IN-ROOMS AV-MULTIMEDIA PRODUCTION FORM

PRODUCTION REFERENCE : ROOM # 34 DISPLAY # 1 SUB # b

GROUP IN CHARGE : EMG1 **IF MULTIPLE CONTENT DISPLAY**

PRODUCTION TYPOLOGY :

- ☒ MATERIALS AND TECHNIQUES / ARTISTIC PROCESS
- ☐ CONTEXT
- ☐ INTERACTIVE MAP
- ☐ SPECIFIC INSTALLATION
- ☐ SOUND ATMOSPHERE DESIGN
- ☐ OTHER SOUND DESIGN
- ☐ OTHER

TITLE : Balthasar van der Ast

ABSTRACT AND OBJECTIVES:

- Layer 1: The painting today
- Layer 2: Showing changes during conservation process
- Layer 3: Discovery – mystery: why did they remove/hide this?
- Layer 4: Showing other examples of parted paintings?

- Phase 2/Later:
- Conservation + Curator talk explaining the discovery + phenomena

DETAILED DESCRIPTION: (Only for second phase of Tender)

INPUT MATERIALS:

TYPE:

- ☒ PAPER DOCUMENTS
- ☒ PHOTOGRAPHS
- ☐ DRAWINGS/SKETCHES
- ☒ VIDEO
- ☐ SOUND TRACKS
- ☐ FILMS
- ☐ OBJECTS
- ☐ OTHER EXISTING MATERIALS
- ☐ NEW SHOOTINGS

LIST AND REFERENCES:

- Catalogue Balthasar van der Ast