IN-ROOMS AV-MULTIMEDIA PRODUCTION FORM

PRODUCTION REFERENCE : ROOM # 02 DISPLAY # 2 SUB #
GROUP IN CHARGE : EMG1 **IF MULTIPLE CONTENT DISPLAY**

PRODUCTION TYPOLOGY :

- ☒ MATERIALS AND TECHNIQUES / ARTISTIC PROCESS
- ☐ CONTEXT
- ☐ INTERACTIVE MAP
- ☐ SPECIFIC INSTALLATION
- ☐ SOUND ATMOSPHERE DESIGN
- ☐ OTHER SOUND DESIGN
- ☐ OTHER

TITLE : How were the plaster casts made?

ABSTRACT AND OBJECTIVES:

Introduction: Why make copies? Important to explain the importance of quality from the side of the Sculpture Museum. W. Zahn's catalogue of plaster casts and Goethe's affirmation note. Their educational and artistic purpose, which reveals on the treatment of the surface imitating the original material.

What were the challenges in producing the plaster casts?

Filming the process of creating plaster casts.

DETAILED DESCRIPTION: (Only for second phase of Tender)

INPUT MATERIALS:

TYPE:

- ☒ PAPER DOCUMENTS
- ☒ PHOTOGRAPHS
- ☒ DRAWINGS/SKETCHES
- ☒ VIDEO
- ☐ SOUND TRACKS
- ☒ FILMS
- ☐ OBJECTS
- ☐ OTHER EXISTING MATERIALS
- ☐ NEW SHOOTINGS

LIST AND REFERENCES: