IN-ROOMS AV-MULTIMEDIA PRODUCTION FORM

PRODUCTION REFERENCE: **ROOM # 66** **DISPLAY # 1** **SUB #**
GROUP IN CHARGE: ARK G1 **IF MULTIPLE CONTENT DISPLAY**

PRODUCTION TYPOLOGY :

- ☐ MATERIALS AND TECHNIQUES / ARTISTIC PROCESS
- ☒ CONTEXT
- ☐ INTERACTIVE MAP
- ☐ SPECIFIC INSTALLATION
- ☐ SOUND ATMOSPHERE DESIGN
- ☐ OTHER SOUND DESIGN
- ☐ OTHER

TITLE : Outdoor life and leisure in functionalistic architecture

ABSTRACT AND OBJECTIVES:

This is a specifically edited content made of clips of historical films of the period (from the National Library archives) as well as photos and posters.

Refer to Input Materials references below.

Further study will focus on the optimal duration of this content, and the best rhythm to convey the feeling of the period in relation with the new functionalistic architecture.

DETAILED DESCRIPTION: (Only for second phase of Tender)

INPUT MATERIALS:

TYPE:

- ☐ PAPER DOCUMENTS
- ☒ PHOTOGRAPHS
- ☐ DRAWINGS/SKETCHES
- ☐ VIDEO
- ☐ SOUND TRACKS
- ☒ FILMS
- ☐ OBJECTS
- ☒ OTHER EXISTING MATERIALS
- ☐ NEW SHOOTINGS

LIST AND REFERENCES:

- "Contrast in a City" (11:39). Colors, Norsk Film AS, 1963
- Norwegian Film Revue No. 28 1946. (00: 20-2: 25) Greta Gynt actor at Ingierstrand
- "Oslofjorden and the small boats". Norsk Film AS, 1961, colors., Ingierstrand (6:15 - 7:00)
- "Oslo: summer town between fjord and mountain". Norsk Film AS 1948
  Short view from Ekeberg (1:21), Marienlystbokkene, Funkisvilla (5:30), Ingierstrand / stupetårnet (10:30 - 12:30)
- Photos from Ingierstrand bath and Ekebergrestauranten
- Posters from Oslo City Archives/National Musuem's collection