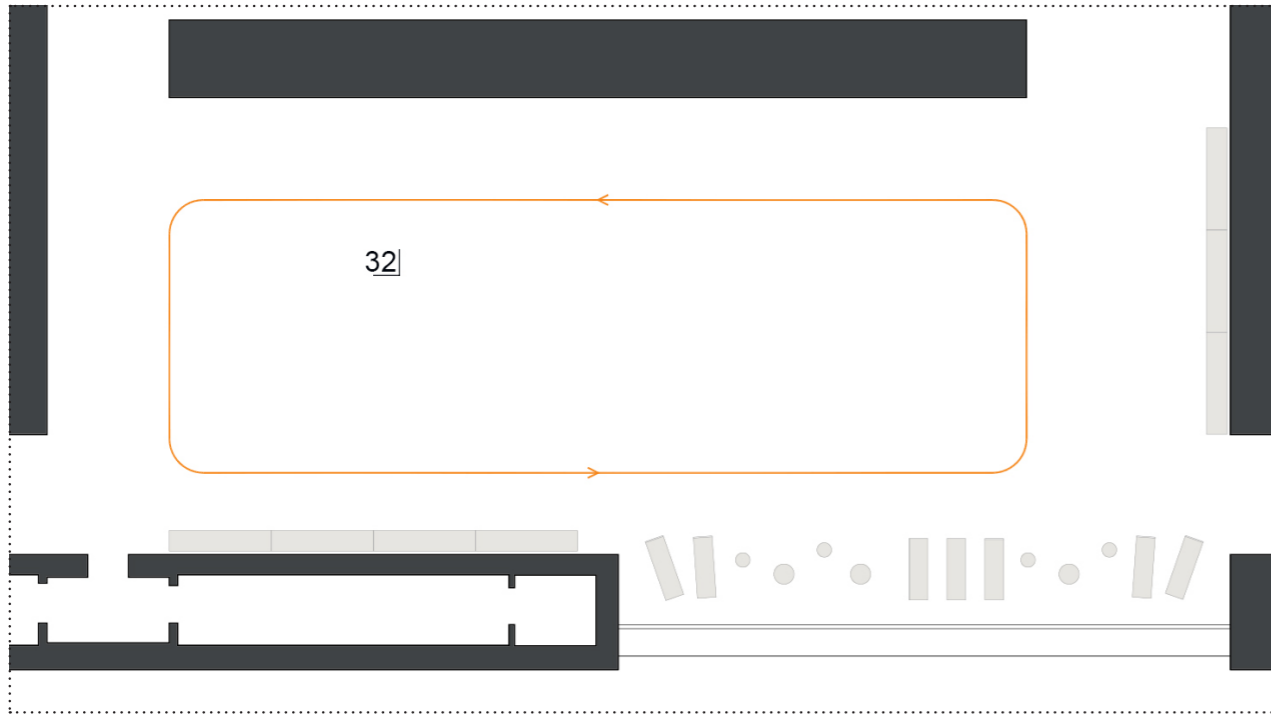
MULTIMEDIA BOQ PER ROOMS

WORKING DOCUMENT UPDATE 2018-03-26

FLOOR 2

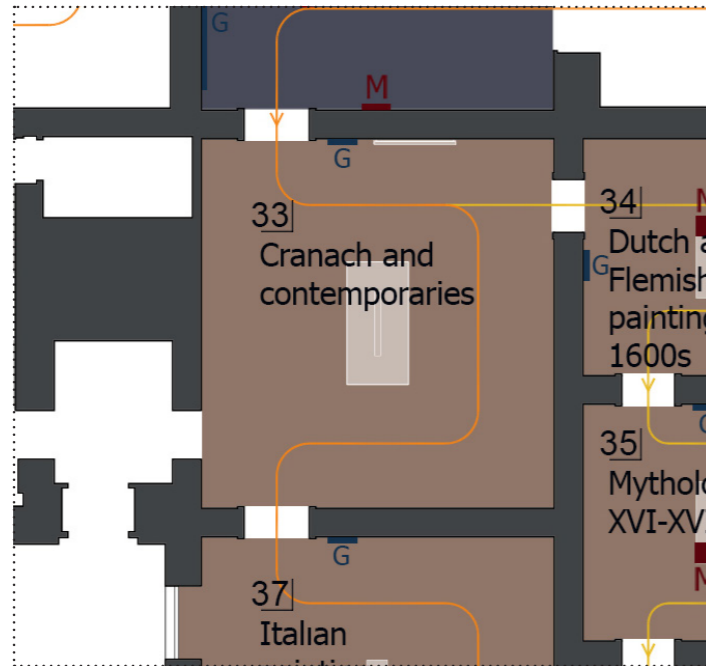


32 Large room including cafeteria



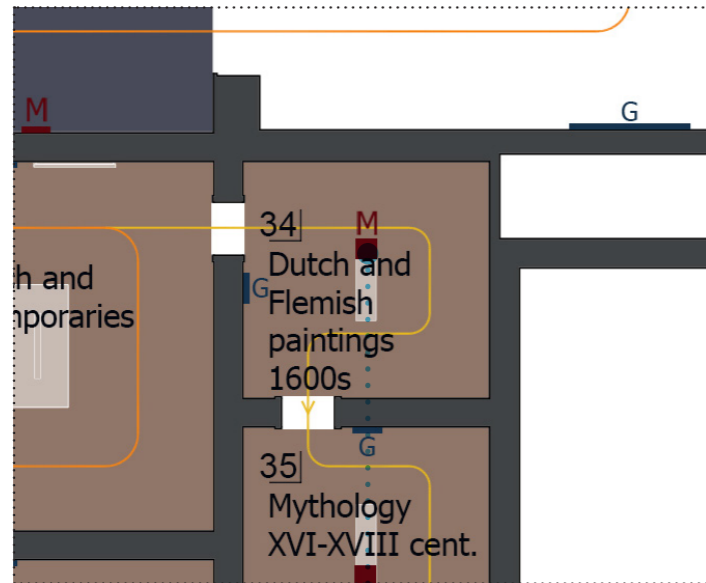
32 Large room including cafeteria	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

33 Lucas Cranach and his contemporaries



33 Lucas Cranach and his contemporaries	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

34 Dutch and Flemish paintings 1600s

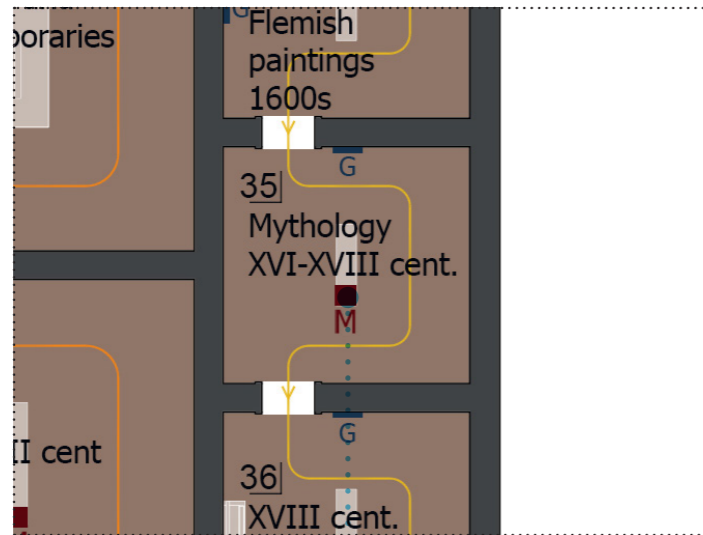


1 BENCH **341a** C **TBD**
341b MT **Conservation reseach on Balthasar Van der Ast's**



34 Dutch and Flemish paintings 1600s	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment		1					
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents		1	1				

35 Mythology 16th to 18th centuries



1



351

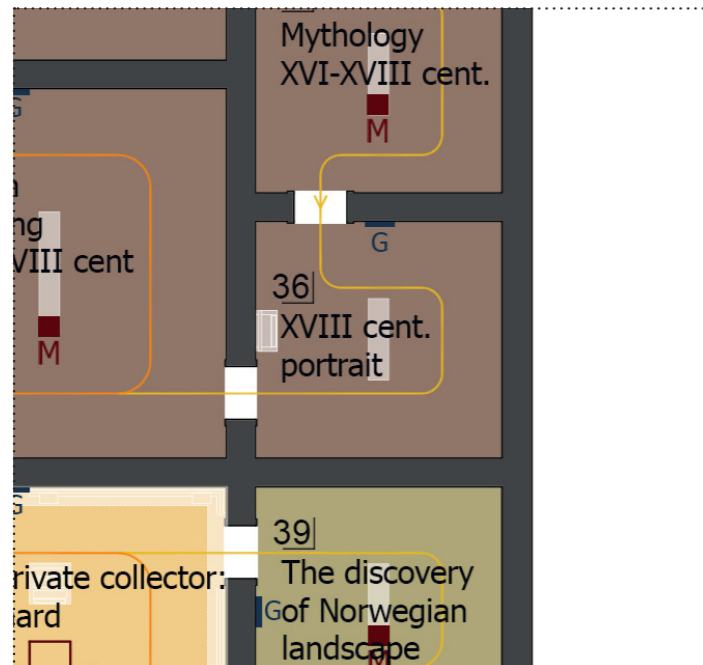
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Mythology stories and background

1

35	Mythology 16th to 18th centuries	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment			1					
		INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents				1				

36 Portraits of the 18th century



36	Portraits of the 18th century	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment								
		INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents								

37 Italian painting 16th to 18th centuries



1



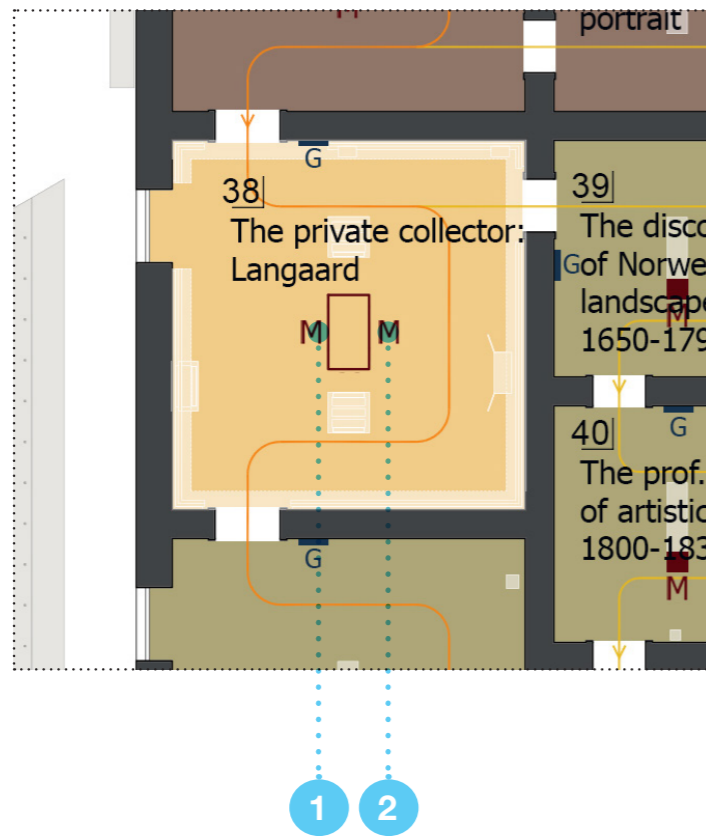
371



C

TBD

37 Italian painting 16th to 18th centuries	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment	1						
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents	1						

38 The private collector: Christian Langaard

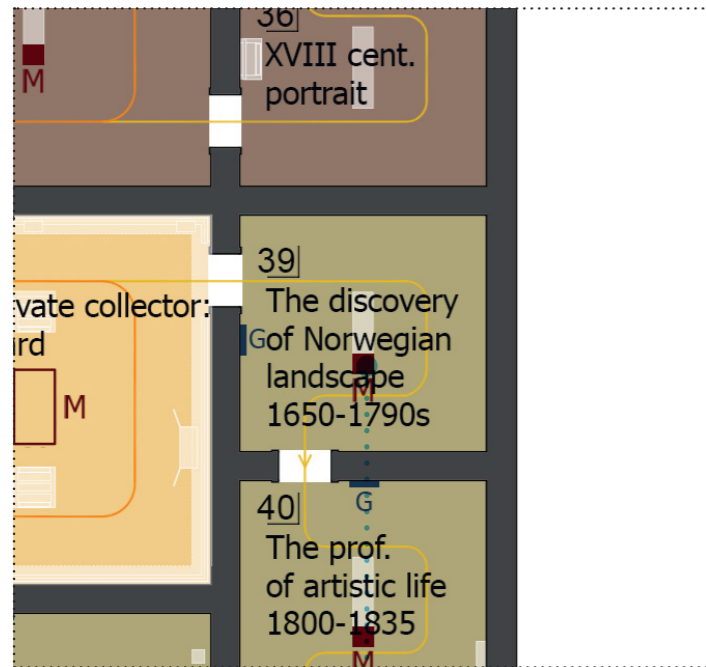


- 1  **381** C Christian Languaad, collector and philanthropist
- 2  **381** C Christian Languaad, collector and philanthropist

* Note : 2 screens on the same support (table)

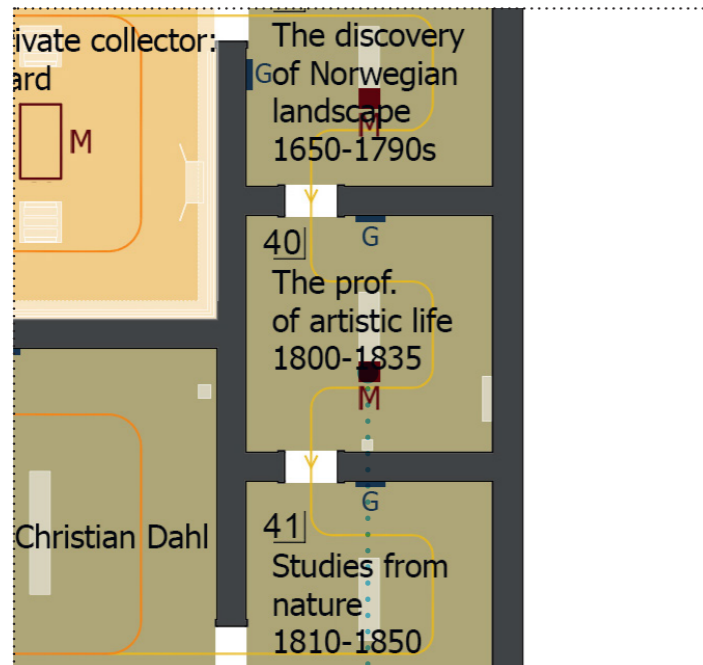
38 The private collector: Christian Langaard	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment		2					
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents			2				

39 Discovery of Norwegian landscapes 1650-1790



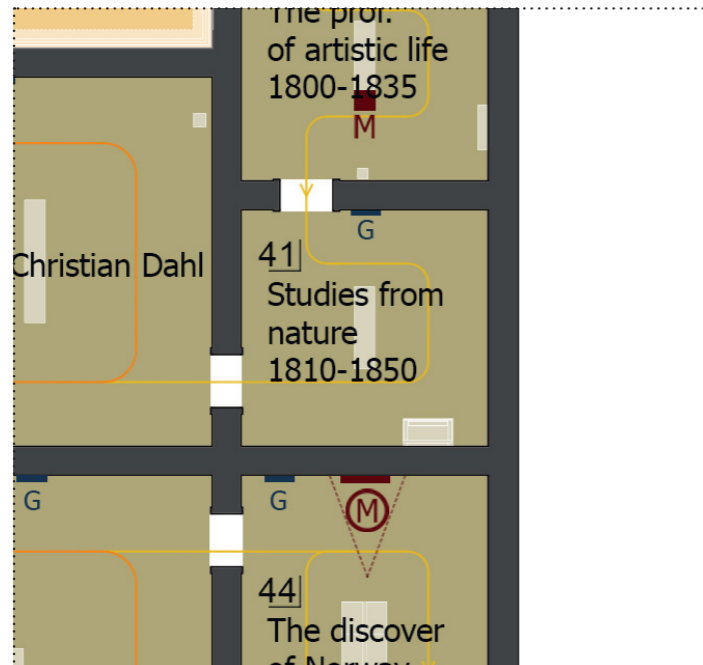
39	Discovery of Norwegian landscapes 1650-1790	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment					1			
		INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents					1			

40 Professionalization of artists 1800-1835



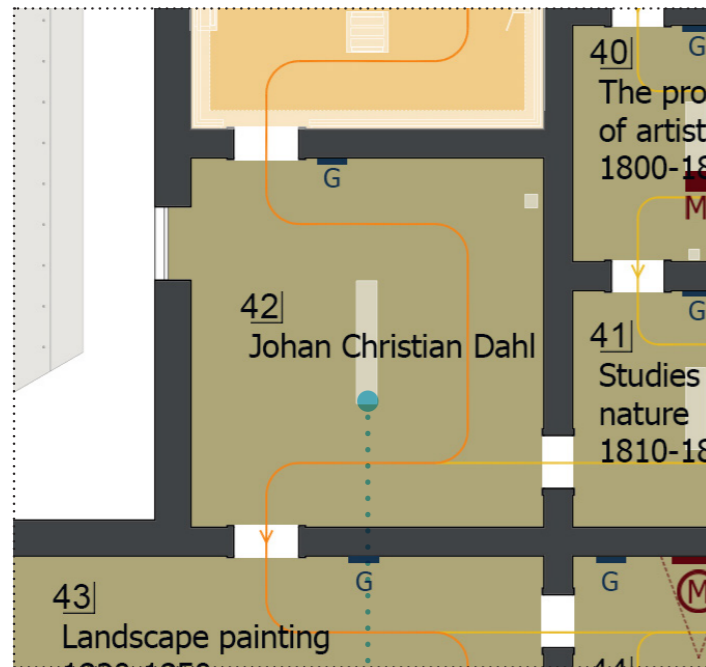
40 Professionalization of artists 1800-1835	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment				1			
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents				1			

41 Studies from nature 1810-1850



41 Studies from nature 1810-1850	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

42 Johan Christian Dahl



1



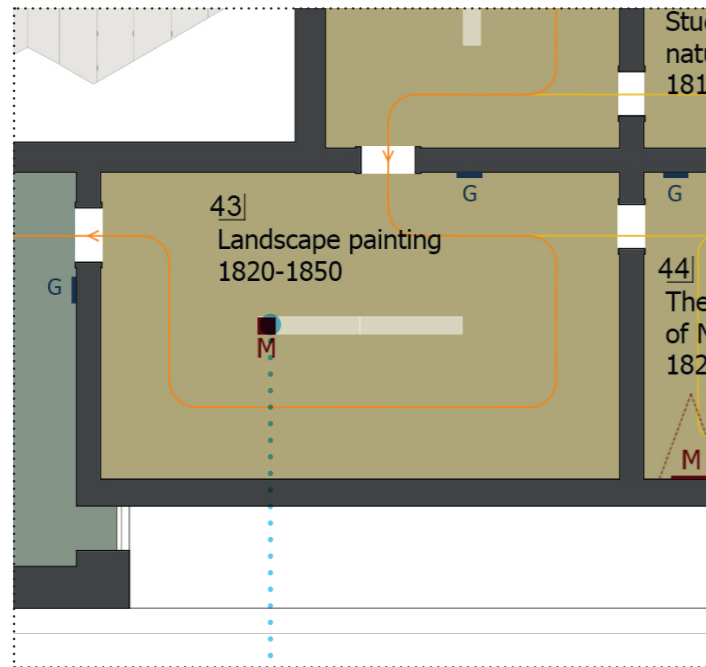
421

C

Joan Christan Dahl

42 Johan Christian Dahl	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment	1						
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents			1				

43 Landscape painting 1820-1850



1

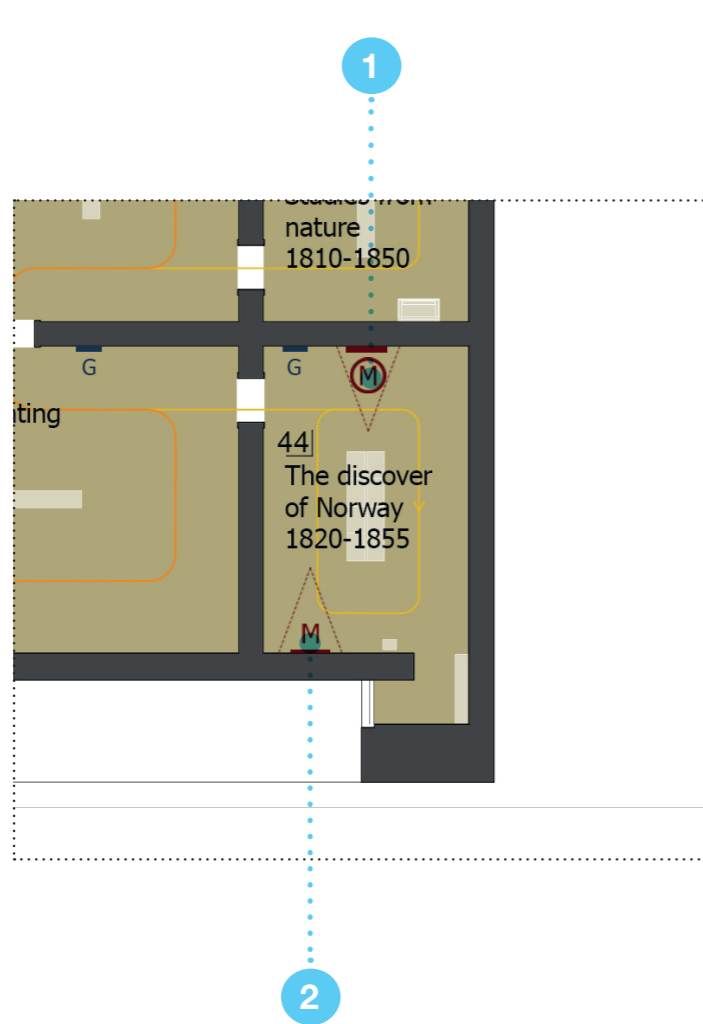


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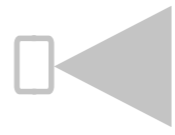
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Paintings in relation with the current landscapes

43	Landscape painting 1820-1850	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment			1					
		INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents				1				



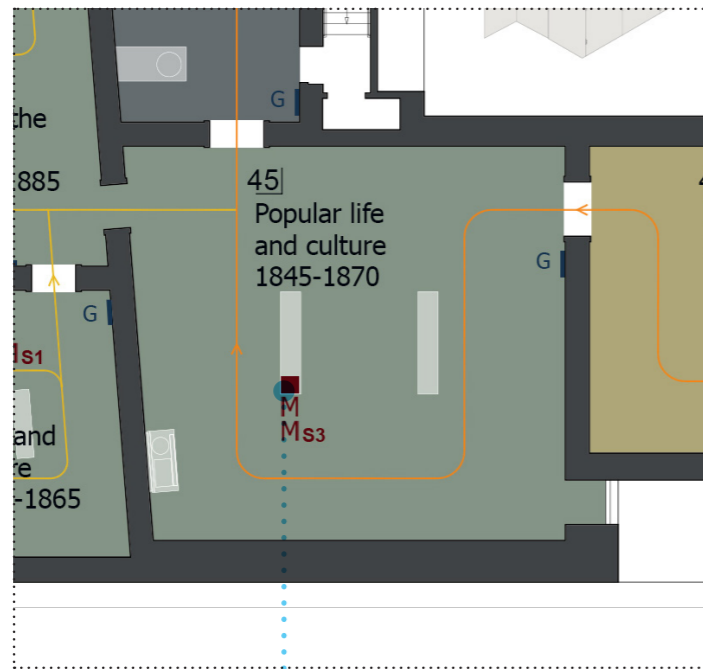
44 Discovering Norway 1820-1855



- 1  **441** MAP Artists's journeys
- 2  **442** C Holmesbakk project timelapse and or interaction with paintings



44 Discovering Norway 1820-1855	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment			1	1			
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents			1	1			

45 Popular life and culture 1845-1870

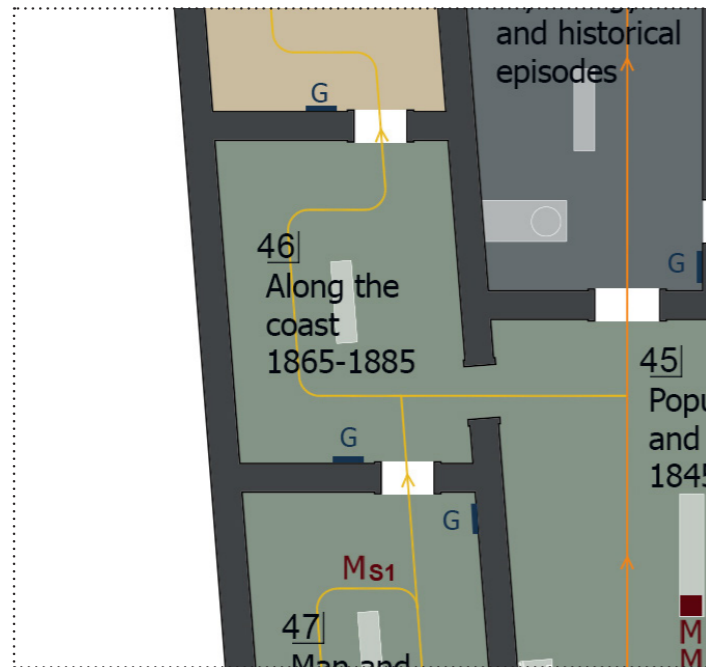


- 1  **451** C The Bridal Procession (conservation)
- 2  **452** MS3 Sound listening station about the Bridal Procession

- 1
- 2

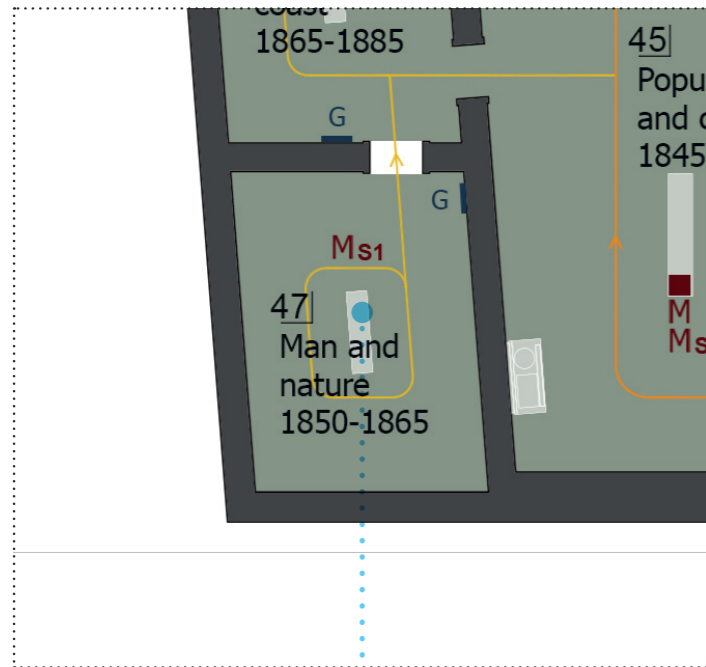
45 Popular life and culture 1845-1870	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment		1					1
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents			1				1

46 Along the coast 1865-1885



46	Along the coast 1865-1885	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment								
		INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents								

47 Man and nature 1850-1865



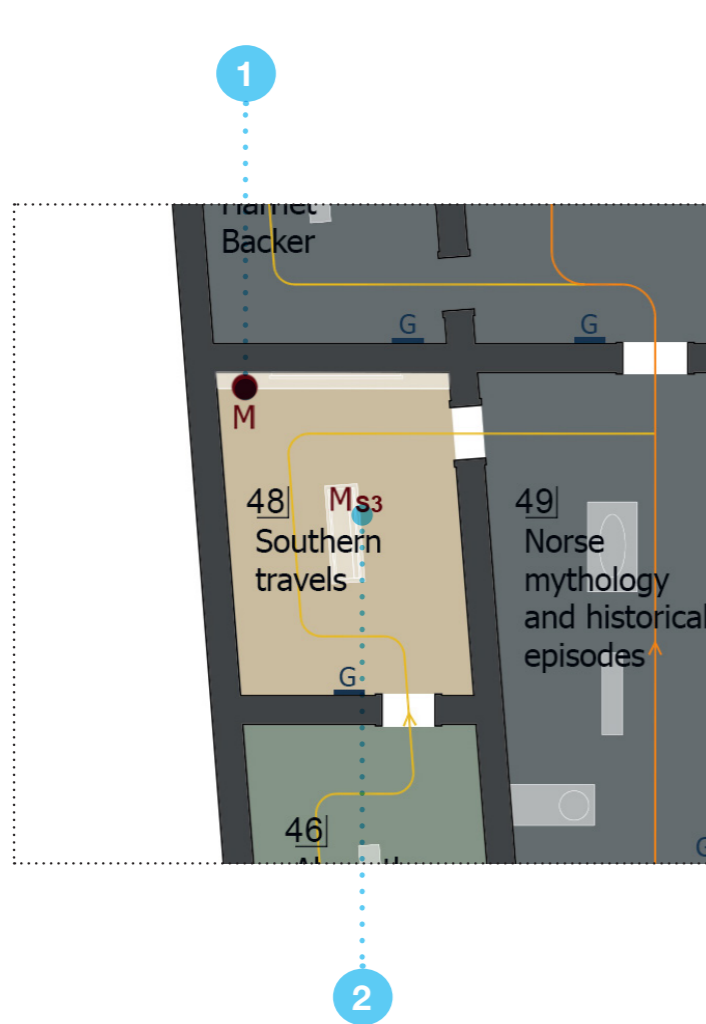
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471 MS1 Sound atmosphere

1

47	Man and nature 1850-1865	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment								1
		INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents								1

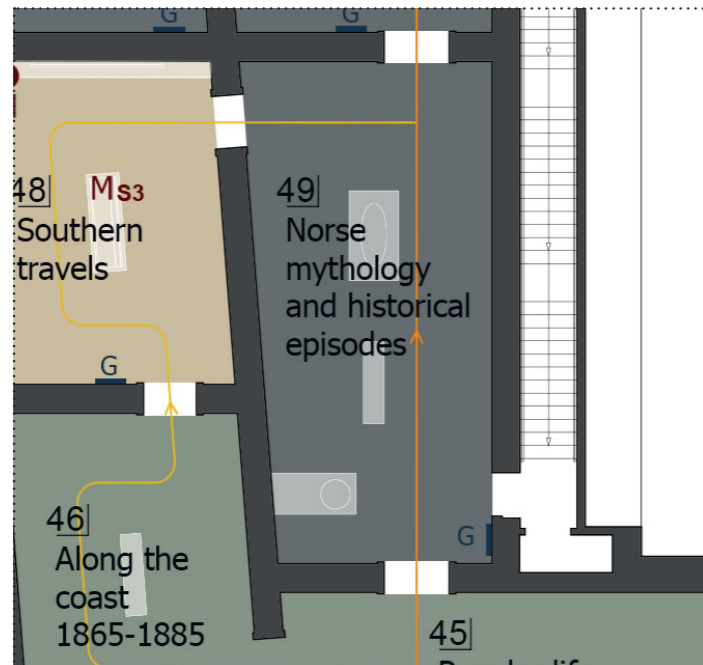


48 Southern travels 1850-1880

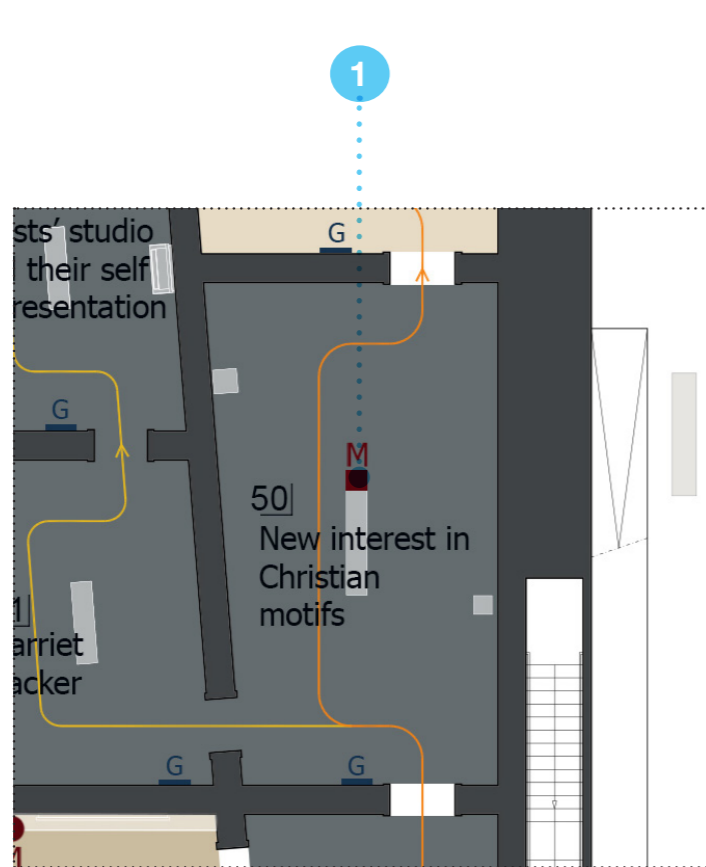
- 1  **481** MT Scroll of watercolors
- 2  **482** MS3 Sound listening station

48 Southern travels 1850-1880	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment		1					1
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents		1					1

49 Norse mythology and historical episodes



49 Norse mythology and historical episodes	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							



50 New interest in Christian motifs

1

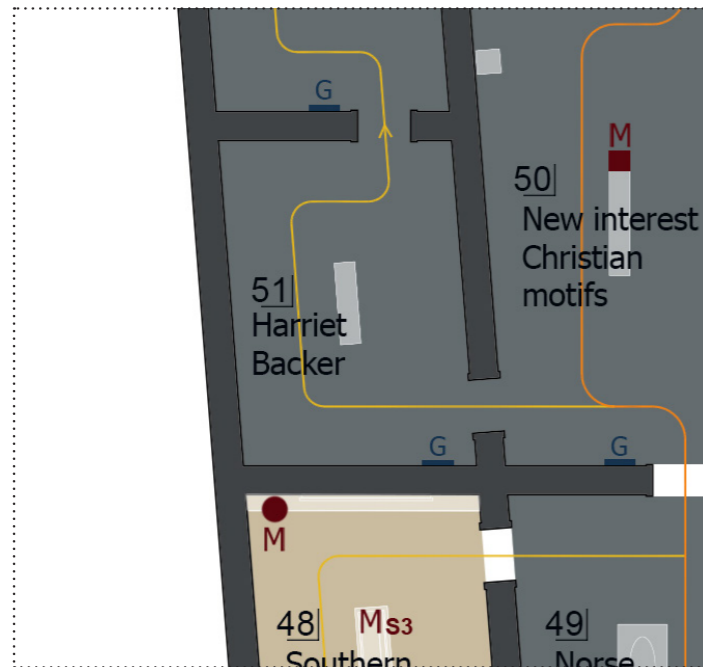


501 C

Churches and altarpieces works

50 New interest in Christian motifs	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment	1						
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents	1						

51 Female artists - Harriet Becker



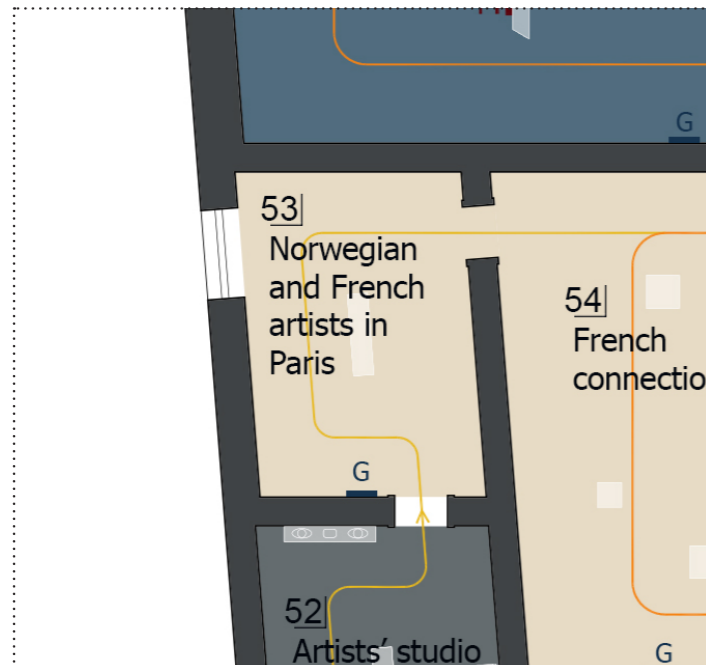
51 Female artists - Harriet Becker	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

52 Artists' studio and self portraits 1880-1900



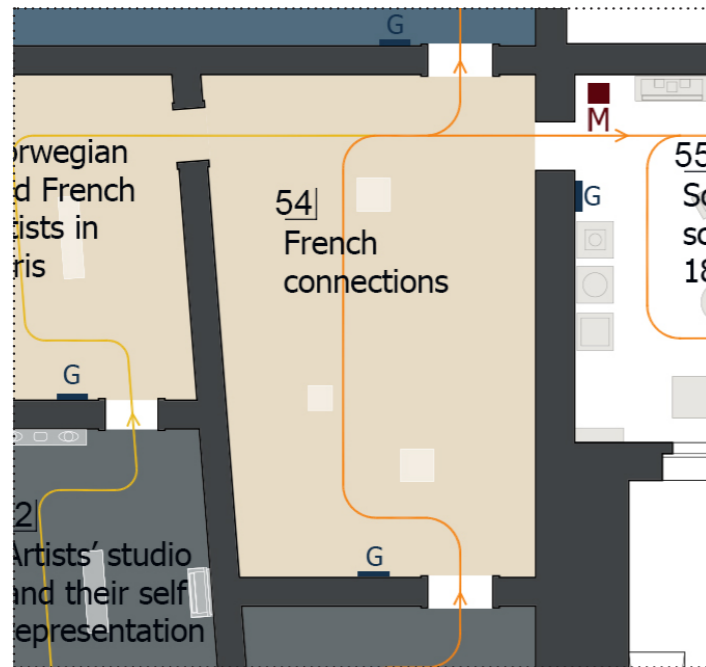
52 Artists' studio and self portraits 1880-1900	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

53 Norwegian artists in Paris - Early impressionism

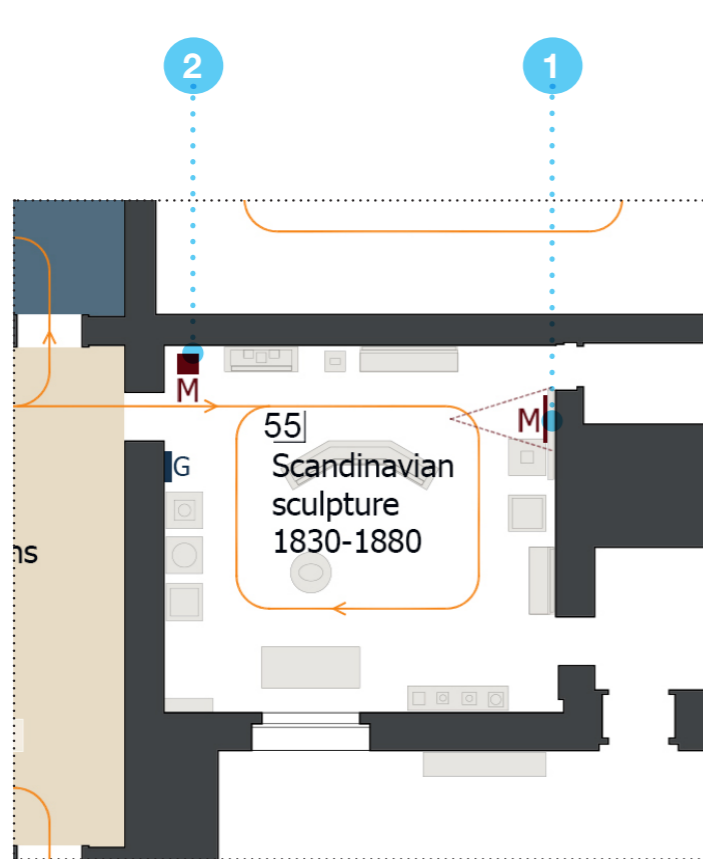


53 Norwegian artists in Paris - Early impressionism	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

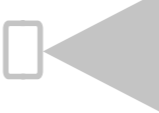
54 French Connections



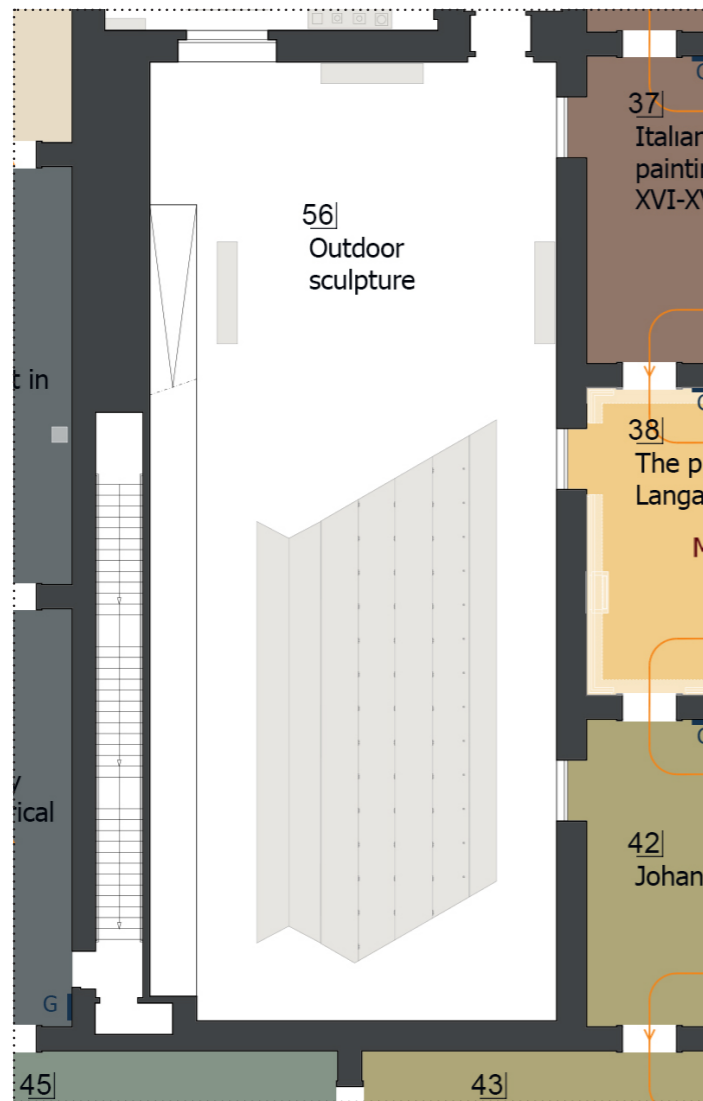
54 French Connections	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							



55 Scandinavian sculpt. & antiquity 1830-1880

- 1  **551 INT** Visual catalogue of visitors' drawings
- 2 **552 SP INST** Set of 15 Pad units for drawing

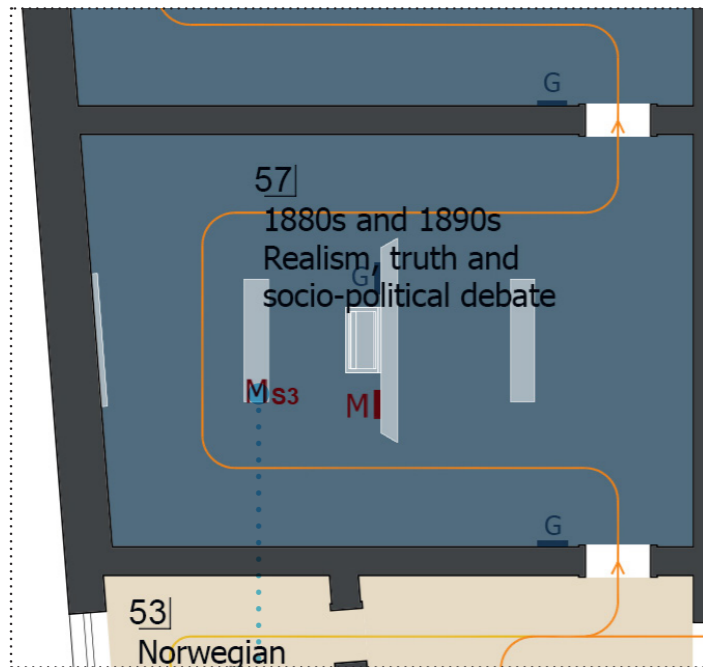
55 Scandinavian sculpt. & antiquity 1830-1880	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment			1		1		
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents					1	1	



56 Outside room - Sculpture 1870-1930

56 Outside room - Sculpture 1870-1930	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

57 1880s 90s Realism, truth and socio-pol. deb



1

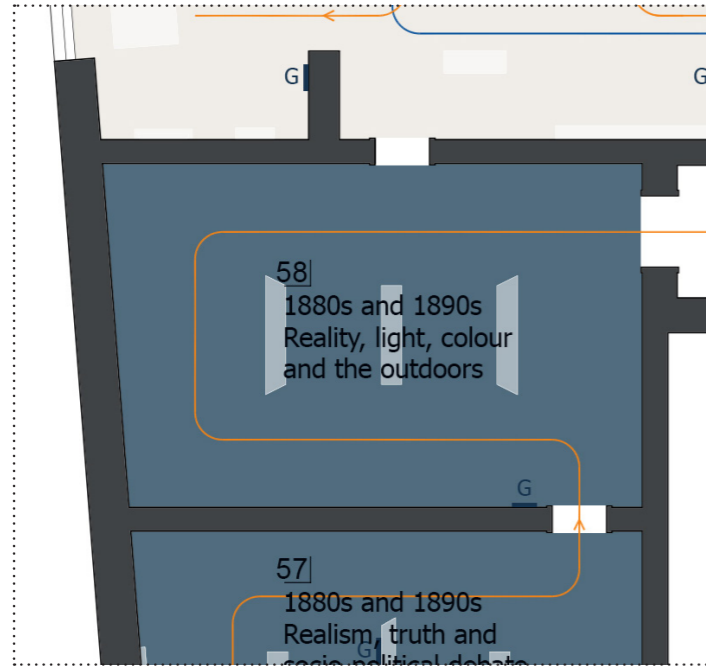


571 MS3

Listening station about Christian Krogh's Albertine background

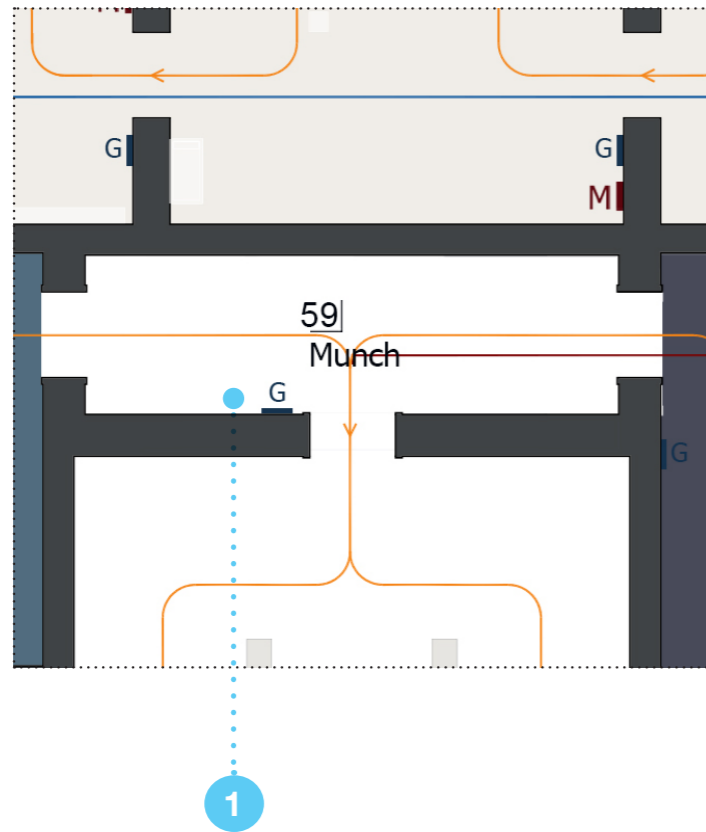
57	1880s 90s Realism, truth and socio-pol. deb	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment								1
		INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents								1

58 Reality, light, colour - The outdoors 1880-90s



58 Reality, light, colour - The outdoors 1880-90s	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

59 Edvard Munch - Ante room

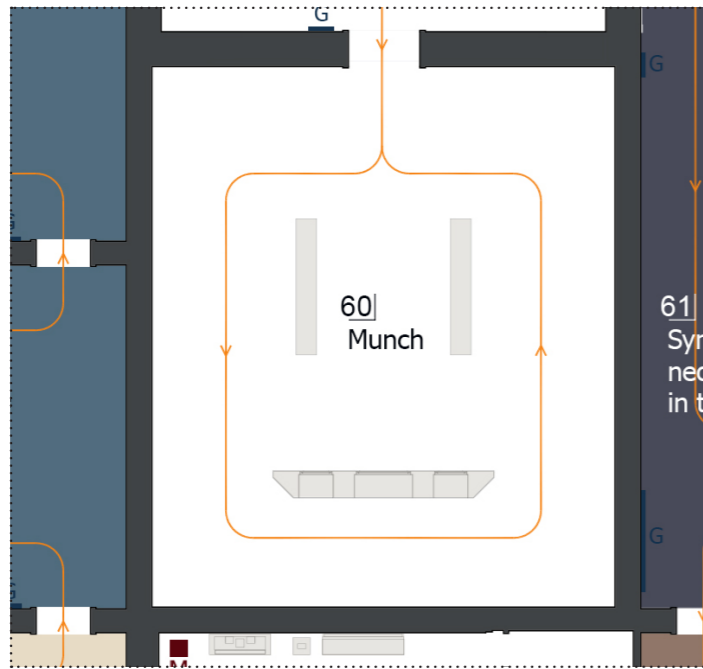


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591 C Introduction to the Munch's room

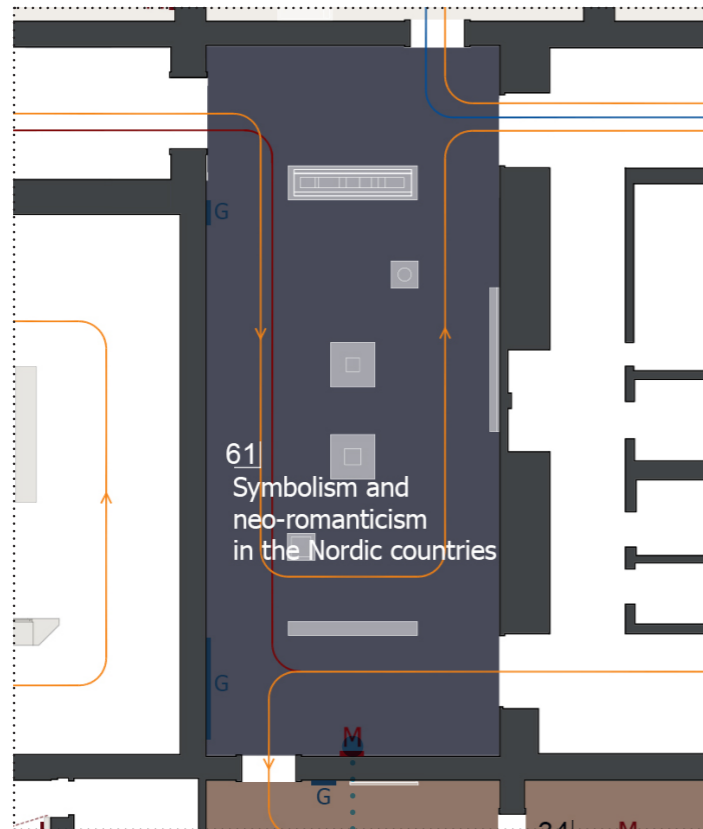
59 Edvard Munch - Ante room	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment			1				
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents			1				

60 Edvard Munch



60 Edvard Munch	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

61 Nordic symbolism and neo-romanticism



1

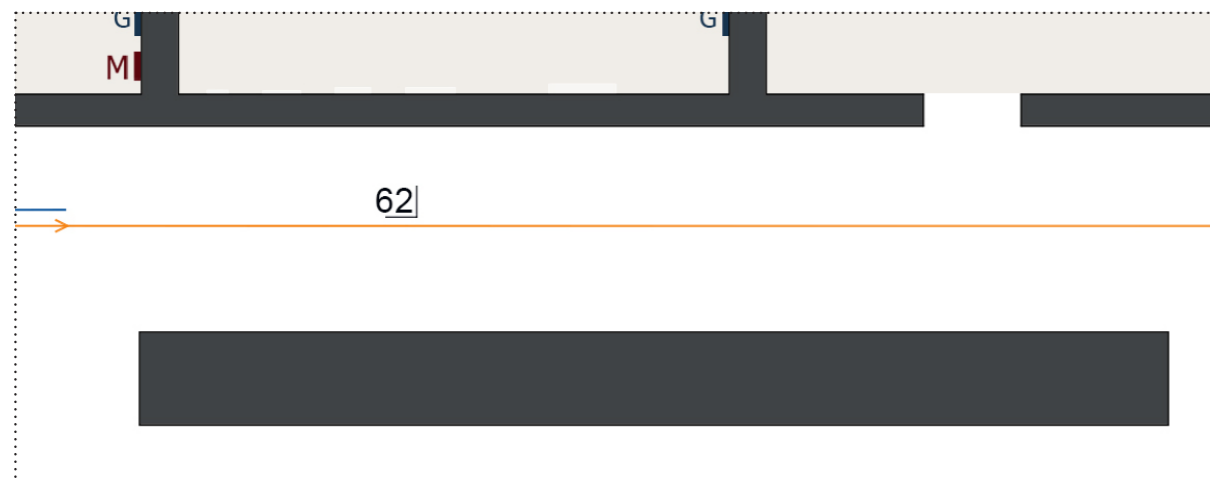


611a C
611b C

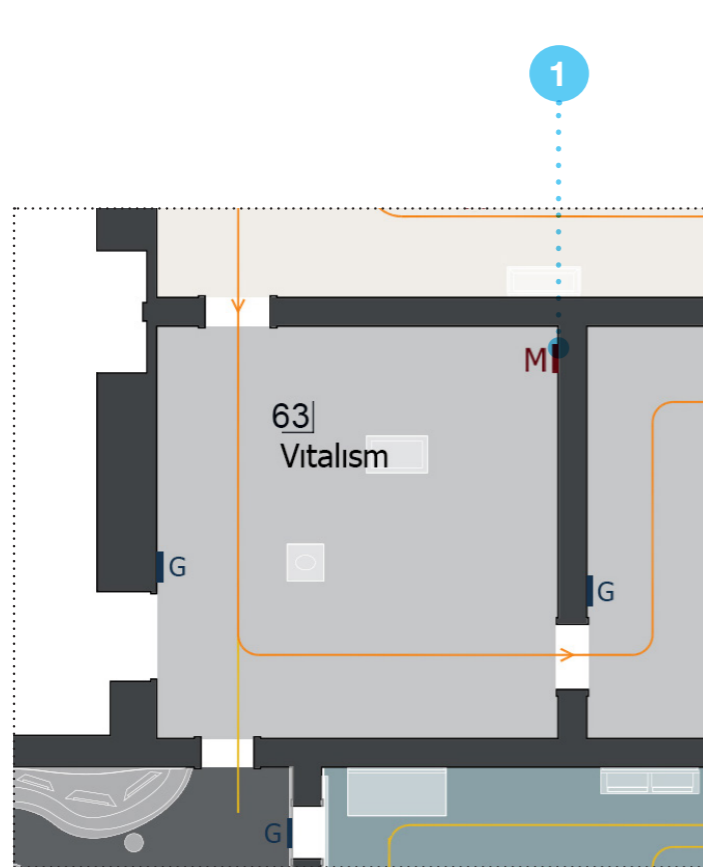
Gustav Vigeland's sketches
Solberg Winteroy Wr

61 Nordic symbolism and neo-romanticism	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment		1					
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents			2				

62 Content definition in progress



62 Content definition in progress	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							



63 Vitalism 1900-1930

1

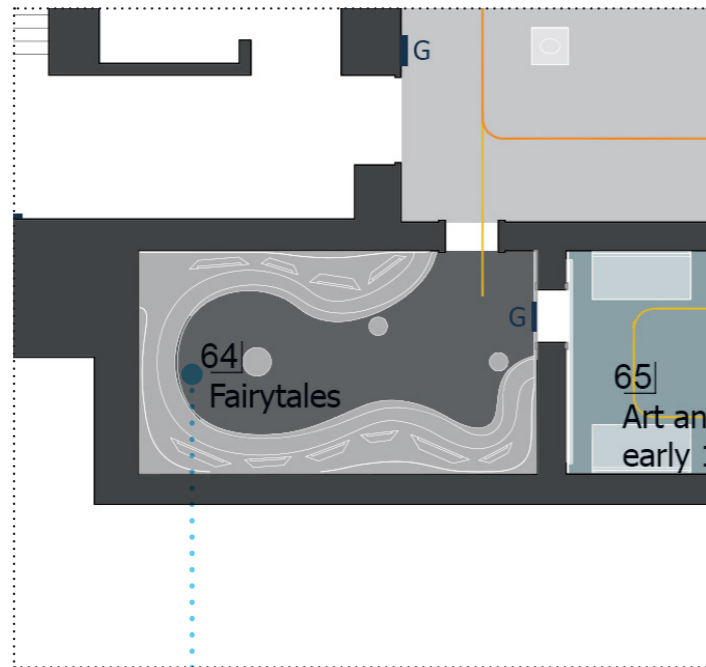


631 C

Philosophy and ideology of Vitalism

63 Vitalism 1900-1930	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment		1					
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents			1				

64 Fairytales

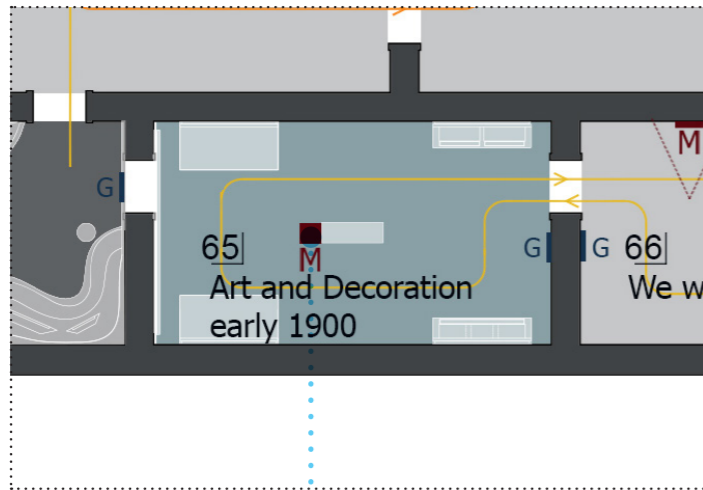


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641 SP INST The core concept of a fairy tales room (remodeled)

64 Fairytales	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment	1						
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents						1	

65 A new style, Art and Decoration Early 1900



1



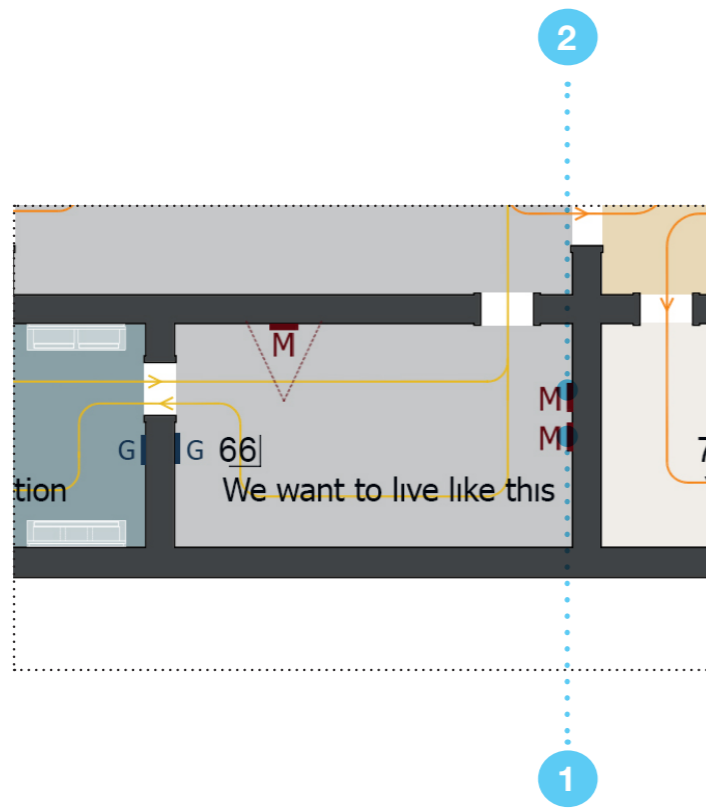
651



C

Artist's home

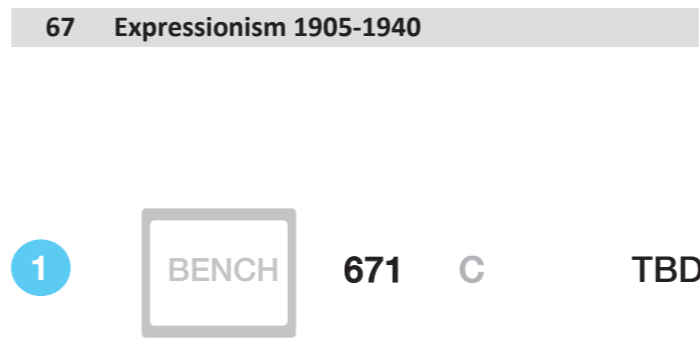
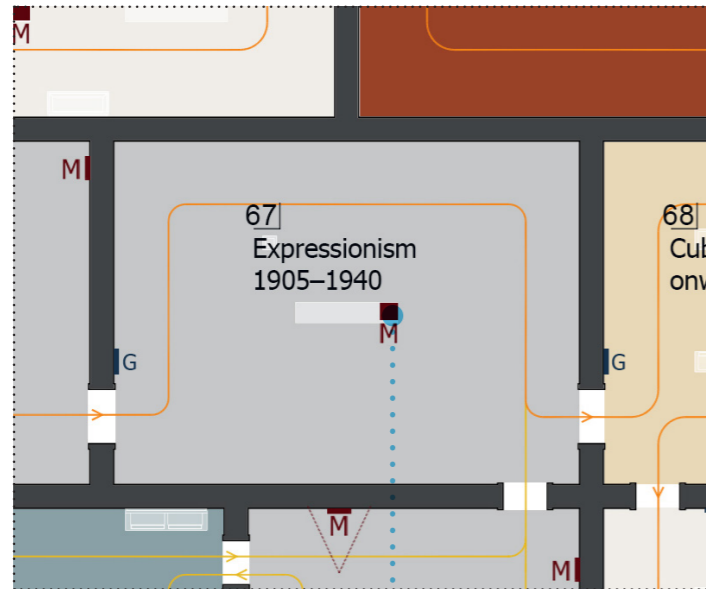
65 A new style, Art and Decoration Early 1900	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment		1					
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents			1				

66 We want to live like this



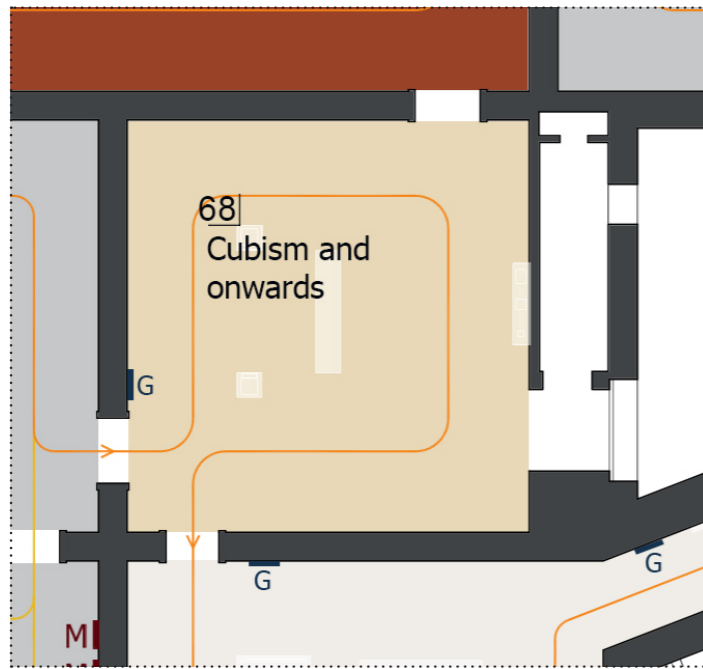
- 1  661 MT Color picker interactive
- 2  662 MAP Map showing where buildings were (and still are for some)

66 We want to live like this	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment		1		1			
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents		1		1			



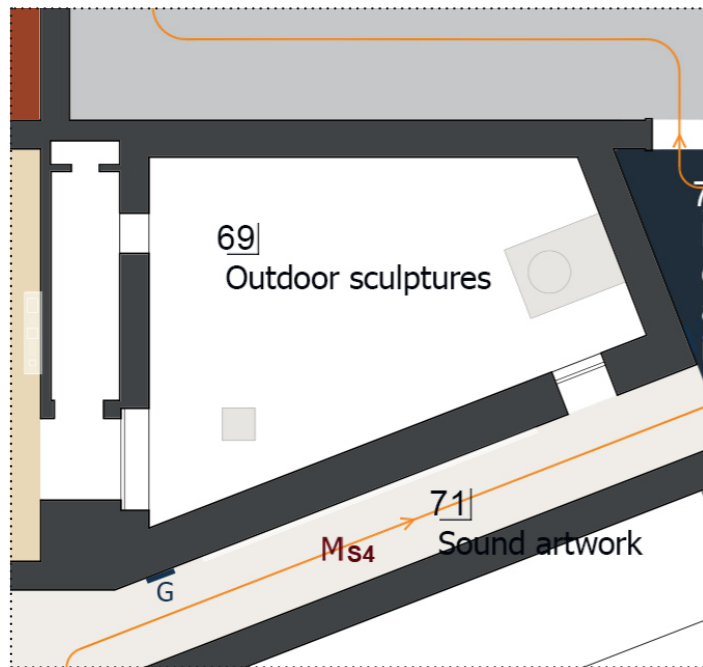
67 Expressionism 1905-1940	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment		1					
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents			1				

68 Cubism and onwards 1910-1930



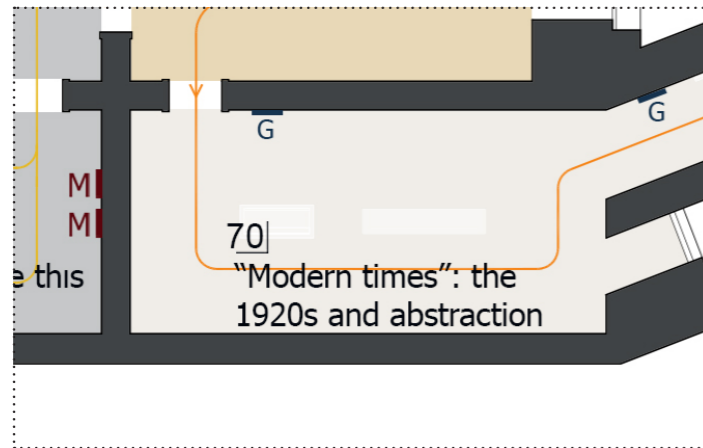
68	Cubism and onwards 1910-1930	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment								
		INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents								

69 Outside room



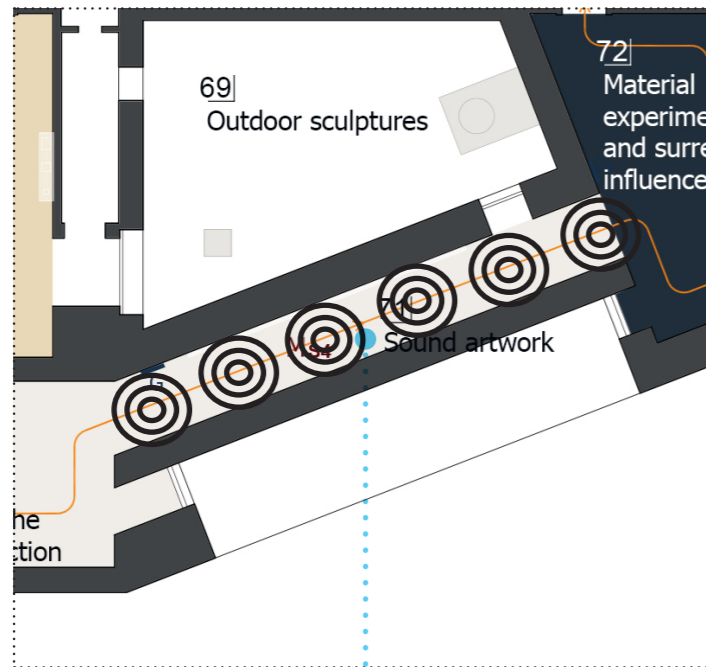
69 Outside room	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

70 Modern times - Abstraction 1920s



70 Modern times - Abstraction 1920s	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

71 Corridor room

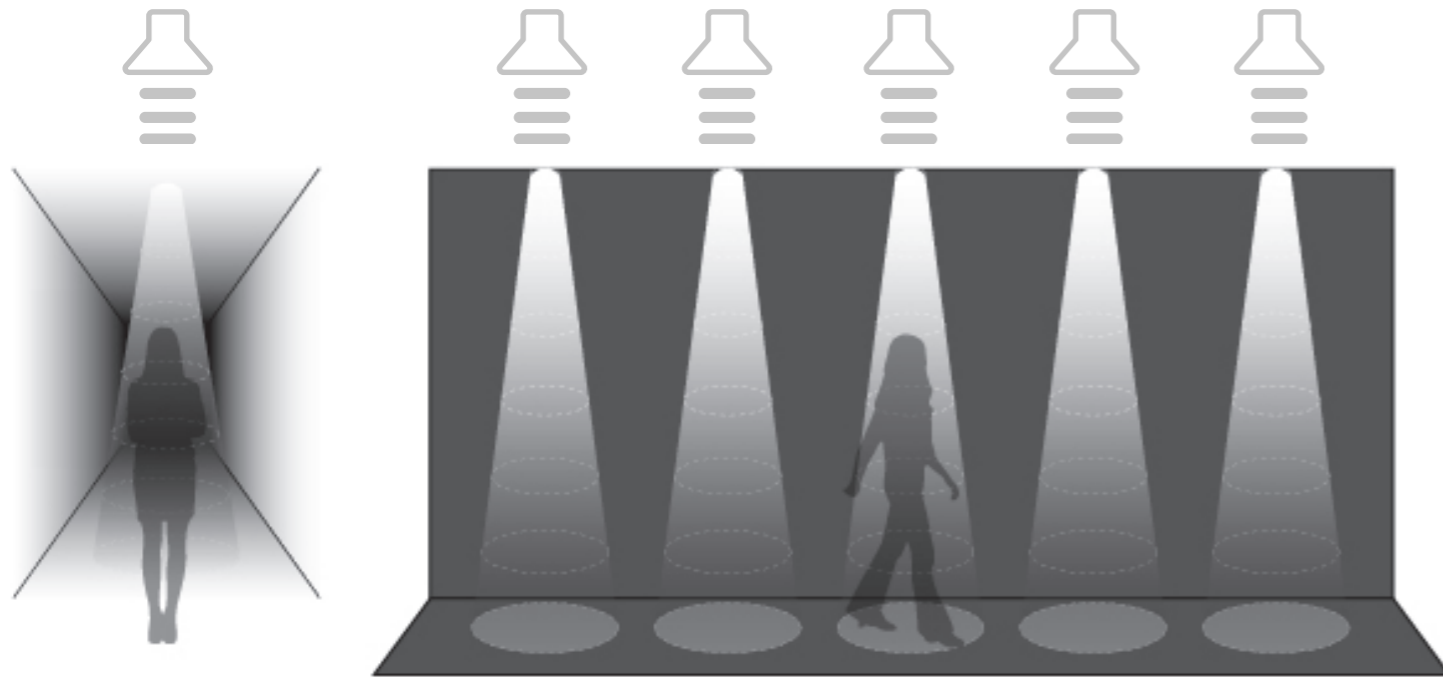


1

711 SP INST Sound pixels to create an emotional sound image



71 Corridor room	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment					1	x	
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents						1	



71 Corridor room

1 711 SP INST Sound pixels to create an emotional sound image

SPECIFIC INSTALLATION
Sound holographic image...

« A number of directional speakers lay down a series of audio display from top towards the floor of this corridor which creates some kind of a “sound holographic image”. Visitors go and cross these different sound pixels that globally evoke an important exhibited theme nearby, or a geographic or social transition, to be determined as relevant. »

IMMERSIVE MOMENT
More on the context

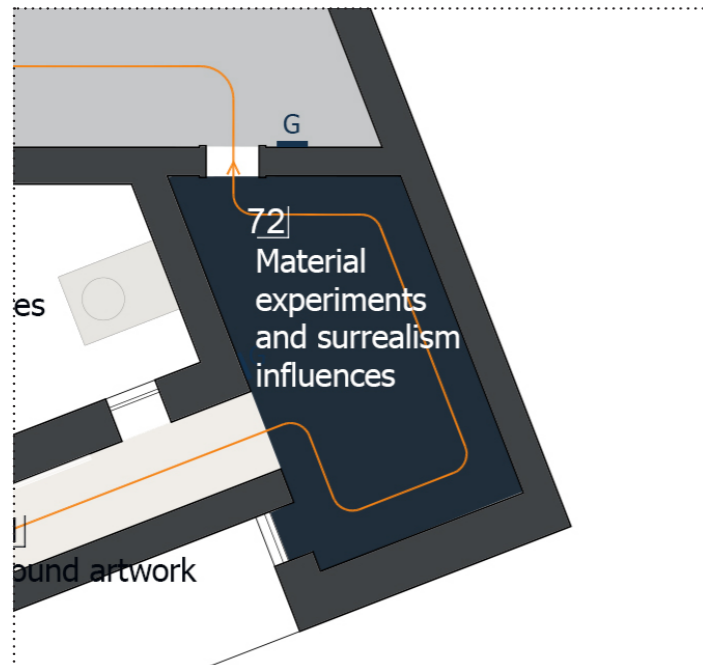
« An immersive moment focuses more freely on some other aspect of the theme whatsoever. The series of sound pixels may then organize otherwise, and briefly create another kind of emotion... »



MS4

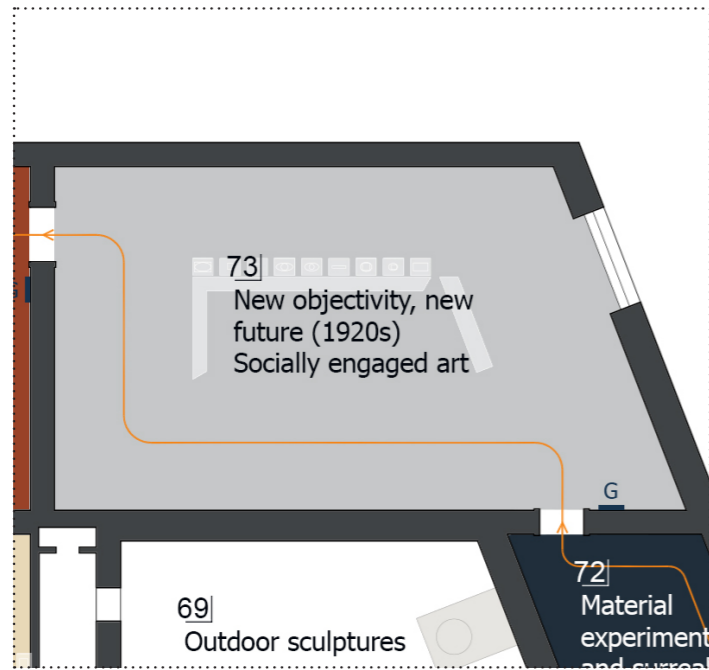
Sound for special installation

72 Materiality, color pigments, surréalism 1930s



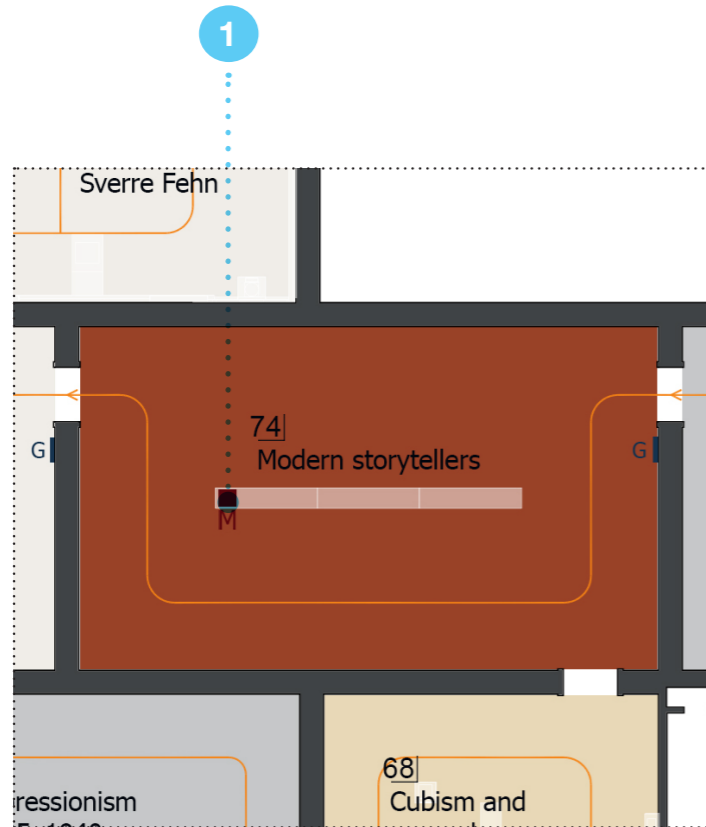
72	Materiality, color pigments, surréalism 1930s	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment								
		INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents								

73 New objectivity & socially engaged art 1920s



73	New objectivity & socially engaged art 1920s	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment								
		INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents								

74 Modern Storytellers 1930s



1



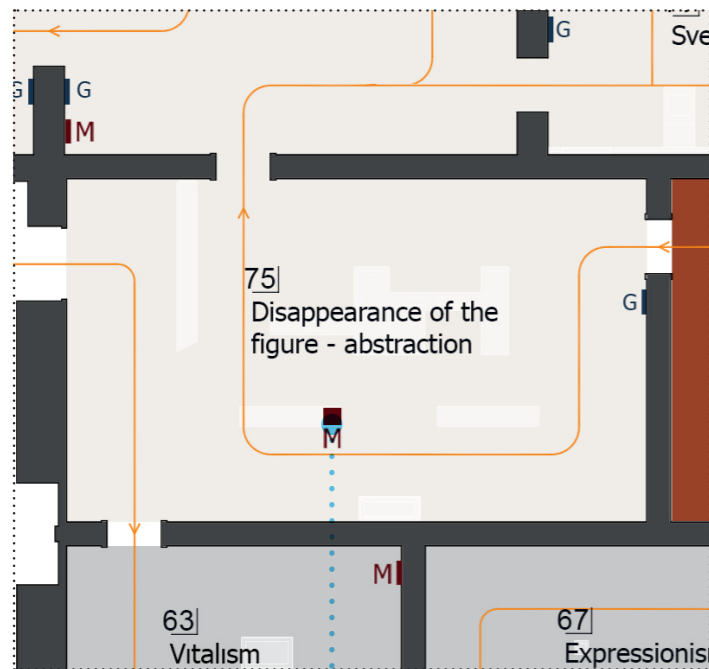
741

MAP

Political background situation

74 Modern Storytellers 1930s	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment				1			
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents				1			

75 Abstraction 1960s



1

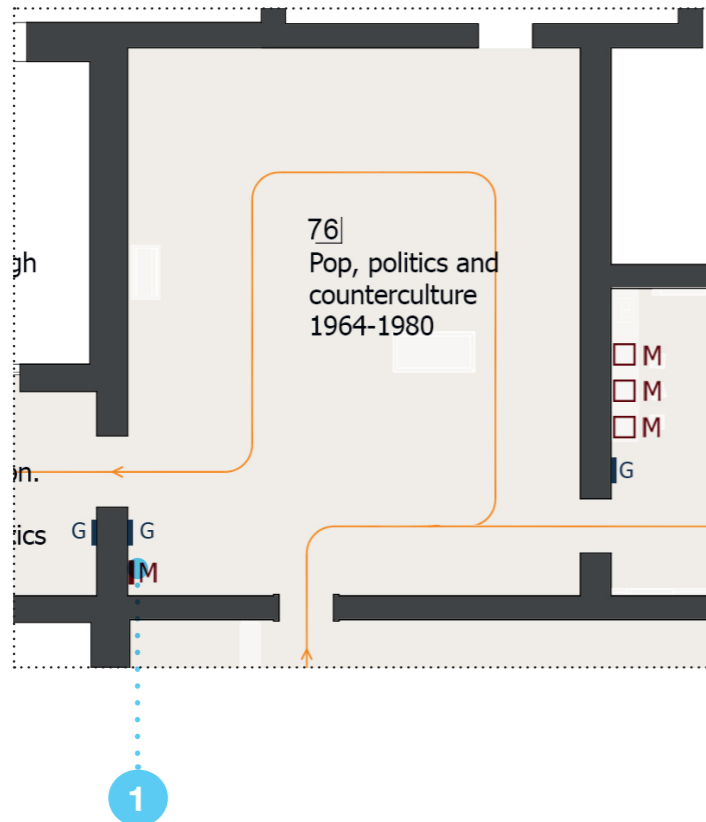


751a C
751b C

Development of abstract art
Art and architecture, Government building

75	Abstraction 1960s	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment			1					
		INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents				2				

76 Pop, politics and counterculture 1964-1980



1

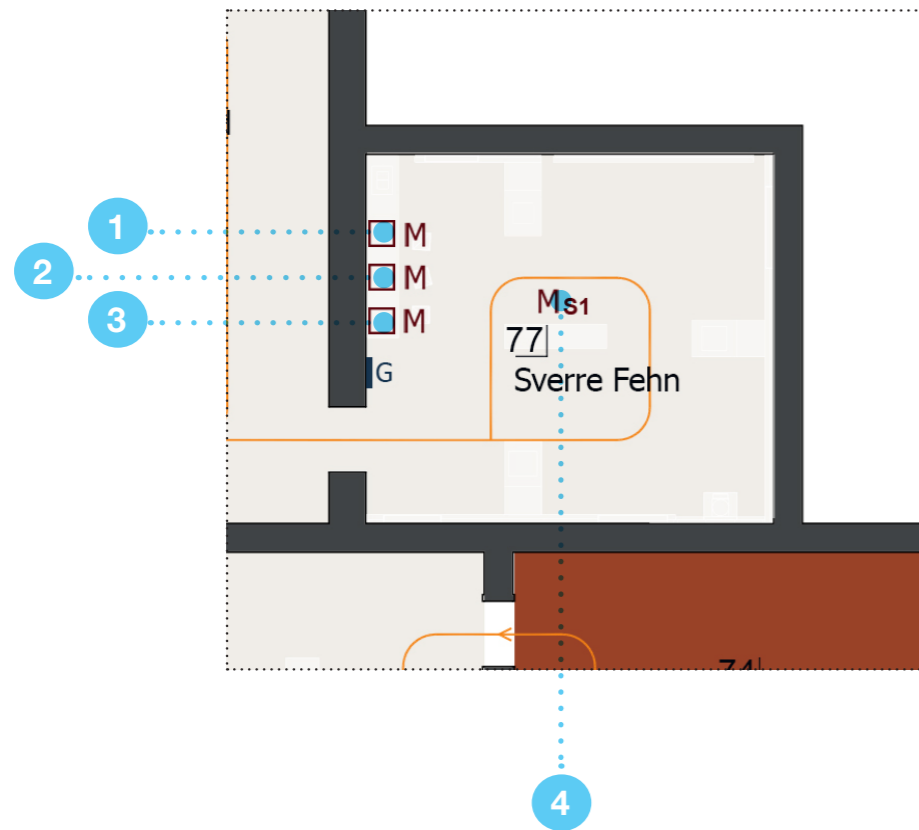






761 C

Norway exhibitions in the 70s

76 Pop, politics and counterculture 1964-1980	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment		1					
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents			1				

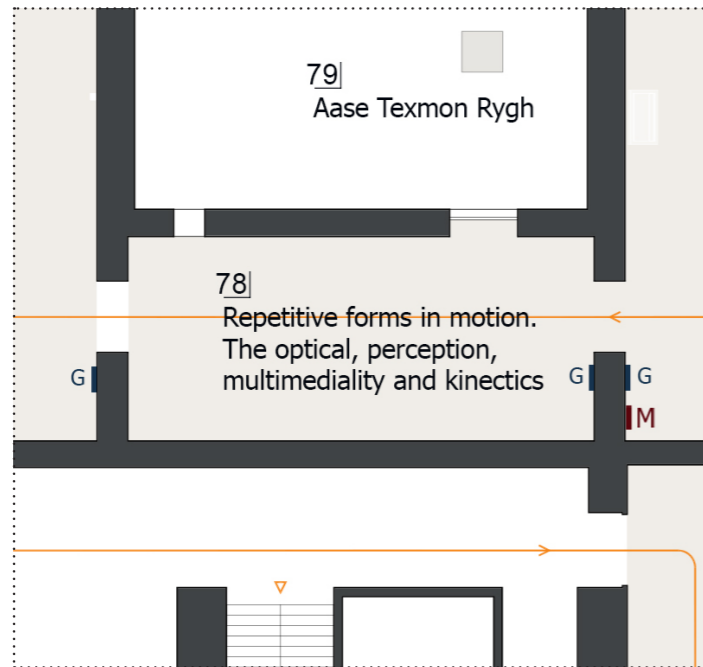
77 Sverre Fehn and Venice 1962



- 1  771 C Sverre Fehn projects
- 2  772 C Sverre Fehn's interview
- 3  773 C Sverre Fehn's sketches
- 4  774 MS1 Sound atmosphere

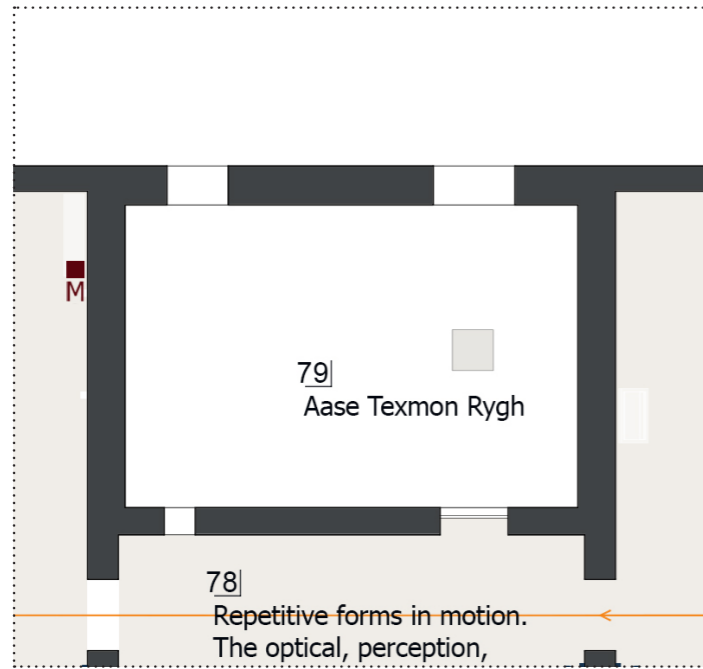
77 Sverre Fehn and Venice 1962	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment		3					1
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents			3				1

78 Kinetics art 80s - I

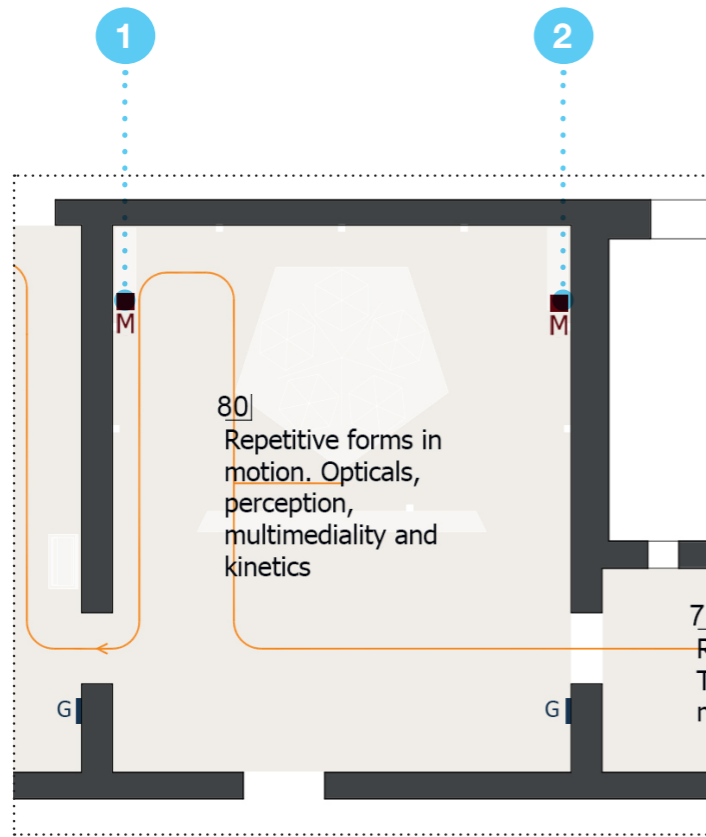


78 Kinetics art 80s - I	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

79 Outside room



79 Outside room	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							



80 Kinetics art 80s - II

- 1

BENCH

801
C

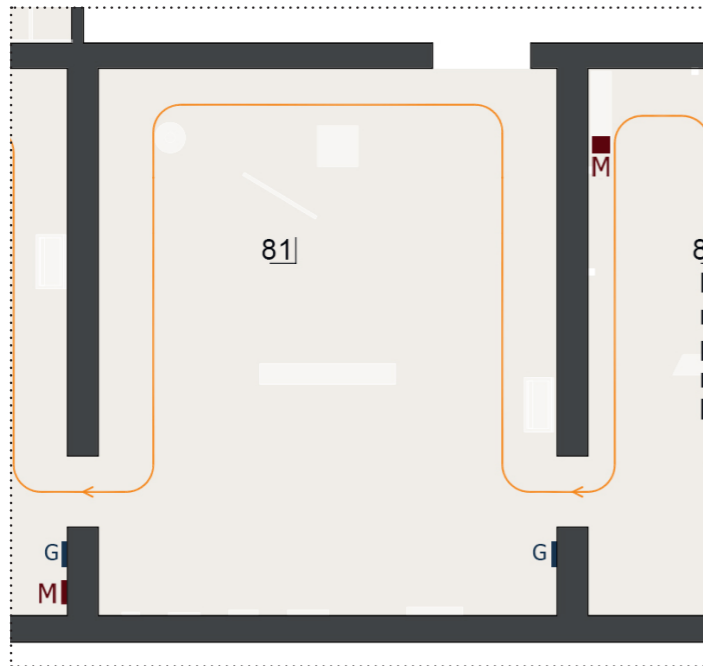
Blickk installation documents
- 2

802
MS3

Sound listening station about Blickk installation

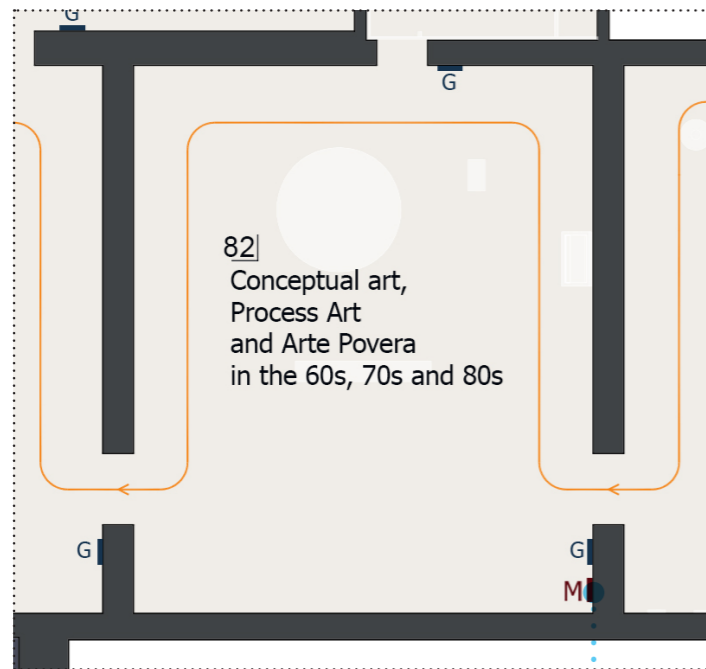
80 Kinetics art 80s - II	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment		1					1
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents			1				1

81 Content definition in progress



81 Content definition in progress	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

82 Concept. Process Art, Arte Povera 60s70s80s



1

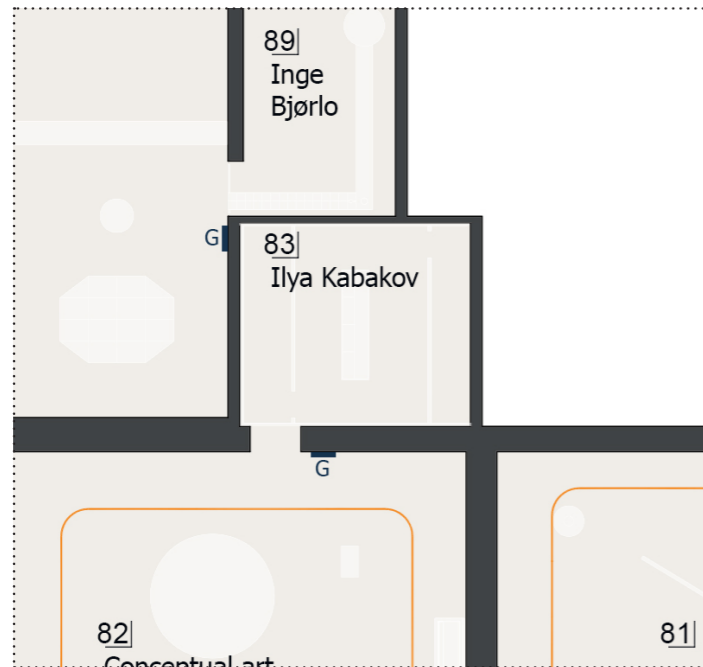


821 MAP

Map about Politics

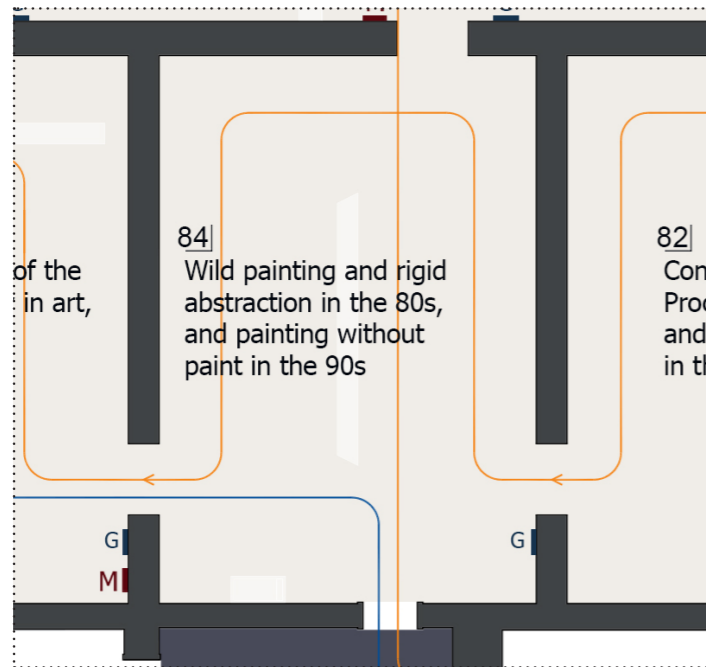
82 Concept. Process Art, Arte Povera 60s70s80s	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment				1			
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents				1			

83 Ilya Kabakov, The Garbage Man



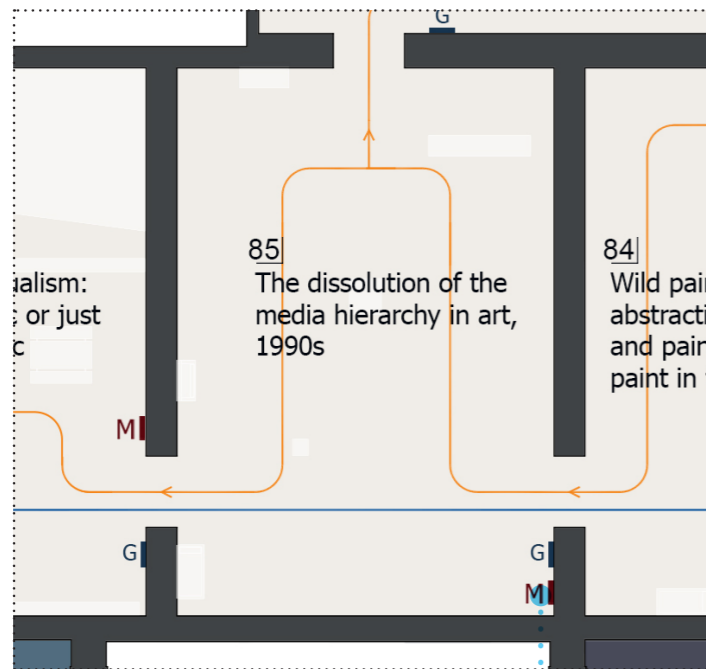
83 Ilya Kabakov, The Garbage Man	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

84 Wild painting and rigid abstraction in 80s-90s



84 Wild painting and rigid abstraction in 80s-90s	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

85 The dissolution of media hierarchy 1990s



1

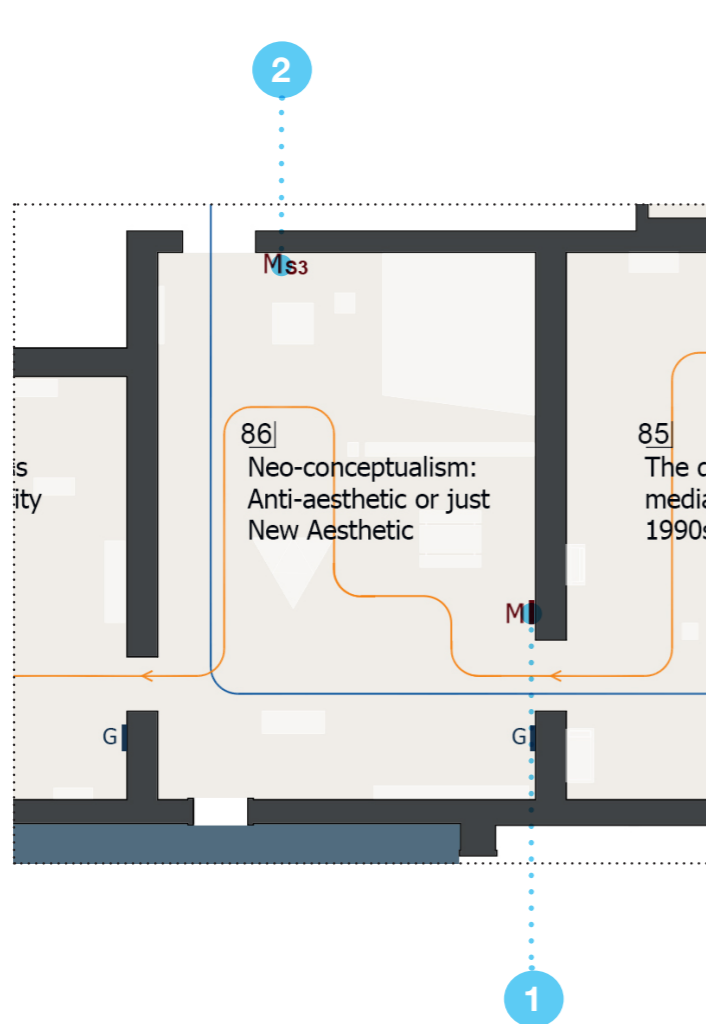


851 C



Diversifying the art scene - immateriality art

1

85	The dissolution of media hierarchy 1990s	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment			1					
		INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents				1				

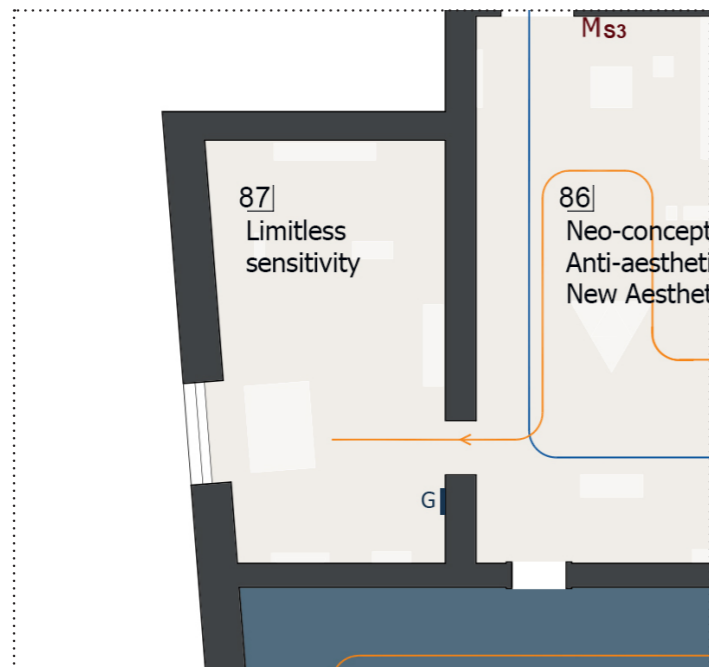


86 Neo-conceptualism

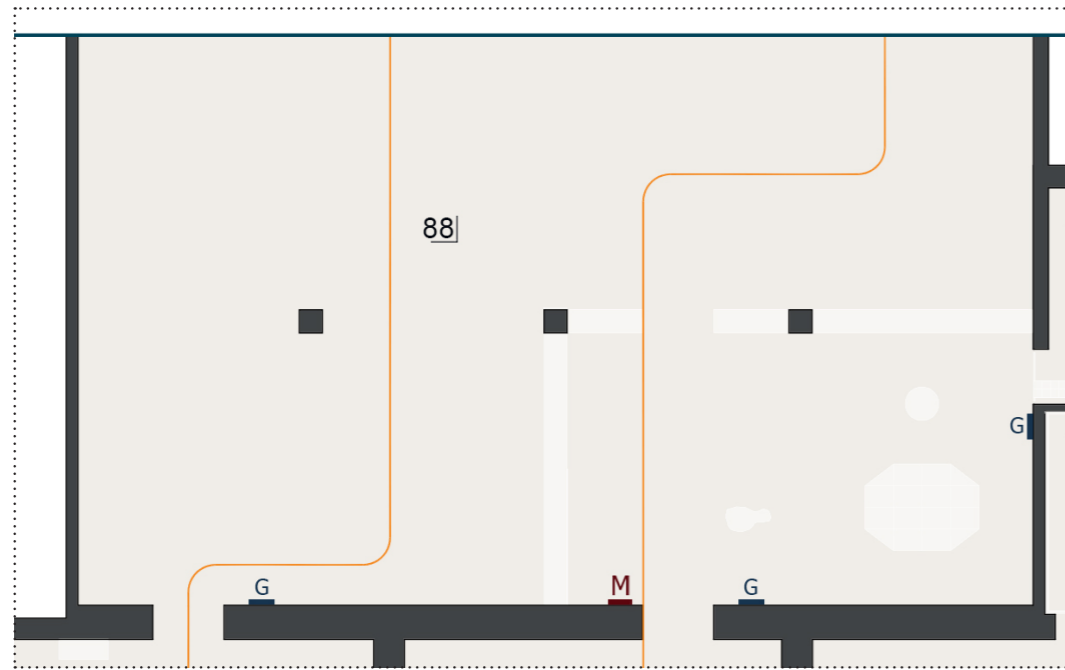
- 1  **861 C** Ytterstad Snorre "Study of the red square"
- 2  **862 MS3** Sound listening station (Loch Ness Seagull...)

86 Neo-conceptualism	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment		1					1
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents			1				1



87 Limitless sensitivity



87	Limitless sensitivity	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment								
		INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents								

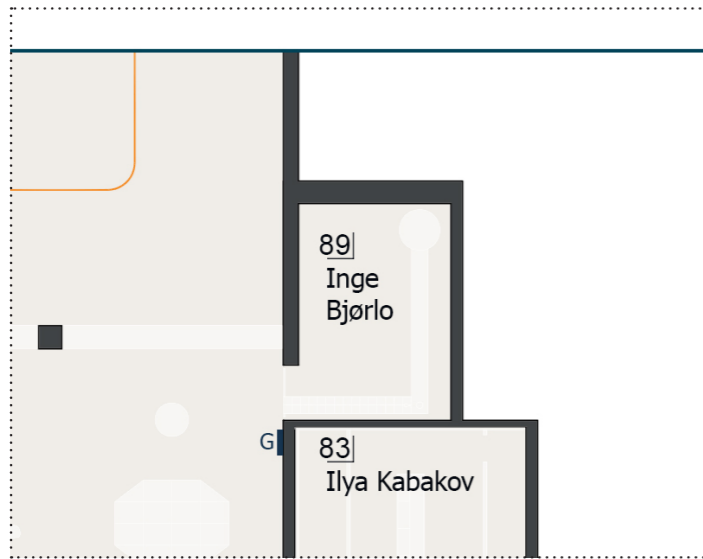


88 Postcolonial fight for freedom

- 1 BENCH 881 C Louise Bourgeois
- 2 BENCH 882 C TBD
- 3 BENCH 883 C TBD
- 4 BENCH 884 C TBD
- 5 BENCH 885 C TBD
- 6  886 MS3 Sound listening station - TBD
- 7  887 MS3 Sound listening station - TBD

88 Postcolonial fight for freedom	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment		5					2
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents			5				2

89 Per Inge Bjørlo's Inner Space V installation



89 Per Inge Bjørlo's Inner Space V installation	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

90 Outdoor room



90 Outdoor room	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

91 Outdoor room



91 Outdoor room	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
BOQ Equipment							
	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
BOQ Production of contents							

FLOOR 1

BOQ EQUIPMENT

Room	Content	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
0	Entrance corridor	2			2			
1	Antiquity in the Mediterranean		1					
2	Plaster cast collection		2		1			
3	Middle Age 1100-1550		2					1
4	Renaissance 1550-1630		1					1
5	Homemaking 1600s		1		1			1
6	Wunderkammer 1630-1700		2					
7	East-Asia				1			1
8	Enlightenment & new modern interior 1700s		1			1		1
9	The new industries & design in Norway 1700s		2			1		
10	Late 1700 mid 1800s in Europa 1790-1840		1		1			1
11	Villa Sollilokken 1840s		1			1	x	
12	A break! The Garden							1
13	Historical eclecticism - Revival styles 1880s					1		
14	Design 1840-1870 in Norway		2					1
15	Art/Craft designer for industry 1860-1890		2					1
16	The department store - Late 1800s					1	x	
17	National identity, Dragon style 1890-1914		1					
18	Textile techniques and patterns			1				
19	1900-1914 Pre WW-II Henrik Bull's Room		2			1	x	1
20	Modern Movements in context 1914-1939		3			1		1
21	Contemporary design 1939-2020		3			1		
22	Graphic design part I - 1890-1960		1			1		1
23	Materials and Technologies		5					
24	The designer's work process		1					
25	Graphic Design part II - Immersive Room					1	x	
26	Art and craft in Norway 1970-1980		2					
27	Contemporary Jewelry 1980-2020							
28	Arts and Crafts 1970s-2020		1					1
29	Contemporary studiocrafts 1970-2020		1					1
30	Costume collection		1	2				1
31	Royal Costumes			2				1
Total quantities Floor 1		2	39	5	6	10	ns(4)	16

FLOOR 1

BOQ PRODUCTION

Room	Content	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
0	Entrance corridor	1			1			
1	Antiquity in the Mediterranean			1	1			
2	Plaster cast collection		1	1	1			
3	Middle Age 1100-1550		2					1
4	Renaissance 1550-1630		1		1			1
5	Homemaking 1600s		1		1			1
6	Wunderkammer 1630-1700		2	1	1			
7	East-Asia				1			1
8	Enlightenment & new modern interior 1700s		2				1	1
9	The new industries & design in Norway 1700s		2	1			1	
10	Late 1700 mid 1800s in Europa 1790-1840			1	1			1
11	Villa Sollilokken 1840s			2			1	
12	A break! The Garden							1
13	Historical eclecticism - Revival styles 1880s						1	
14	Design 1840-1870 in Norway		1	1				1
15	Art/Craft designer for industry 1860-1890		3					1
16	The department store - Late 1800s						1	
17	National identity, Dragon style 1890-1914			1				
18	Textile techniques and patterns		1					
19	1900-1914 Pre WW-II Henrik Bull's Room			2			1	1
20	Modern Movements in context 1914-1939			3	1		1	1
21	Contemporary design 1939-2020			3			1	
22	Graphic design part I - 1890-1960		1				1	1
23	Materials and Technologies		5					
24	The designer's work process			1				
25	Graphic Design part II - Immersive Room						1	
26	Art and craft in Norway 1970-1980		1	1				
27	Contemporary Jewelry 1980-2020							
28	Arts and Crafts 1970s-2020		1	2				1
29	Contemporary studiocrafts 1970-2020				1			1
30	Costume collection			4				1
31	Royal Costumes			2				1
Total quantities Floor 1		1	24	27	10	0	10	16

FLOOR 2

BOQ EQUIPMENT

Room	Content	Introductory Screen	M Screen	VP / L screen	Interactive Map	Specific Installation	Immersive Moment	Sound Display
32	Large room including cafeteria							
33	Lucas Cranach and his contemporaries							
34	Dutch and Flemish paintings 1600s		1					
35	Mythology 16th to 18th centuries		1					
36	Portraits of the 18th century							
37	Italian painting 16th to 18th centuries		1					
38	The private collector: Christian Langaard		2					
39	Discovery of Norwegian landscapes 1650-1790				1			
40	Professionalization of artists 1800-1835				1			
41	Studies from nature 1810-1850							
42	Johan Christian Dahl		1					
43	Landscape painting 1820-1850		1					
44	Discovering Norway 1820-1855			1	1			
45	Popular life and culture 1845-1870		1					1
46	Along the coast 1865-1885							
47	Man and nature 1850-1865							1
48	Southern travels 1850-1880		1					1
49	Norse mythology and historical episodes							
50	New interest in Christian motifs		1					
51	Female artists - Harriet Becker							
52	Artists' studio and self portraits 1880-1900							
53	Norwegian artists in Paris - Early impressionism							
54	French Connections							
55	Scandinavian sculpt. & antiquity 1830-1880			1		1		
56	Outside room - Sculpture 1870-1930							
57	1880s 90s Realism, truth and socio-pol. deb							1
58	Reality, light, colour - The outdoors 1880-90s							
59	Edvard Munch - Ante room		1					
60	Edvard Munch							
61	Nordic symbolism and neo-romanticism		1					
62	Content definition in progress							
63	Vitalism 1900-1930		1					
64	Fairytales					1		
65	A new style, Art and Decoration Early 1900		1					
66	We want to live like this		1		1			
67	Expressionism 1905-1940		1					
68	Cubism and onwards 1910-1930							
69	Outside room							
70	Modern times - Abstraction 1920s							
71	Corridor room					1	x	
72	Materiality, color pigments, surrealism 1930s							
73	New objectivity & socially engaged art 1920s							
74	Modern Storytellers 1930s				1			
75	Abstraction 1960s		1					
76	Pop, politics and counterculture 1964-1980		1					
77	Sverre Fehn and Venice 1962		3					1
78	Kinetics art 80s - I							
79	Outside room							
80	Kinetics art 80s - II		1					1
81	Content definition in progress							
82	Concept. Process Art, Arte Povera 60s70s80s				1			
83	Ilya Kabakov, The Garbage Man							
84	Wild painting and rigid abstraction in 80s-90s							
85	The dissolution of media hierarchy 1990s		1					
86	Neo-conceptualism		1					1
87	Limitless sensitivity							
88	Postcolonial fight for freedom		5					2
89	Per Inge Bjørlo's Inner Space V installation							
90	Outdoor room							
91	Outdoor room							
Total quantities Floor 2		0	29	2	6	3	ns(1)	9
Total quantities Floor 1 & 2		2	68	7	12	13	ns(5)	25

FLOOR 2

BOQ PRODUCTION

Room	Content	INTRO Introductory	MT Materials & Techniques	C Context	MAP Interactive Map	INT Other Interactive	SP INST Specific Installation	MS Sound Display
32	Large room including cafeteria							
33	Lucas Cranach and his contemporaries							
34	Dutch and Flemish paintings 1600s		1	1				
35	Mythology 16th to 18th centuries			1				
36	Portraits of the 18th century							
37	Italian painting 16th to 18th centuries			1				
38	The private collector: Christian Langaard			2				
39	Discovery of Norwegian landscapes 1650-1790				1			
40	Professionalization of artists 1800-1835				1			
41	Studies from nature 1810-1850							
42	Johan Christian Dahl			1				
43	Landscape painting 1820-1850			1				
44	Discovering Norway 1820-1855			1	1			
45	Popular life and culture 1845-1870			1				1
46	Along the coast 1865-1885							
47	Man and nature 1850-1865							1
48	Southern travels 1850-1880		1					1
49	Norse mythology and historical episodes							
50	New interest in Christian motifs			1				
51	Female artists - Harriet Becker							
52	Artists' studio and self portraits 1880-1900							
53	Norwegian artists in Paris - Early impressionism							
54	French Connections							
55	Scandinavian sculpt. & antiquity 1830-1880					1	1	
56	Outside room - Sculpture 1870-1930							
57	1880s 90s Realism, truth and socio-pol. deb							1
58	Reality, light, colour - The outdoors 1880-90s							
59	Edvard Munch - Ante room			1				
60	Edvard Munch							
61	Nordic symbolism and neo-romanticism			2				
62	Content definition in progress							
63	Vitalism 1900-1930			1				
64	Fairytales						1	
65	A new style, Art and Decoration Early 1900			1				
66	We want to live like this		1		1			
67	Expressionism 1905-1940			1				
68	Cubism and onwards 1910-1930							
69	Outside room							
70	Modern times - Abstraction 1920s							
71	Corridor room						1	
72	Materiality, color pigments, surréalisme 1930s							
73	New objectivity & socially engaged art 1920s							
74	Modern Storytellers 1930s				1			
75	Abstraction 1960s			2				
76	Pop, politics and counterculture 1964-1980			1				
77	Sverre Fehn and Venice 1962			3				1
78	Kinetics art 80s - I							
79	Outside room							
80	Kinetics art 80s - II			1				1
81	Content definition in progress							
82	Concept. Process Art, Arte Povera 60s70s80s				1			
83	Ilya Kabakov, The Garbage Man							
84	Wild painting and rigid abstraction in 80s-90s							
85	The dissolution of media hierarchy 1990s			1				
86	Neo-conceptualism			1				1
87	Limitless sensitivity							
88	Postcolonial fight for freedom			5				2
89	Per Inge Bjørlo's Inner Space V installation							
90	Outdoor room							
91	Outdoor room							
Total quantities Floor 2		0	3	30	6	1	3	9
Total quantities Floor 1 & 2		1	27	57	16	1	13	25