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THE ROYAL NORWEGIAN EMBASSY BUILDING IN WARSAW

ARCHITECTURAL SURVEY

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address: ul. Chopina 2a,

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Poland

location: plot No 44 precinct 30523

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BASIC INFORMATION

I. BASIC INFORMATION

This study was commissioned by Statsbygg on 6 June 2016 and comprises an architectural survey of the RNE Warsaw building at ul. Chopina 2a in Warsaw.

II. BACKGROUND INFORMATION

II.1 LOCATION

The building of the Royal Norwegian Embassy is located in the southern part of the central district of Warsaw-Śródmieście, in a historical area that houses a number of governmental and foreign diplomacy buildings, including the neighbouring Embassy of Finland, of Hungary and of the USA.

The building is situated near the Royal Route – a historical road connecting the Royal Castle with the Royal Residence in Wilanów and close to the most attractive Warsaw parks – Ujazdowski and Łazienkowski, as well as the little "Dolinka Szwajcarska" park located on the opposite side of Chopina street.

II.2 HISTORY

The current embassy building was probably designed by arch. Ludwik Panczakiewicz and constructed around 1900 as a luxurious city mansion – one of a series of richly decorated palaces that lined the Chopina street.

The original owner of the house was Władysław Kisiel-Kiślański, a transport engineer, philanthropist and entrepreneur. After his death, from 1926 until 1939, the building was rented out and used as the embassy of Turkey.



Fig. 1 The original street façade of the embassy building, around 1905.



Fig. 2 The original street façade of the embassy building, western portico.



Fig. 3 The original street façade - eastern part with porte-cochere.

BACKGROUND INFORMATION



Fig. 4 View of Chopina street from the corner with Al. Ujazdowskie, around 1905.

At the time of its construction and until World War II, which left most of Warsaw urban development in ruins, the building was located between the gable walls of its two neighbours and had 2 storeys. The front façade, with 6 axes and an eclectic decoration with a prominent cornice, was stepped back from the street line, creating a small front garden protected from the street with a cast iron fence. The entrance to the building was located in the porte-cochere giving way to the courtyard in the eastern part of the building. The western axis of the façade was decorated with a portico supported by a pair of columns. The street elevation was crowned with a heavy openwork parapet wall.



Fig. 5 Reception room of the Turkish embassy.



Fig. 6 Original side staircase.

The building was the only one on Chopina street that survived the World War II despite a fire that burnt out its interiors in the first month of the war (September 1939). In the 1940s it was rebuilt for the purposes of the Norwegian embassy according to the plans of arch. Jan Bogusławski. The building was extended to the west, with a new entrance created in the west façade and a second floor was added on top of the former piano nobile. The decorations were removed and simplified, reduced to modernist frames around windows and a light, openwork, cast-iron frieze around the cornice. The ground floor portico was rebuilt to form part of the building interior.

Further remodelling works, conducted in phases, included two major modifications: adding a new staircase with a lift to the western façade of the building and a street entrance to the basement floor, where the consulate section is located (both around 2007).



Fig. 7 Current view of the building.

II.3 FORMAL PROCEDURE

The area where the embassy building is located is covered by a local zoning plan (*miejscowy plan zagospodarowania przestrzennego*, MPZP), which includes basic guidelines for the urban planning decisions that need to be taken into account during the implementation of the project.

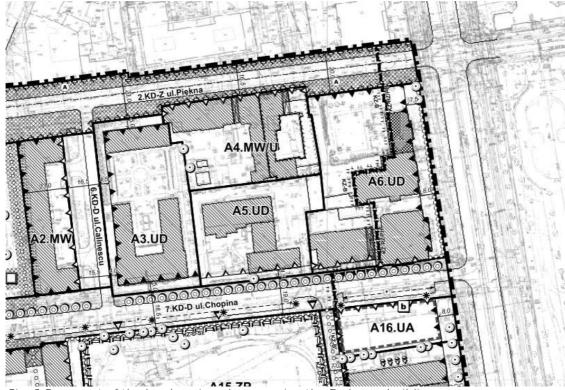


Fig. 8 Fragment of the local zoning plan covering the Embassy building.

BACKGROUND INFORMATION

Major requirements of the zoning plan are as follows:

- Building use:
 - basic building uses: diplomacy services, office and administration;
 - allowed building uses: residential linked to the diplomacy buildings;
 - auxiliary building uses: culture and science
- Development parameters:
 - maintaining and constructing building of the uses (basic and allowed) listed above, with the right of extension, upward extension and conversion:
 - existing buildings can be replaced with new ones provided the new development corresponds with the original structure in its size, architectural detail, and the pattern of windows and doors;
 - auxiliary building uses can be planned as integral parts of existing buildings, but the must not occupy more than 20% of the total usable building area or be larger than 400m2.
 - frontage lines (street façade lines) as shown on the plan drawing;
 - maximum development intensity (the ratio of the gross area of all building floors to the plot area): 2,0
 - maximum building height: 16,0m
 - minimum percentage of biologically active area: 20%

The building is located in a monumental area of Warsaw and is listed in the commune's register of historic buildings (*Gminna Ewidencja Zabytków*), therefore any building works require the approval of the City's Preservation Officer (*Stołeczny Konserwator Zabytków*). At the beginning of the planning procedure for any construction works related with the embassy, the owner of the building may apply to the Preservation Officer for his guidelines regarding the facility. Such an application is recommended in order to avoid formal obstacles on behalf of the historic buildings preservation office at later stages of the proceedings. The application shall be accompanied with a concept design of the planned conversion works.

In order to start construction works, the owner must obtain a building permit decision (pozwolenie budowlane). The application for the building permit should include design documentation in compliance with the Polish law. In this particular case, apart from architectural plans, sections and elevation drawings, structural and building system diagrams, calculations and drawings, and a technical description, the documentation shall include an expert's opinion(s) regarding the feasibility of conversion works.

The purpose of the expert opinion(s) is to assess the current condition of the building and the viability of the proposed solutions. Such an opinion is also required due to the fact that not all building regulations can be met strictly according to the Polish law (e.g. the required number and location of sanitary facilities for the planned number of building users), and a certified expert must acknowledge that the designed solutions will provide an equivalent safety and comfort level. Due to the fact the RNE building is subject to protection under historic building preservation laws, the opinion(s) must also get the approval of the Preservation Officer.

The entire project is also subject to the approval of fire safety, sanitary and OHS experts.

In the case of foreign diplomacy buildings, building permit decisions are issued by Warsaw's central Architectural and Urban Planning Department in the City Council.

Building permit documentation is then complemented by detailed working designs for all disciplines (architecture, structure, building systems etc.) involved.

III. BUILDING LAYOUT

Currently the plot is occupied by the main building and a small outbuilding with garages and a flat for the embassy staff. The street building, despite its relatively small size, is a complicated structure with 3 entrances and 4 staircases linking different parts of the structure. The entire plot is fenced and vehicle access is provided through a portecochere in the eastern side of the building.

III.1 GROUND (ENTRANCE) FLOOR

The ground floor with the main entrances both to the embassy functions (from the west façade) and to the ambassador's residence (from the porte-cochere) is located approx. 1.20m above the street level.

The main visitor entrance on the side wall of the building is covered by a metal canopy above a high double door opening onto a short flight of stairs adjacent to the reception room. It leads to a small entrance hall with seating for guests. The western wing of the building, which is a post-war addition to the original structure, is separated from the original west part of the former villa by a thick masonry structural wall. Apart from the reception areas, the added part accommodates offices, a small, street-facing meeting room, toilets and a staircase to the basement. One of the window openings in the 1940s west façade is used as a passage to the added staircase with lift that connects all levels of the building except the underground.

The front part of the historical volume of the building is used for offices. The last two modules of this wing are now partitioned off from the office/embassy part and are accessible only from the side of the residence of the ambassador.

The historical entrance from an arcade in the porte-cochere is now used as the representative entrance to the reception areas of the building. It leads to a wood-clad vestibule with a wardrobe and toilets and further on to the fireplace room with a decorative cornice and a stone fireplace. The main reception areas on the first (piano nobile) floor of the building can be accessed be an oval, decorative staircase starting in the fireplace room.

Another staircase (finished in stone and terrazzo) starts from the porte-cochere and winds up to the second floor through the north-east corner of the main building and down to the basement. It is mainly used as an access to the ambassador's flat.

III.2 BASEMENT

Building basement can be accessed from the street side through an added staircase along the main façade or from all interior staircases, except the side staircase added in 2000s.

The west wing underground accommodates offices and a crisis room, as well as a kitchenette and other rest and refreshment facilities for the staff. The consulate section faces the street and comprises a set of rooms for visitors and officers. Basement areas from the courtyard side are used for storage. Technical rooms (air handling unit, building connections and technical workshops) are located in the eastern part of this floor and under the porte-cochere.

III.3 FIRST (REPRESENTATIVE) FLOOR

The first floor is the 'piano nobile', with ceiling height of approx. 3,6m and valuable architectural details in the representative part of the Ambassador's residence (large living room with a library and a loggia and a dining room adjacent to the oval "ambassador's staircase") which now occupies the entire area of the storey. Private rooms of the ambassador are situated near the porte-cochere staircase in the east part of the floor and do not have historical decorations.

III.4 SECOND (TOP) FLOOR

The top floor of the building has ceiling heights of 270-305cm and is a complicated array of small and large rooms with many secondary partitions put in place to adapt this area for office uses. The west part of the floor is used for the ambassador's office adjacent to the second floor loggia. Visitors access this floor by the added west staircase with lift and can be seated in the waiting room in front of the ambassador's office. There's a small kitchenette near this lounge. Office rooms are located along both the street and courtyard facades and are accompanied by a row of auxiliary rooms (sanitary, technical, printing) in the middle section of the plan, near the main longitudinal structural wall. The largest room in the north-east corner is used as a conference room for the diplomats.

Roof can be accessed from the added staircase from 2005 and from the conference room (it requires dismantling a part of the suspended ceiling).

III.5 OUTBUILDING

The outbuilding is a simple two-storey structure situated in the north-east corner of the plot, with four garage spaces on the ground floor, separated by a central staircase that leads to the upper level with a flat for an embassy employee.

BUILDING MATERIALS AND EQUIPMENT

IV. BUILDING MATERIALS AND EQUIPMENT

IV.1 BUILDING MATERIALS

The building structure and materials could only be assessed in the current state without any thorough surveys to discover the covered elements of the structure.

The building has undergone major remodelling works and was destroyed during the war, so it is difficult to assess which parts of the building materials formed part of the original structure from 1900 and which were added in the late 1940s.

Most office areas have undergone adaptation works and were equipped with drywall suspended ceilings and secondary partitions. The most valuable, original elements of the building are the reception areas on the piano nobile and ground floor (fireplace room and wood-clad hallway) and the staircases, except the western staircase with the lift and the front consulate entrance.

The façades are generally kept as planned in 1940s, but most original doors and windows were replaced with new wooden joinery with thermal glazing.

IV.2 TECHNICAL EQUIPMENT

The building is equipped with the following systems:

- mechanical ventilation with an air handling unit located in the basement and serving some parts of the building, but most of the building uses natural ventilation
- air-conditioning (exterior and interior units are marked on the drawings, simple split type air-conditioners)
- central heating (from the district heating network with the connection in the basement)
- plumbina
- electrical installation with the connection to the municipal grid located in the porte-cochere and the main switching room in the basement under the entrance to the representative rooms;
- IT network and access control network
- fire signalling system and alarm system

V. LIST OF AREAS

V.1.1 <u>SITE AREA - 1035m2</u>

V.1.2 BUILT-UP AREA

- main building- 537,1m² outbuilding 100,62m² **TOTAL 637,72m²**

V.1.3 GROSS BUILDING AREA

- main building above the ground 1507,4m²
- main building underground 542,5m²
- outbuilding 174,9m²
- TOTAL 2224.8m²

V.1.4 <u>USABLE AREA</u>

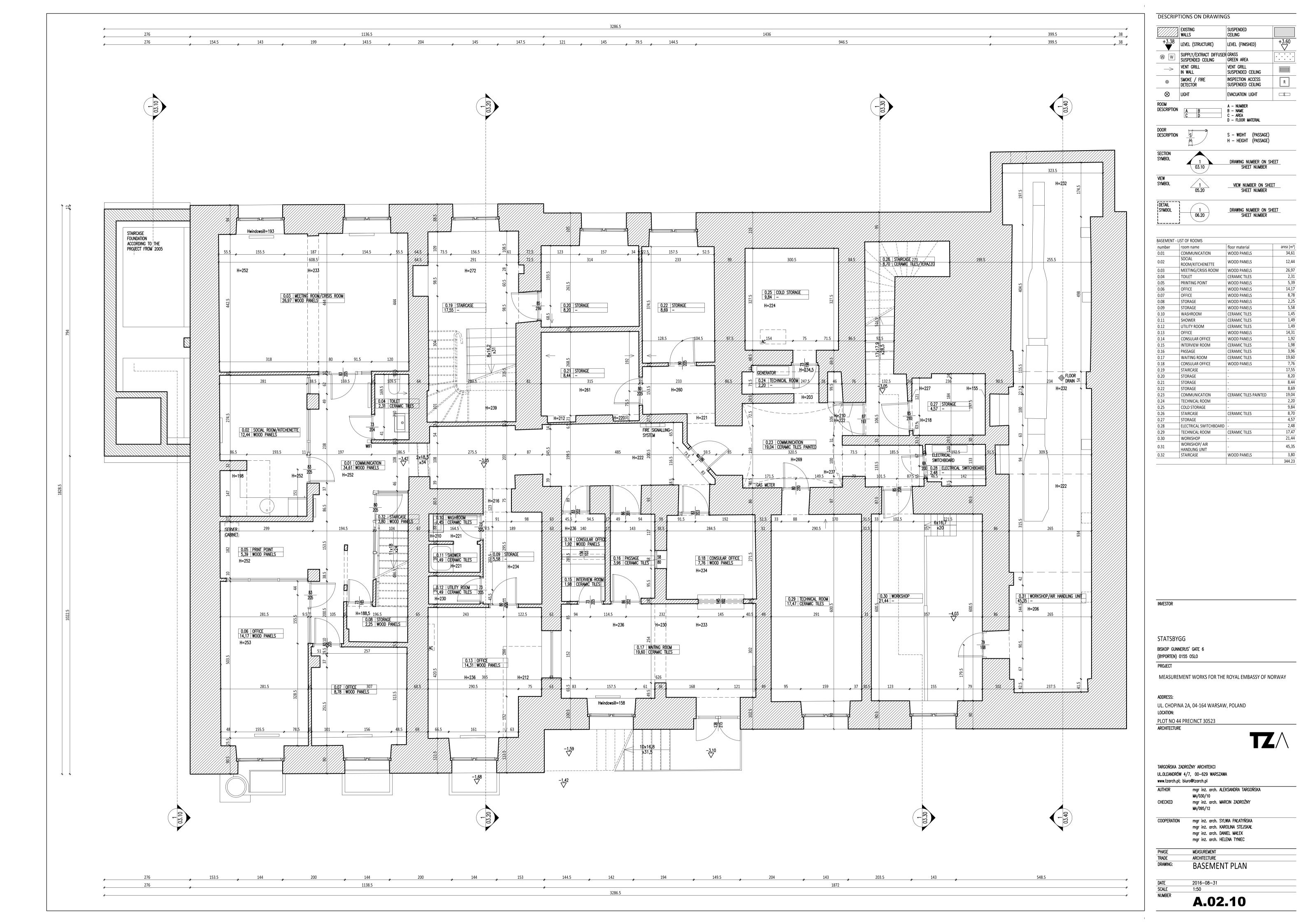
- main building- 1427,9m²
- outbuilding 128,3m²
- TOTAL 1556,2m²

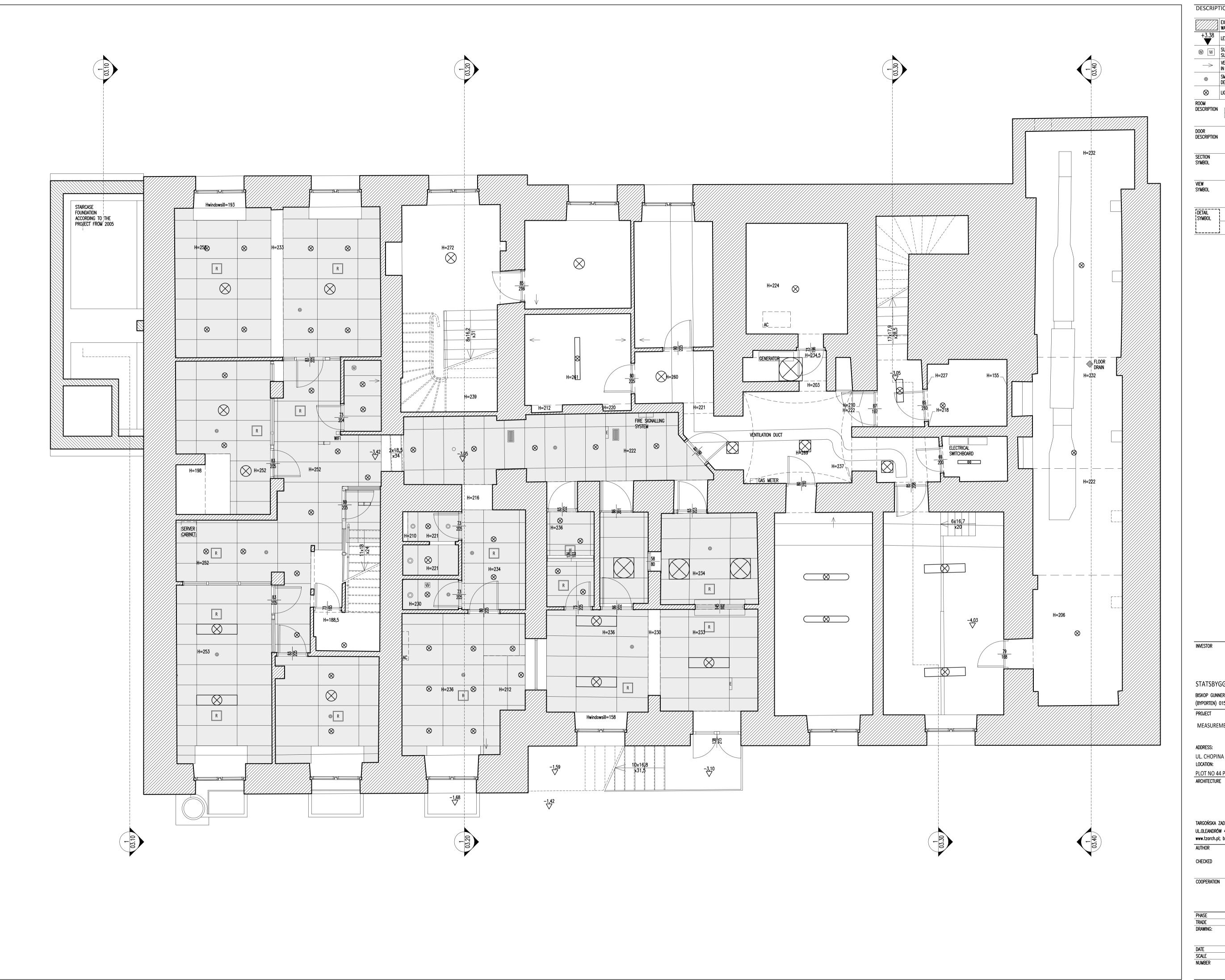
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VI. DRAWINGS

LIST OF DRAWINGS:

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- 6.02 3D VIEW
- 6.03 3D VIEW
- 6.04 3D VIEW
- 6.05 3D VIEW
- 6.06 3D VIEW





DESCRIPTIONS ON DRAWINGS +3.38 LEVEL (STRUCTURE) LEVEL (FINISHED) W SUPPLY/EXTRACT DIFFUSER GRASS GREEN AREA SUSPENDED CEILING SMOKE / FIRE DETECTOR INSPECTION ACCESS SUSPENDED CEILING □ LIGHT EVACUATION LIGHT a — Number B — Name C — Area D — Floor Material DESCRIPTION A S – WIDHT (PASSAGE) DESCRIPTION h – Height (Passage) DRAWING NUMBER ON SHEET SHEET NUMBER VIEW NUMBER ON SHEET SHEET NUMBER

DRAWING NUMBER ON SHEET SHEET NUMBER

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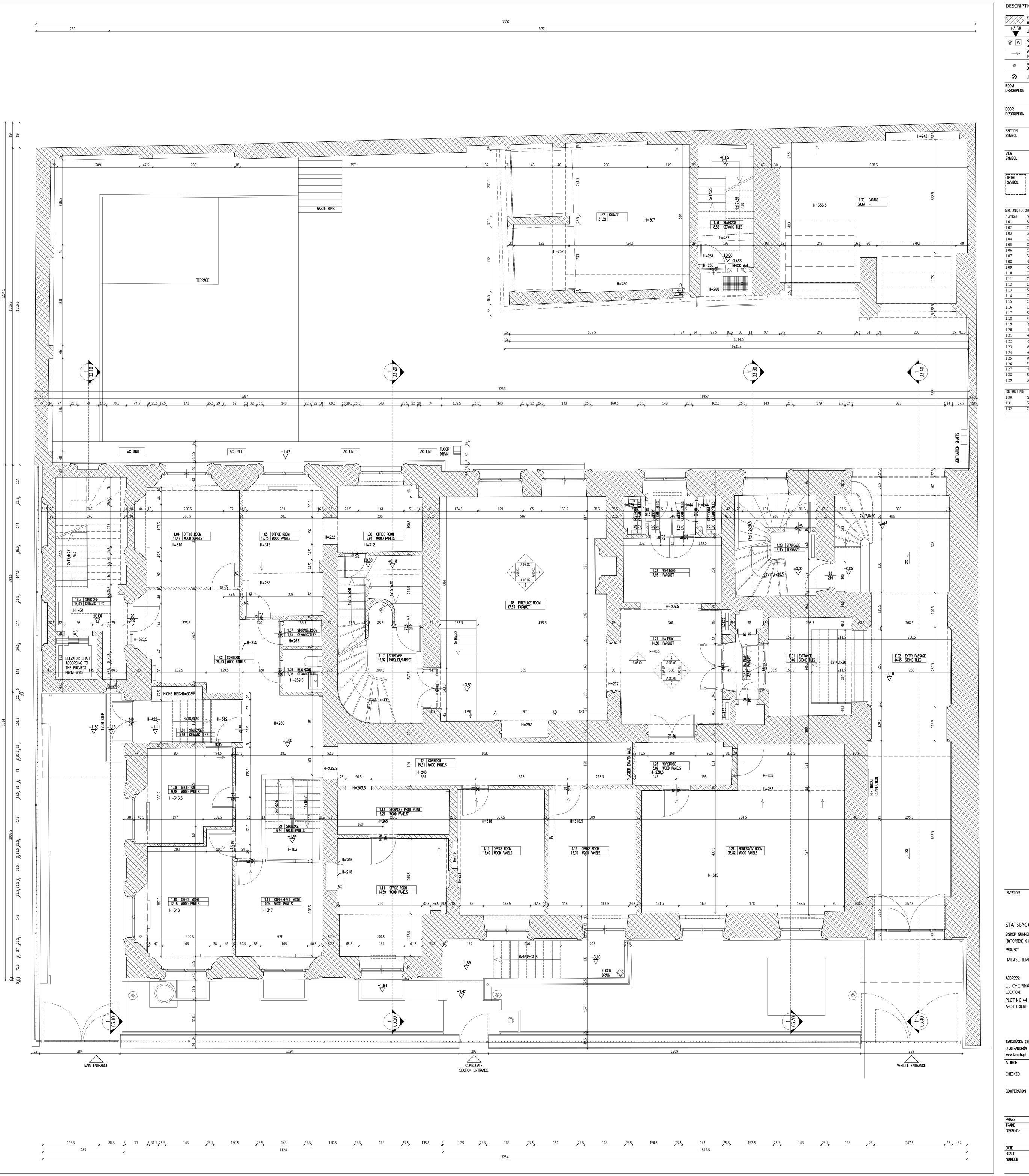
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MEASUREMENT ARCHITECTURE BASEMENT **CEILING PLAN** 2016-08-31



DESCRIPTIONS ON DRAWINGS CEILING LEVEL (STRUCTURE) LEVEL (FINISHED) W W SUPPLY/EXTRACT DIFFUSER GRASS SUSPENDED CEILING GREEN AREA VENT GRILL SUSPENDED CEILING IN WALL INSPECTION ACCESS SMOKE / FIRE SUSPENDED CEILING DETECTOR EVACUATION LIGHT ROOM DESCRIPTION A B C D A — NUMBER
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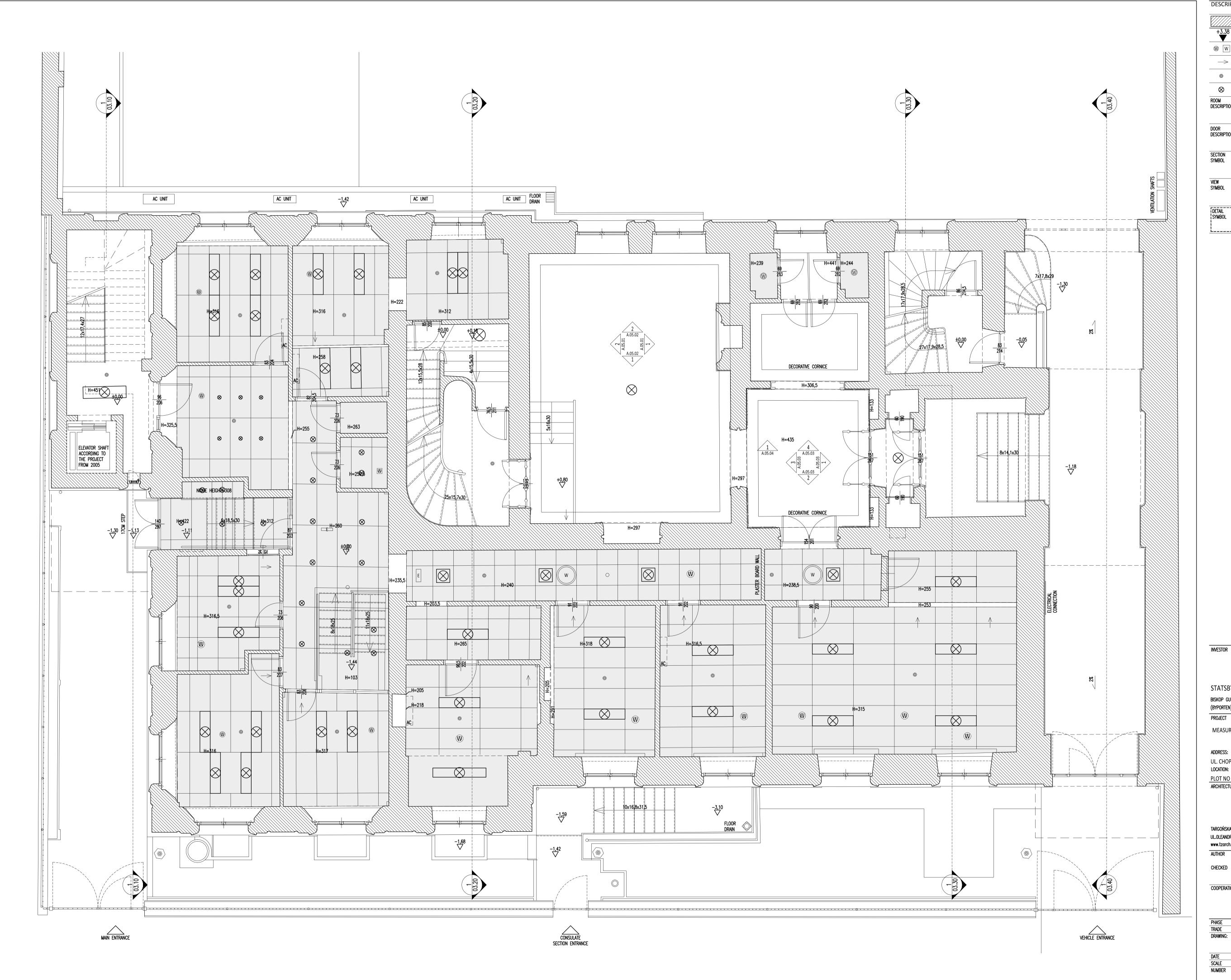
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ARCHITECTURE
WING: GROUND FLOOR PLAN

2016-08-31

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DESCRIPTIONS ON DRAWINGS LEVEL (STRUCTURE) LEVEL (FINISHED) SUPPLY/EXTRACT DIFFUSER GRASS SUSPENDED CEILING GREEN AREA VENT GRILL SUSPENDED CEILING INSPECTION ACCESS SUSPENDED CEILING E EVACUATION LIGHT a — Number B — Name C — Area D — Floor Material DESCRIPTION S – WIDHT (PASSAGE) H – HEIGHT (PASSAGE) DESCRIPTION SECTION SYMBOL DRAWING NUMBER ON SHEET SHEET NUMBER VIEW SYMBOL VIEW NUMBER ON SHEET SHEET NUMBER DETAIL SYMBOL DRAWING NUMBER ON SHEET SHEET NUMBER

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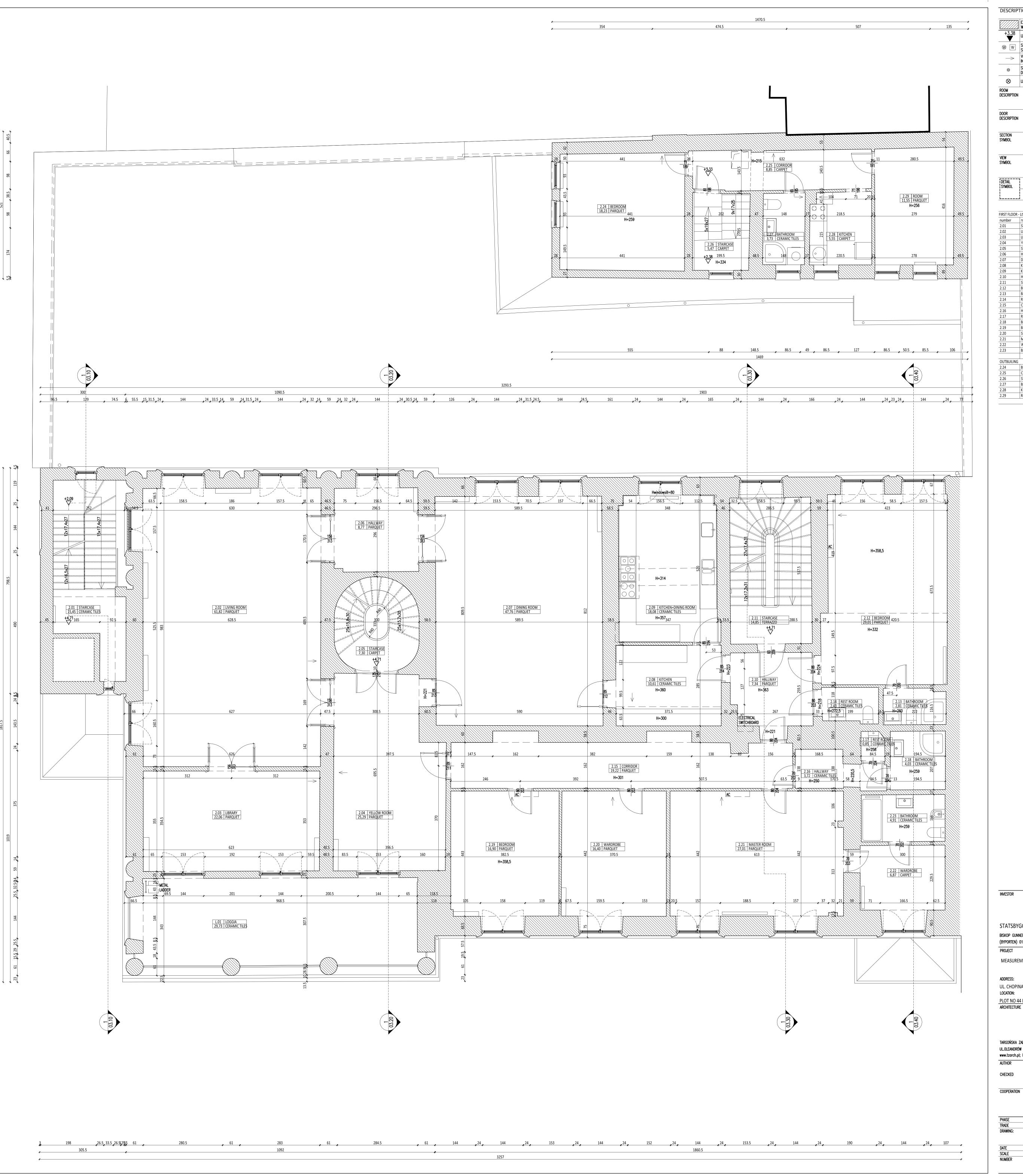
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ARCHITECTURE GROUND FLOOR PLAN **CEILING PLAN** 2016-08-31



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> BEDROOM CORRIDOR STAIRCASE BATHROOM

KITCHEN

ROOM

CERAMIC TILES

373.49

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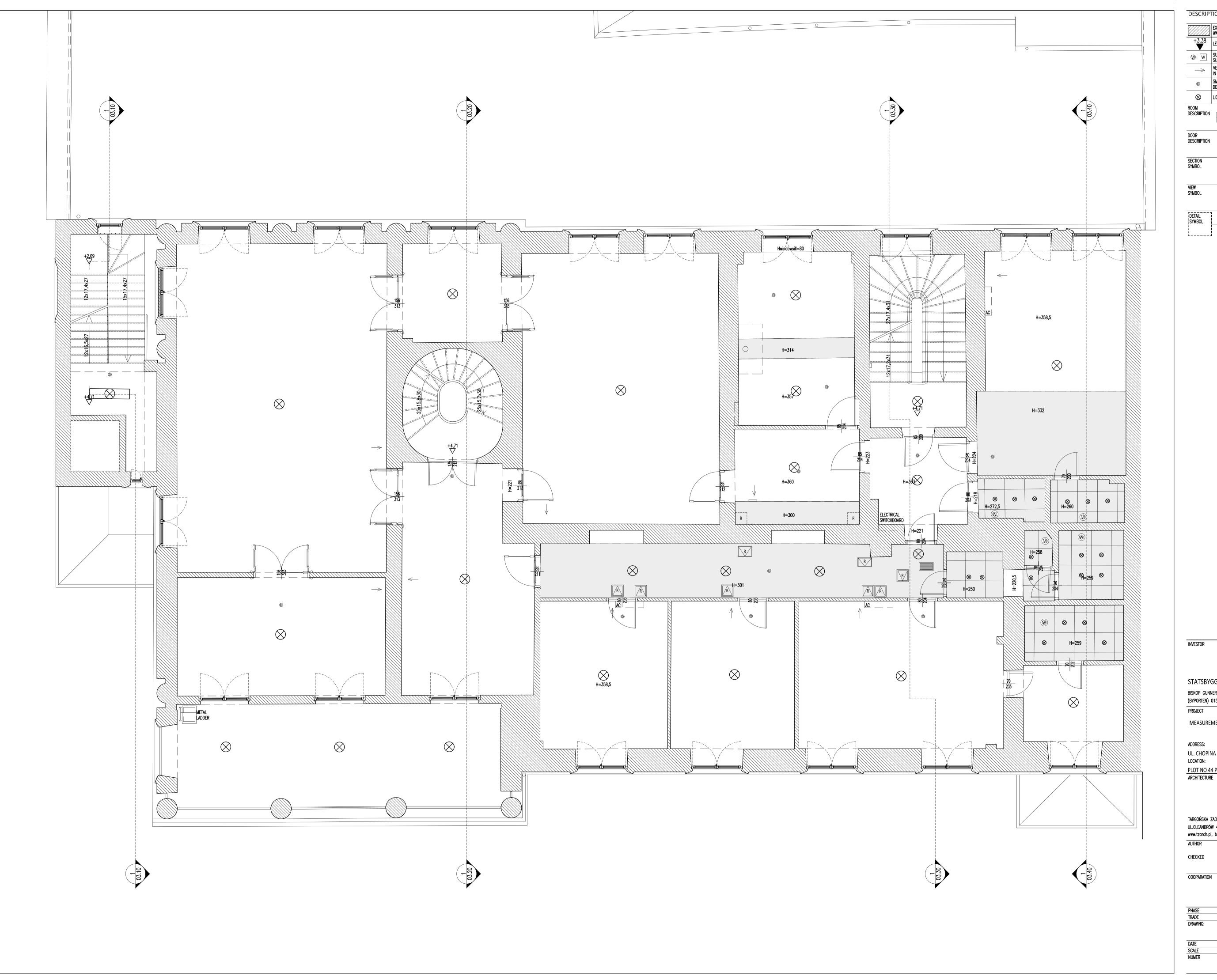
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mgr inż. arch. HELENA TYNIEC MEASUREMENT ARCHITECTURE FIRST FLOOR PLAN

2016-08-31



DESCRIPTIONS ON DRAWINGS +3.38 LEVEL (STRUCTURE) LEVEL (FINISHED) W W SUPPLY/EXTRACT DIFFUSER GRASS SUSPENDED CEILING GREEN AREA VENT GRILL SUSPENDED CEILING INSPECTION ACCESS SUSPENDED CEILING EVACUATION LIGHT ROOM DESCRIPTION A B C D a — Number B — Name C — Area D — Floor Material S – WIDHT (PASSAGE) H – HEIGHT (PASSAGE) DESCRIPTION DRAWING NUMBER ON SHEET SHEET NUMBER VIEW NUMBER ON SHEET SHEET NUMBER

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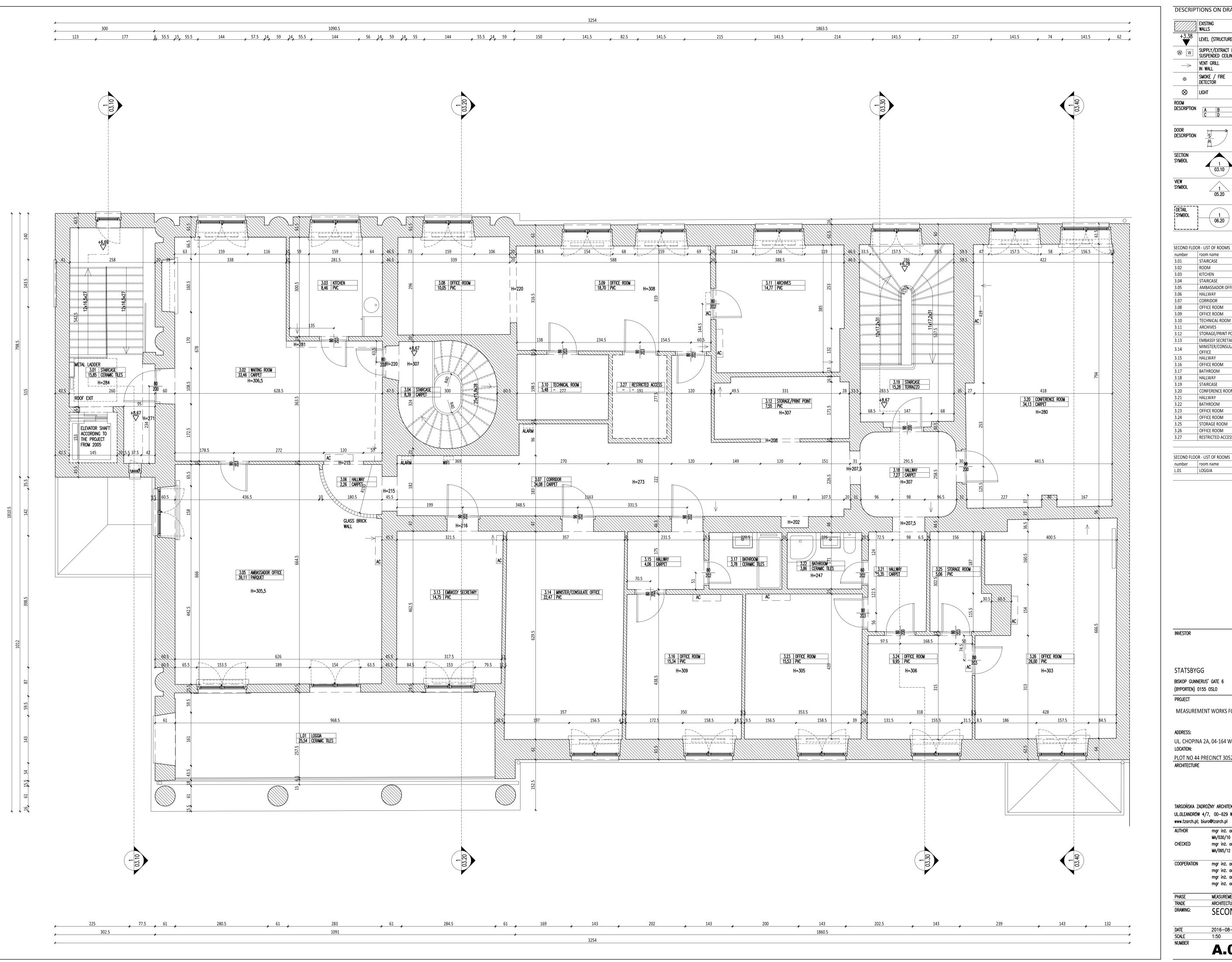
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MEASUREMENT ARCHITECTURE FIRST FLOOR PLAN **CEILING PLAN** 2016-08-31



DESCRIPTIONS ON DRAWINGS

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| | © | SMOKE / FIRE DETECTOR | INSPECTION ACCESS SUSPENDED CEILING | R |
| | \otimes | LIGHT | EVACUATION LIGHT | E |
| | ROOM | | A — NUMBER | |

DESCRIPTION

A B B NAME
C D C AREA
D - FLOOR MATERIAL S – WIDHT (PASSAGE) H – HEIGHT (PASSAGE)

DRAWING NUMBER ON SHEET SHEET NUMBER

VIEW NUMBER ON SHEET SHEET NUMBER

DRAWING NUMBER ON SHEET SHEET NUMBER

SECOND FLOOR - LIST OF ROOMS floor material STAIRCASE CORRIDOR OFFICE ROOM TECHNICAL ROOM STORAGE/PRINT POINT EMBASSY SECRETARY MINISTER/CONSULATE BATHROOM CERAMIC TILES STAIRCASE CONFERENCE ROOM BATHROOM OFFICE ROOM OFFICE ROOM STORAGE ROOM OFFICE ROOM RESTRICTED ACCESS 380.99

floor material

CERAMIC TILES

25,54

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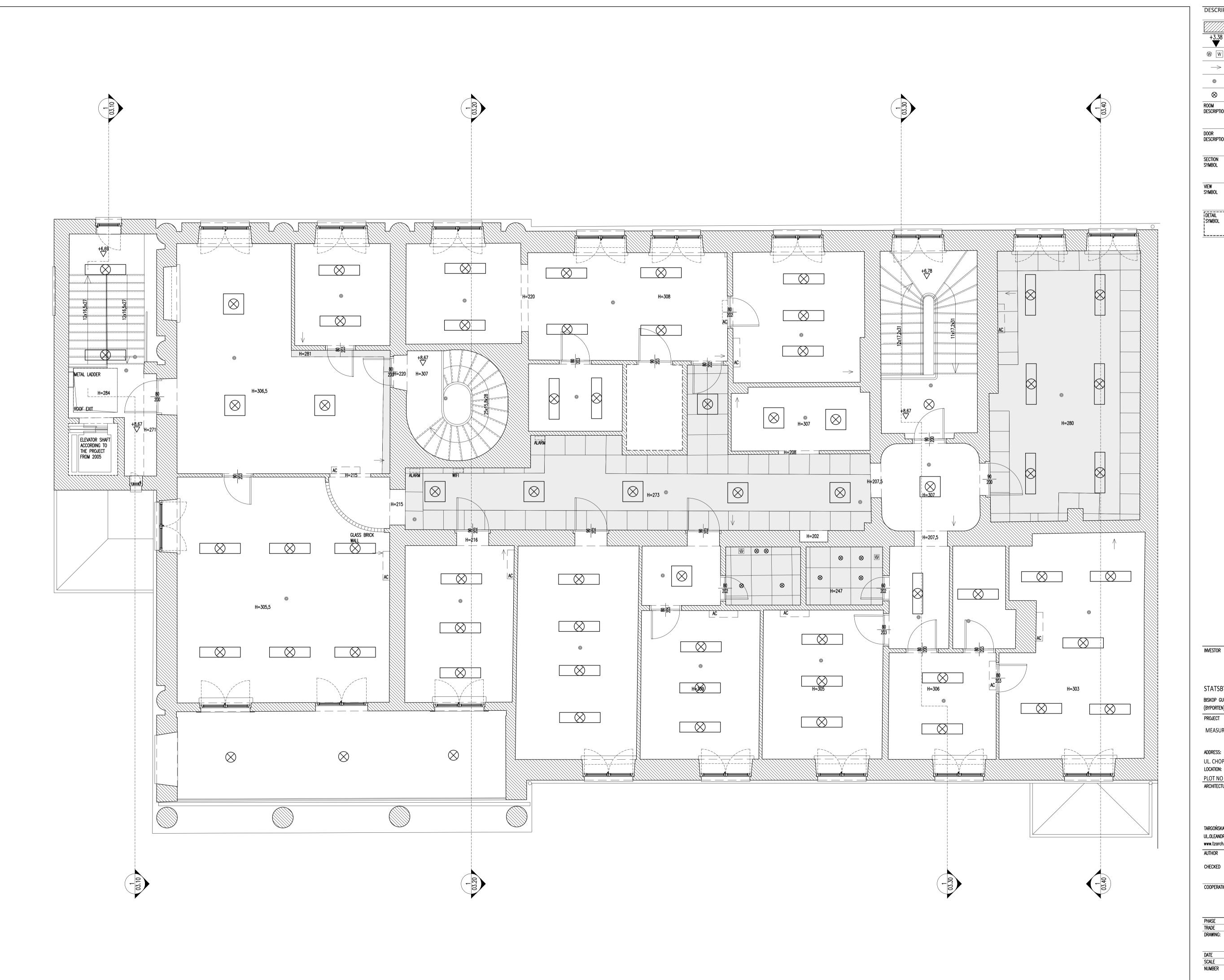
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MEASUREMENT ARCHITECTURE SECOND FLOOR PLAN

2016-08-31



DESCRIPTIONS ON DRAWINGS SUSPENDED CEILING +3.38 LEVEL (STRUCTURE) LEVEL (FINISHED) W W SUPPLY/EXTRACT DIFFUSER GRASS SUSPENDED CEILING GREEN AREA SUSPENDED CEILING SMOKE / FIRE DETECTOR INSPECTION ACCESS SUSPENDED CEILING E □ LIGHT EVACUATION LIGHT ROOM DESCRIPTION A B C D a — Number B — Name C — Area D — Floor Material S – WIDHT (PASSAGE) DESCRIPTION h – Height (Passage) SECTION SYMBOL DRAWING NUMBER ON SHEET SHEET NUMBER VIEW SYMBOL VIEW NUMBER ON SHEET SHEET NUMBER

06.20

DRAWING NUMBER ON SHEET SHEET NUMBER

INVESTOR

STATSBYGG BISKOP GUNNERUS' GATE 6 (BYPORTEN) 0155 OSLO

MEASUREMENT WORKS FOR THE ROYAL EMBASSY OF NORWAY

UL. CHOPINA 2A, 04-164 WARSAW, POLAND

PLOT NO 44 PRECINCT 30523 ARCHITECTURE

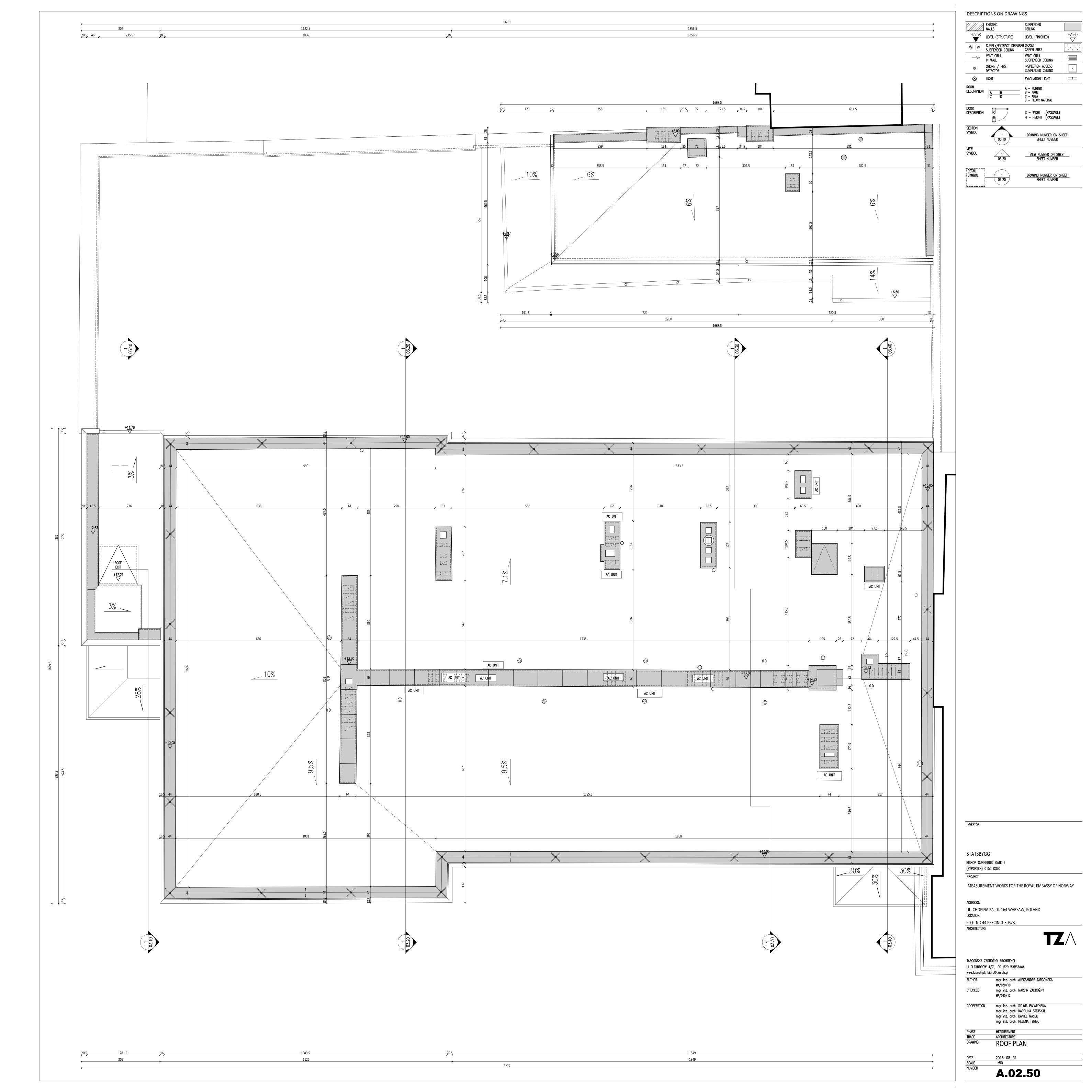
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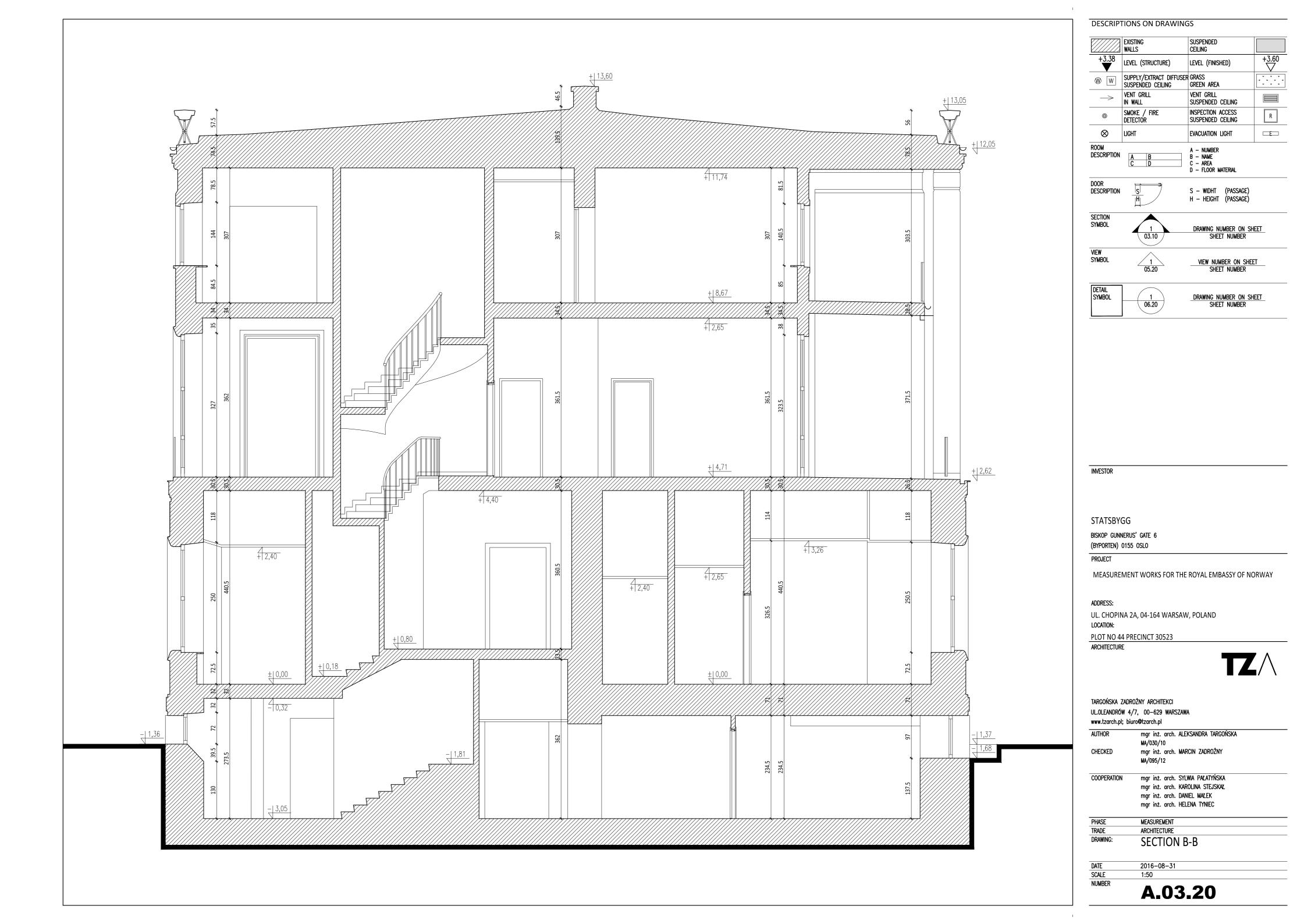
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COOPERATION mgr inż. arch. SYLWIA PAŁATYŃSKA mgr inż. arch. KAROLINA STEJSKAŁ mgr inż. arch. DANIEL MALEK mgr inż. arch. HELENA TYNIEC

MEASUREMENT ARCHITECTURE SECOND FLOOR PLAN **CEILING PLAN** 2016-08-31















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MEASUREMENT WORKS FOR THE ROYAL EMBASSY OF NORWAY

ADDRESS:

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MEASUREMENT

TRADE ARCHITECTURE

DRAWING: SOUTH ELEVATION

OF EMBASSY BUILDING

DATE 2016-08-31 SCALE 1:50

NUMBER



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BISKOP GUNNERUS' GATE 6 (BYPORTEN) 0155 OSLO

MEASUREMENT WORKS FOR THE ROYAL EMBASSY OF NORWAY

UL. CHOPINA 2A, 04-164 WARSAW, POLAND LOCATION:

PLOT NO 44 PRECINCT 30523 ARCHITECTURE

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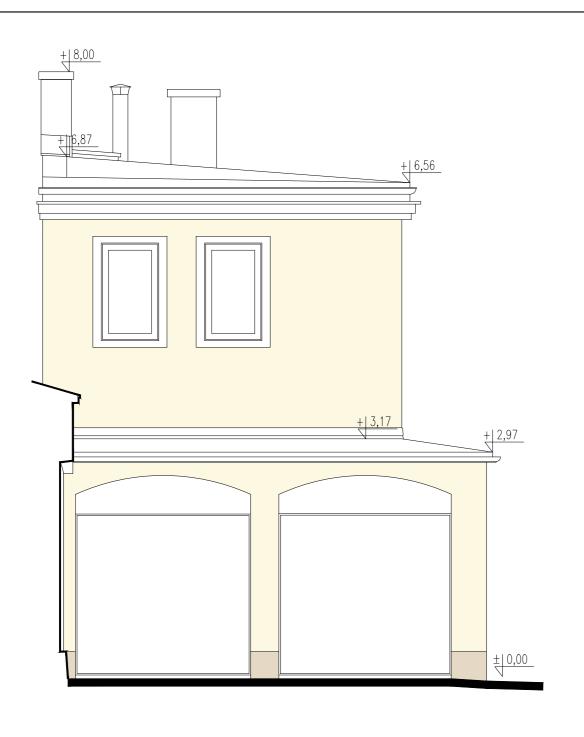
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mgr inż. arch. HELENA TYNIEC PHASE MEASUREMENT

ARCHITECTURE TRADE DRAWING: WEST ELEVATION OF EMBASSY BUILDING

2016-08-31 SCALE 1:50 NUMBER





STATSBYGG

BISKOP GUNNERUS' GATE 6 (BYPORTEN) 0155 OSLO

MEASUREMENT WORKS FOR THE ROYAL EMBASSY OF NORWAY

ADDRESS:

UL. CHOPINA 2A, 04-164 WARSAW, POLAND LOCATION:

PLOT NO 44 PRECINCT 30523 ARCHITECTURE

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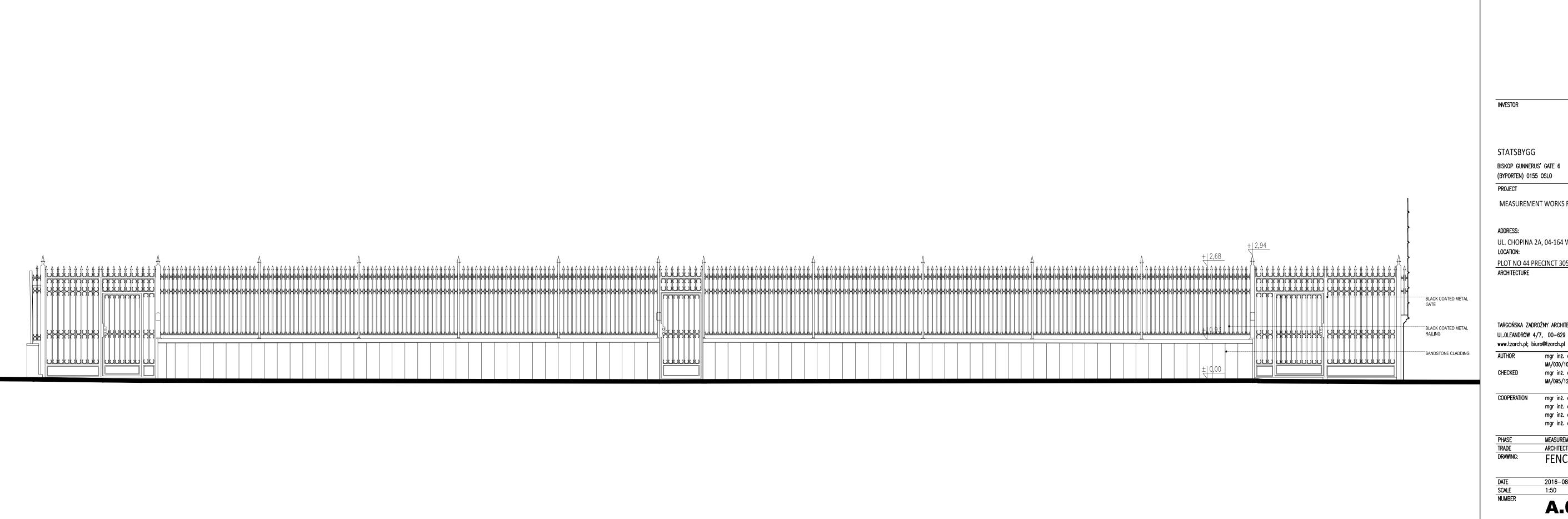
PHASE MEASUREMENT

ARCHITECTURE TRADE DRAWING:

WEST AND SOUTH ELEVATION

OF OUTBUILDING 2016-08-31 1:50

DATE SCALE



MEASUREMENT WORKS FOR THE ROYAL EMBASSY OF NORWAY

UL. CHOPINA 2A, 04-164 WARSAW, POLAND

PLOT NO 44 PRECINCT 30523



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> mgr inż. arch. ALEKSANDRA TARGOŃSKA MA/030/10

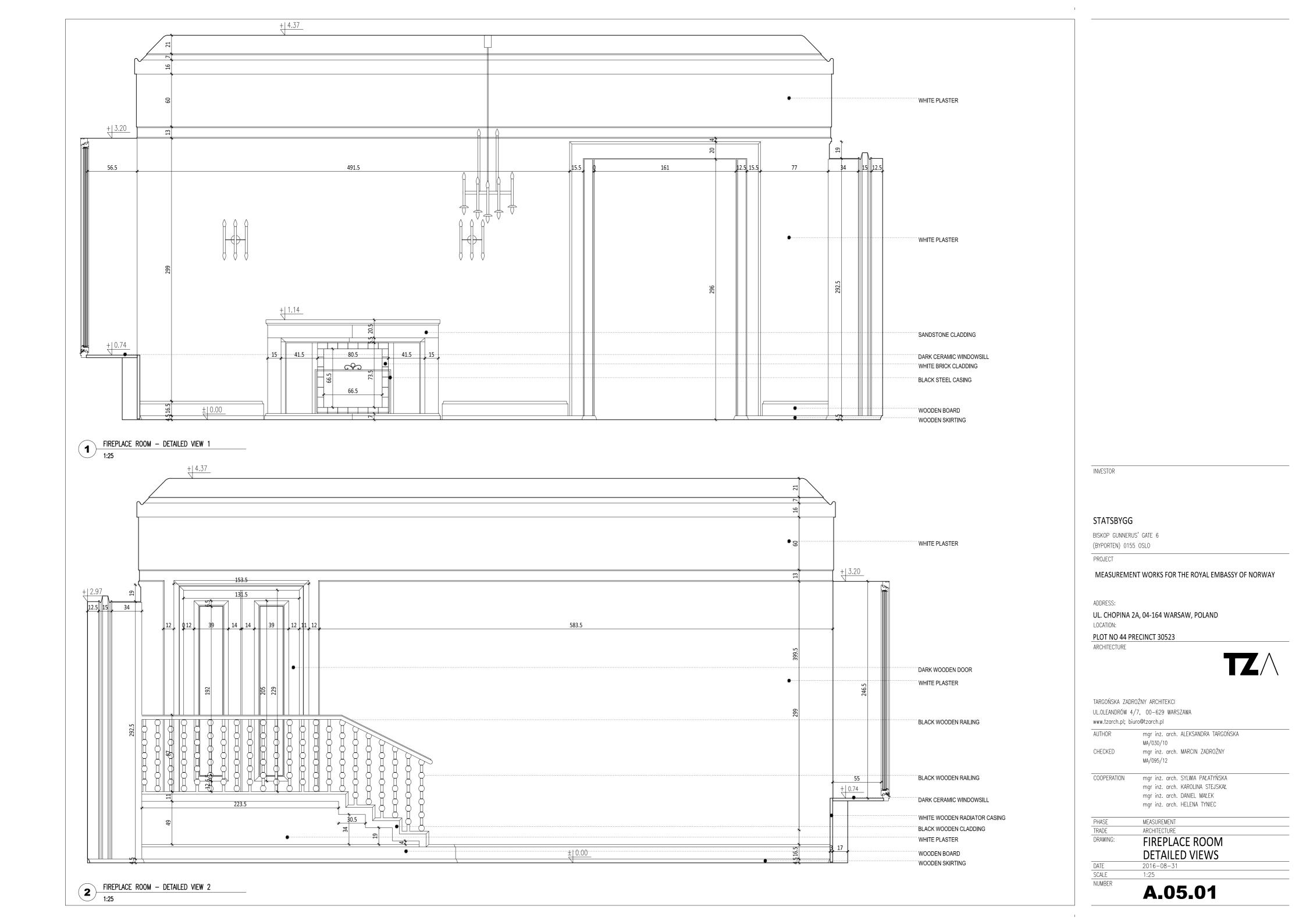
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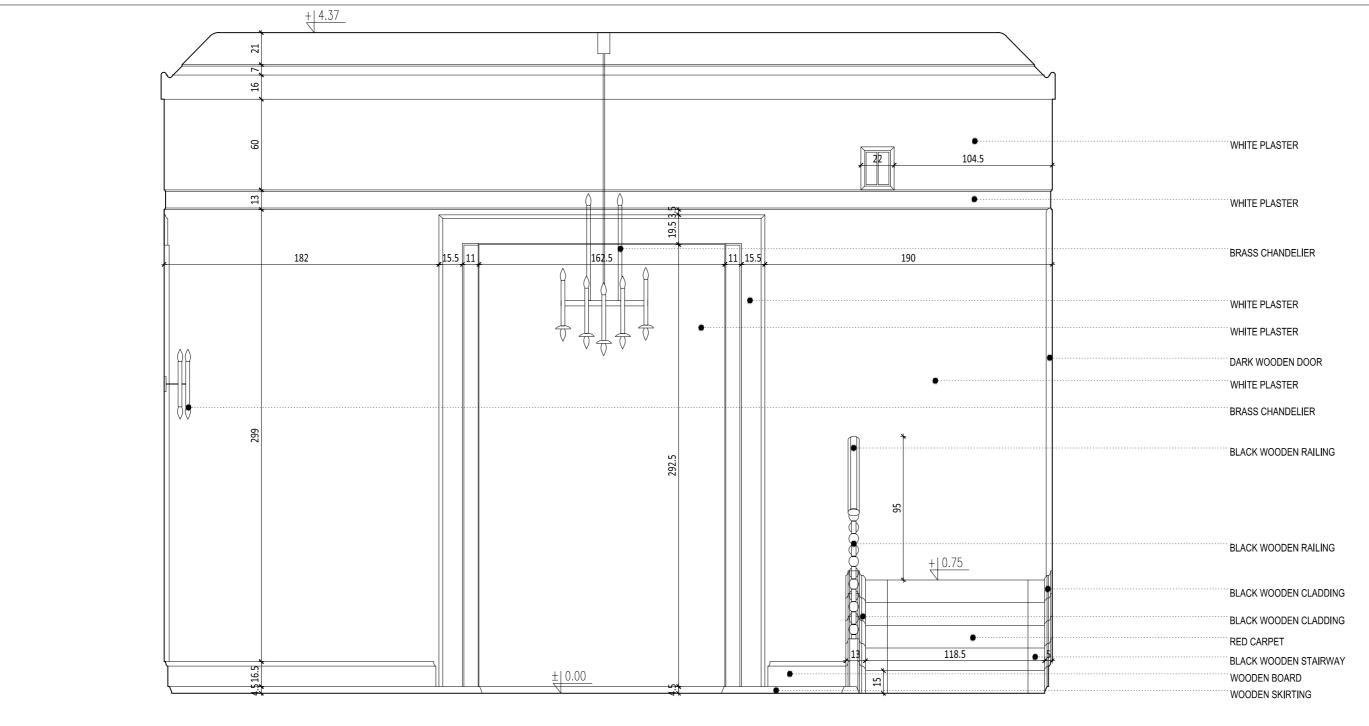
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mgr inż. arch. DANIEL MAŁEK mgr inż. arch. HELENA TYNIEC

MEASUREMENT ARCHITECTURE FENCE OF EMBASSY BUILDING

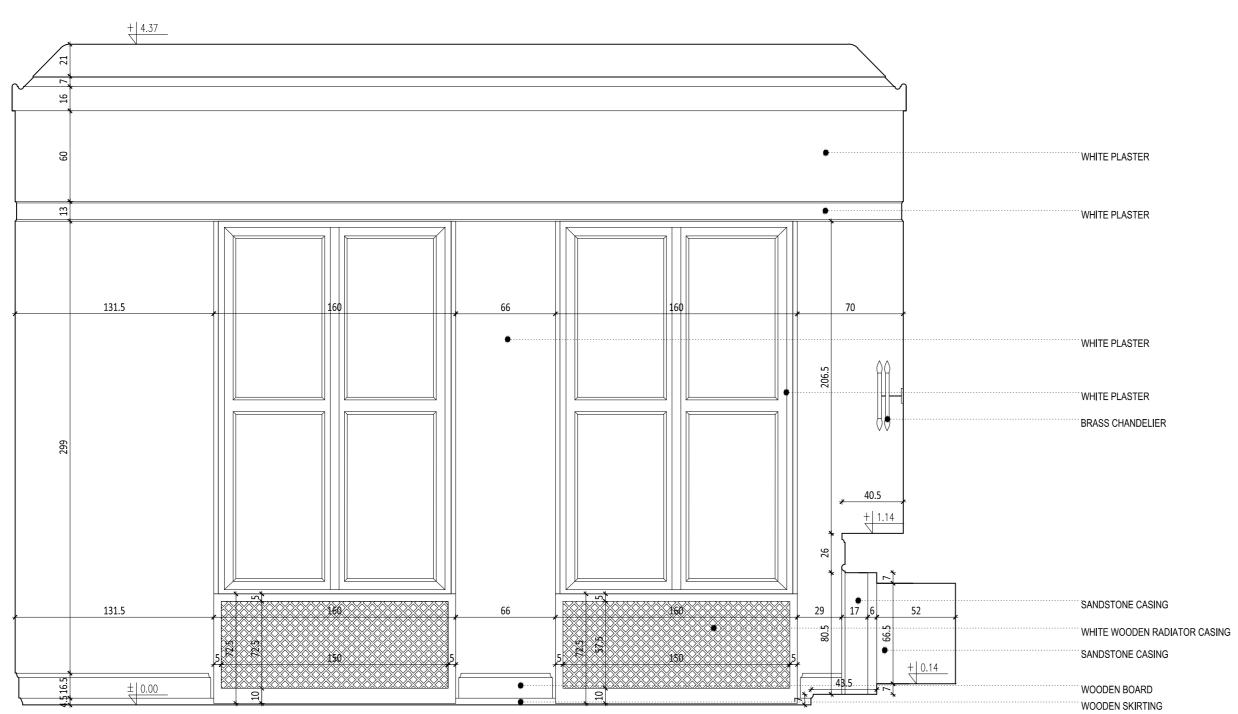
2016-08-31





FIREPLACE ROOM - DETAILED VIEW 3

1:25



INVESTOR

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PROJECT

MEASUREMENT WORKS FOR THE ROYAL EMBASSY OF NORWAY

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PHASE MEASUREMENT

TRADE ARCHITECTURE

DRAWING: FIREPLACE ROOM

DETAILED VIEWS

DATE 2016-08-31

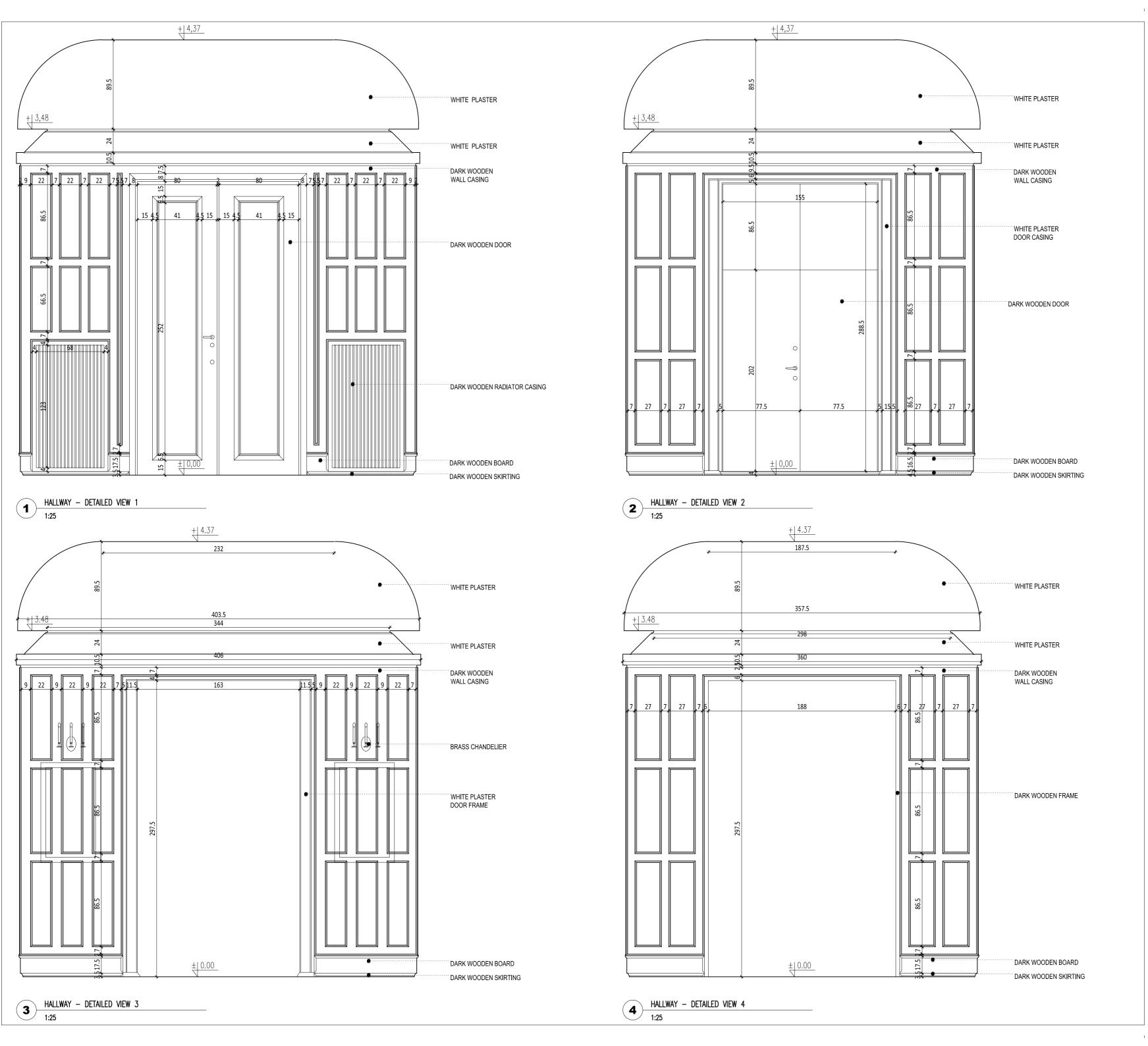
1:25

NUMBER

A.05.02

FIREPLACE ROOM - DETAILED VIEW 4

1:25



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MEASUREMENT WORKS FOR THE ROYAL EMBASSY OF NORWAY

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PHASE MEASUREMENT

TRADE ARCHITECTURE

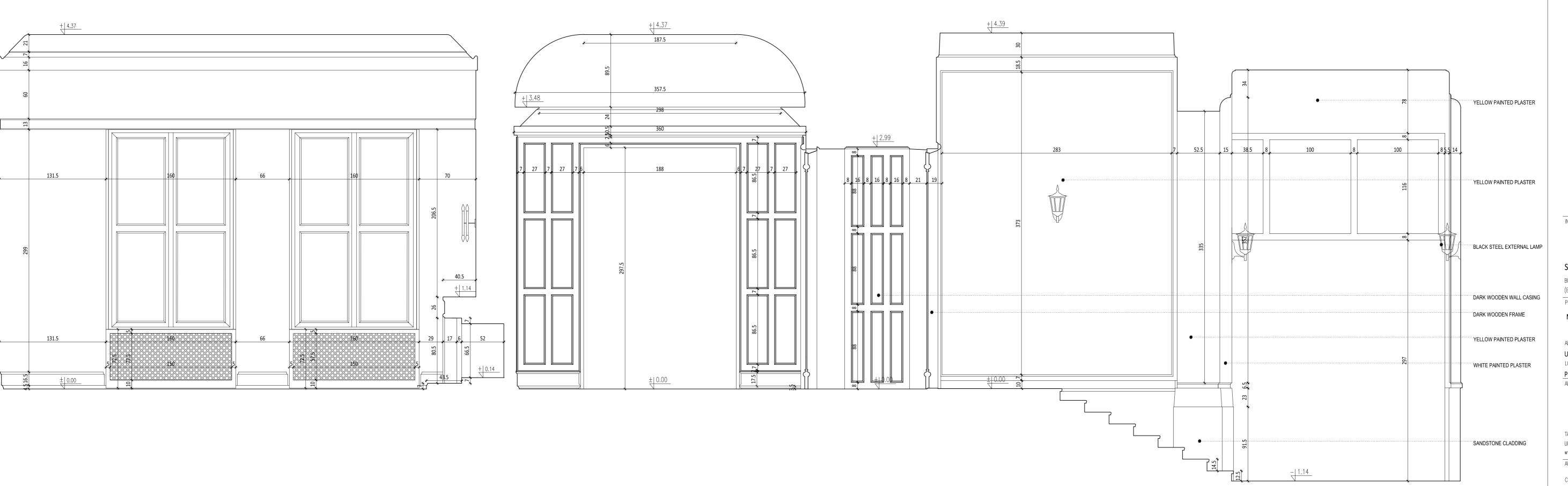
DRAWING: HALLWAY

 DETAILED VIEWS

 DATE
 2016-08-31

 SCALE
 1:25

A.05.03



STATSBYGG

BISKOP GUNNERUS' GATE 6 (BYPORTEN) 0155 OSLO

MEASUREMENT WORKS FOR THE ROYAL EMBASSY OF NORWAY

UL. CHOPINA 2A, 04-164 WARSAW, POLAND

PLOT NO 44 PRECINCT 30523
ARCHITECTURE



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ARCHITECTURE

MAIN ENTRANCE **DETAILED VIEWS**

A.05.04

MAIN ENTRANCE - DETAILED VIEW 1

1:25



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PROJECT

MEASUREMENT WORKS FOR THE ROYAL EMBASSY OF NORWAY

ADDRESS:

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PHASE MEASUREMENT
TRADE ARCHITECTURE
DRAWING: 3D VIEW

DATE 2016-08-31

SCALE
NUMBER



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PHASE MEASUREMENT
TRADE ARCHITECTURE
DRAWING: 3D VIEW

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PHASE MEASUREMENT
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PHASE MEASUREMENT ARCHITECTURE TRADE DRAWING: **3D VIEW**

DATE 2016-08-31 SCALE NUMBER



STATSBYGG

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MEASUREMENT WORKS FOR THE ROYAL EMBASSY OF NORWAY

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| PHASE | MEASUREMENT | |
|----------|--------------|--|
| TRADE | ARCHITECTURE | |
| DRAWING: | 3D VIEW | |

| DATE | 2016-08-31 | |
|--------|------------|--|
| SCALE | _ | |
| NUMBER | A 06 05 | |



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MEASUREMENT PHASE ARCHITECTURE TRADE 3D VIEW DRAWING:

2016-08-31 DATE SCALE

NUMBER