IN-ROOMS AV-MULTIMEDIA PRODUCTION FORM

PRODUCTION REFERENCE : ROOM # 01 **DISPLAY # 1** **SUB # a**
GROUP IN CHARGE : EMG1 **IF MULTIPLE CONTENT DISPLAY**

PRODUCTION TYPOLOGY :

- ☐ MATERIALS AND TECHNIQUES / ARTISTIC PROCESS
- ☐ CONTEXT
- ☒ INTERACTIVE MAP
- ☐ SPECIFIC INSTALLATION
- ☐ SOUND ATMOSPHERE DESIGN
- ☐ OTHER SOUND DESIGN
- ☐ OTHER

TITLE : Where does it (WE) come from?

ABSTRACT AND OBJECTIVES:

Digital map: Geographical overview and development over time

In what way does the oldest objects from our collection tell us about our heritage and culture?
(What is missing – and why?)

Development of the Mediterranean countries over time with the objects becoming visible at the time of their creation where they were made (Assyrian/Egyptian/Greek/Roman and probably one contemporary Saamii work of art). Norway and the Arctic region is included to illustrate how far back in time the Saamii people go and the areas they lived and still live in and to give a contemporary relevance to history.

Level of interactivity, if any, will be defined along further study of the content. Probably no sound.

DETAILED DESCRIPTION: (Only for second phase of Tender)

INPUT MATERIALS:

TYPE:

- ☐ PAPER DOCUMENTS
- ☒ PHOTOGRAPHS
- ☒ DRAWINGS/SKETCHES
- ☒ VIDEO
- ☐ SOUND TRACKS
- ☐ FILMS
- ☐ OBJECTS
- ☒ OTHER EXISTING MATERIALS
- ☐ NEW SHOOTINGS

LIST AND REFERENCES: