IN-ROOMS AV-MULTIMEDIA PRODUCTION FORM

PRODUCTION REFERENCE: ROOM # 03 **DISPLAY # 3** **SUB #**
GROUP IN CHARGE: DK1 **IF MULTIPLE CONTENT DISPLAY**

PRODUCTION TYPOLOGY:

- ☐ MATERIALS AND TECHNIQUES / ARTISTIC PROCESS
- ☐ CONTEXT
- ☐ INTERACTIVE MAP
- ☐ SPECIFIC INSTALLATION
- ☒ SOUND ATMOSPHERE DESIGN
- ☐ OTHER SOUND DESIGN
- ☐ OTHER

TITLE : Sound atmosphere of a church in the period

ABSTRACT AND OBJECTIVES:

Give the public an impression of the music of the period: The “Romanesque and gothic styles” in music? Make a contemplative middle age atmosphere of the room.

Questions asked and exemplified
- International trade and its influence on the music. From where to whom (consumers)?
- Ideals and use
- What was new

Evocative sound from the period within the framework of the church.
Sound design derived from:
- Music
- Sermons in Latin
- Church bells
- Party at the dining table
- …

Refer to general instructions for controlled sound

DETAILED DESCRIPTION: (Only for second phase of Tender)

INPUT MATERIALS:

TYPE:

- ☐ PAPER DOCUMENTS
- ☐ PHOTOGRAPHS
- ☐ DRAWINGS/SKETCHES
- ☐ VIDEO
- ☒ SOUND TRACKS
- ☐ FILMS
- ☐ OBJECTS
- ☐ OTHER EXISTING MATERIALS
- ☐ NEW SHOOTINGS

LIST AND REFERENCES: