IN-ROOMS AV-MULTIMEDIA PRODUCTION FORM

PRODUCTION REFERENCE: ROOM # 18 DISPLAY # 1 SUB #

GROUP IN CHARGE: DK1 **IF MULTIPLE CONTENT DISPLAY**

PRODUCTION TYPOLOGY:

- ☒ MATERIALS AND TECHNIQUES / ARTISTIC PROCESS
- ☐ CONTEXT
- ☐ INTERACTIVE MAP
- ☐ SPECIFIC INSTALLATION
- ☐ SOUND ATMOSPHERE DESIGN
- ☐ OTHER SOUND DESIGN
- ☐ OTHER

TITLE: The art of embroidery

ABSTRACT AND OBJECTIVES:

Two different levels of contents, one more contemplative, and the other more informative, that should preferably be intermixed in a single homogeneous content:

<u>The hand and the needle</u>

- Show hands' close-ups in the process of making embroidery

<u>Materials and techniques</u>

- Show different embroidery techniques and close-up pictures of different embroidery motives, from the middle ages up to this day

DETAILED DESCRIPTION: (Only for second phase of Tender)

INPUT MATERIALS:

TYPE:

- ☒ PAPER DOCUMENTS
- ☒ PHOTOGRAPHS
- ☒ DRAWINGS/SKETCHES
- ☒ VIDEO
- ☐ SOUND TRACKS
- ☒ FILMS
- ☐ OBJECTS
- ☒ OTHER EXISTING MATERIALS
- ☒ NEW SHOOTINGS

LIST AND REFERENCES: